

FC BAYERN - STERN DES SÜDENS

Die Stadion-Hymne des Münchner Erfolgsclubs

Willy Astor

Arr.: Klaus Butterstein

Straight Beat $\bullet = 148$

The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, three Bb Clarinets, three Eb Alto Saxophones, two Bb Tenor Saxophones, one Eb Baritone Saxophone, three Bb Flügelhorn, three Bb Trumpets, two F Horns (1+2 and 3+4), one Bb Tenorhorn, and one Bb Baritone. The brass section includes two C Trombones (1+2 and 3) and two C Basses (1+2). The guitar part features a solo line with a key signature change from Bb to F to Eb. The percussion section includes Mallets (Glockenspiel / ad lib. Marimba), Tambourine + Shaker, and a Drum Set with specific patterns for Cr., H.-H., and a final flourish.

A

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds, brass, and a rhythm section. The score is divided into systems, with each instrument or group of instruments on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile). There are also performance instructions like *Soli* and *sim.* (simile). The score is marked with a section letter 'A' in a box at the top left. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Mallets, Percussion, and Drums. The Drums part includes a section for Toms. The score is written in a standard musical notation style with a grand staff for each instrument or group of instruments.

This image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Flgh 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit
- Mallets
- Perc
- Drums

The score is divided into six measures. The woodwind and string parts are active throughout, while the brass and percussion parts have specific entries and rests. The guitar part includes chord markings: F, Eb, F, Eb, F, and Gm. The drum part shows a simple rhythmic pattern in the first measure, followed by rests indicated by a slash and a vertical line.

This page of a musical score is arranged in a standard orchestral layout with parts for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Flgh 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit (with chords Cm, Eb, Gbm, F)
- Mallets
- Perc
- Drums (with SD and Tom)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.....*, *sfz*, and *f*. The woodwind and brass sections have long, sustained notes in the first two measures, while the strings and guitar provide a rhythmic accompaniment. The percussion and drum parts are more active in the later measures, with specific notes for snare drum (SD) and tom.

B

This musical score, labeled 'B', is a full orchestral arrangement. It features a woodwind section with Flute, Oboe, three Clarinets (1, 2, 3), two Alto Saxophones (1, 2), two Tenor Saxophones (1, 2), and Baritone Saxophone. The brass section includes three Flugelhorn players, three Trumpets (1, 2, 3), two Horns (1+2, 3+4), Tenorhorn, Baritone, and three Trombones (1+2, 3). The string section consists of Basses and Guitars. The percussion section includes Mallets, Percussion, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Baritone Saxophone part includes the instruction 'B.S.' and a dynamic marking of *f*. The Trombone parts include a *sim.* (sustained) marking. The Basses part includes the instruction '(String Bass durchgehende Achtel) (String Bass continuous Eighths)'. The Guitars part includes a *f* marking and a *sim.* marking. The Percussion part includes a *f* marking and a *sim.* marking. The Drums part includes a *f* marking and a *sim.* marking. The score is divided into measures, with a repeat sign at the end of the section.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes a variety of musical notations. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Flgh 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit
- Mallets
- Perc
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The Bar Sax part includes a section labeled "Bssn" and "B.S.". The Guit part includes a section labeled "F" and "Eb". The Perc part includes a section labeled "x".

C

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet 1, 2, 3:** Rests throughout the section.
- ASax 1, 2:** Play a melodic line starting with a *mf* dynamic. ASax 1 has a key signature change to one sharp (F#) in the second measure.
- TSax 1, 2:** Play a melodic line starting with a *mf* dynamic. TSax 1 has a key signature change to two flats (B-flat and E-flat) in the second measure.
- Bar Sax:** Plays a low note (B-flat) with a *mf* dynamic.
- Flgh 1, 2, 3:** Play a melodic line starting with a *mf* dynamic.
- Trp 1, 2, 3:** Play a melodic line starting with a *mf* dynamic.
- Hrn 1+2, 3+4:** Play a melodic line starting with a *mf* dynamic.
- Tenorh, Barit:** Play a melodic line starting with a *mf* dynamic.
- Trb 1+2, 3:** Play a melodic line starting with a *mf* dynamic.
- Basses:** Play a melodic line starting with a *mf* dynamic.
- Guit:** Play a melodic line starting with a *mf* dynamic. Chord changes are indicated: Absus4, Eb, Bb, Absus4, Eb.
- Mallets:** Rests throughout the section.
- Perc:** Play a rhythmic pattern starting with a *mf* dynamic. A *ff* dynamic is indicated in the third measure.
- Drums:** Play a rhythmic pattern starting with a *mf* dynamic. A *ff* dynamic is indicated in the third measure. A *Solo* section is marked for the Ride + Tom Low or Floor.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features various instruments with dynamic markings and performance instructions.

