

# **An Irish Folk Song Suite**

- **Si Bheag, Si Mhor • Londonderry Air**
- **Foxhunters Jig**

Traditional, arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                                    not recorded yet  
playing time

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# An Irish Folk Song Suite

Turlough O'Carolan (1670 - 1738)

## 1. Si Bheag, Si Mhor

arr. Rob J. Hume

Moderato  $J = 100$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Solo part, marked *mp*.
- 1st Flute:** Solo part, marked *mp*.
- 2nd Flute:** Part.
- Oboe:** Part.
- Bassoon:** Part.
- Clarinet in Eb:** Part.
- 1st Bb Clarinet:** Part.
- 2nd Bb Clarinet:** Part.
- 3rd Bb Clarinet:** Part.
- Alto Eb Clarinet:** Part.
- Bass Clarinet:** Part.
- 1st Alto Sax:** Part.
- 2nd Alto Sax:** Part.
- Tenor Sax:** Part.
- Baritone Sax:** Part.
- 1st & 2nd F Horn:** Part.
- 3rd & 4th F Horn:** Part.
- 1st Bb Trumpet:** Part.
- 2nd Bb Trumpet:** Part.
- 3rd Bb Trumpet:** Part.
- 1st Trombone:** Part.
- 2nd Trombone:** Part.
- Bass Trombone:** Part.
- Euphonium:** Part.
- Tuba:** Part.
- String Bass:** Part.
- Timpani:** Part, marked *mp* at the end.
- Drum Set:** Part.
- Glockenspiel:** Part.

16 **A**

This page of a musical score, page 2, begins at rehearsal mark 16 A. It features a full orchestral arrangement with the following parts and dynamics:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Bb Clarinet, Bass Clarinet. Dynamics include *mp* and *p*. A *tutti* marking is present above the flute parts.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba. Dynamics include *p* and *p pizz*.
- Strings:** String Bass. Dynamics include *mp* and *p*.
- Percussion:** Timpani, Drum Set, Glockenspiel. Dynamics include *mp* and *p*.

30

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Glockenspiel

*mp* *mf*

*arco*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'B' and '30'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinet in Eb, and Bb Clarinets (1st, 2nd, 3rd, and Alto). The saxophone section includes Alto, 2nd Alto, Tenor, and Baritone Sax. The brass section includes F Horns (1st & 2nd, 3rd & 4th), Bb Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Drum Set and Glockenspiel. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a performance instruction *arco* for the String Bass. The music is written in a key signature of one flat and a common time signature.

This page of a musical score is for a large orchestra, starting at measure 43. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, and Baritone Sax.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba.
- Strings:** String Bass.
- Percussion:** Timpani, Drum Set, and Glockenspiel.

The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark **C** at the end of the page. The notation is in standard musical