Woodwinds: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone. Dynamics include *mf* and *simile*.

Brass: Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone. Dynamics include *mp* and *mf*.

Strings: Trombone 1+2, Trombone 3, Basses. Dynamics include *mf* and *sim.*

Percussion: Mallets, Percussion, Drums. Dynamics include *ff* and *mf*. Includes a "Solo" marking for the Drums.

Guitar: Guit. Chords *Bb*, *D*, and *Eb* are indicated. Dynamics include *mf* and *sim.*

This page of a musical score, labeled 'D' in the top right corner, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, Guitar, Mallets, Percussion, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions like *B.S.* (Bass Saxophone) and *sim.* (simulated) are also present. A double bar line is visible in the middle of the page, indicating a section change or rehearsal mark.

This image shows a page of a musical score for a large ensemble. The score is written for 20 different instruments and includes a variety of musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flgh 2
- Flgh 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit
- Mallets
- Perc
- Drums

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The guitar part includes chord markings: Gm, Dm, Eb, and F. The percussion part includes a variety of rhythmic patterns and rests.

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and Baritone Saxophone (Bar Sax). The brass section consists of three Flugelhorn players (Flgh 1, 2, 3), three Trumpets (Trp 1, 2, 3), four Horns (Hrn 1+2, Hrn 3+4), a Tenorhorn, a Baritone, and three Trombones (Trb 1+2, Trb 3). The string section includes Basses, Guitar, and Mallets. The percussion section includes Percussion and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Baritone Saxophone part includes the notation "Bssn" and "B.S.". The Guitar part includes chord markings: Bb, F, Eb, Gm, and Bb. The percussion and drums parts use various rhythmic notations, including slashes and asterisks to indicate specific patterns or effects.

1. 2. E

This is a detailed musical score for a jazz ensemble. The score is organized into two main sections, labeled '1.' and '2.', separated by a double bar line. A key signature change to E major is indicated by a box labeled 'E' above the staff in section 2. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Clarinet 1, 2, 3:** Melodic lines with grace notes and slurs.
- ASax 1, 2:** Melodic lines with grace notes and slurs.
- TSax 1, 2:** Melodic lines with grace notes and slurs.
- Bar Sax:** Melodic line with grace notes and slurs.
- Flgh 1, 2, 3:** Melodic lines with grace notes and slurs.
- Trp 1, 2, 3:** Melodic lines with grace notes and slurs.
- Hrn 1+2, 3+4:** Harmonic accompaniment with chords and grace notes.
- Tenorh, Barit:** Melodic lines with grace notes and slurs.
- Trb 1+2, 3:** Harmonic accompaniment with chords and grace notes.
- Basses:** Bass line with eighth notes and grace notes.
- Guit:** Chordal accompaniment with chords (Eb, F7, Bb, F, Bb, F, Bb, F, Eb) and grace notes.
- Mallets:** Melodic line with grace notes and slurs.
- Perc:** Percussion accompaniment with grace notes and slurs.
- Drums:** Drum set accompaniment with grace notes and slurs, including specific instructions like '+ Tom Low or Floor' and 'Ride'.

This page of a musical score is arranged in a standard orchestral format. It includes the following parts and staves:

- Flute**: Treble clef, melodic line.
- Oboe**: Treble clef, melodic line.
- Clarinet 1, 2, 3**: Treble clef, melodic lines.
- ASax 1, 2**: Treble clef, melodic lines.
- TSax 1, 2**: Treble clef, melodic lines.
- Bar Sax**: Treble clef, accompaniment line with "B.S." marking.
- Flgh 1, 2, 3**: Treble clef, accompaniment lines.
- Trp 1, 2, 3**: Treble clef, melodic lines.
- Hrn 1+2, 3+4**: Treble clef, accompaniment lines.
- Tenorh, Barit**: Treble clef, melodic lines.
- Trb 1+2, 3**: Bass clef, accompaniment lines.
- Basses**: Bass clef, accompaniment line.
- Guit**: Treble clef, accompaniment line with chord changes: Gm, Bb, Eb, F7, Bb.
- Mallets**: Treble clef, melodic line.
- Perc**: Percussion notation.
- Drums**: Drum set notation with "ad lib fill in" marking.

Dynamic markings are consistently used across the score: *rit.* (ritardando), *cresc.....* (crescendo), and *ff* (fortissimo). The score concludes with a fermata over the final notes of several parts.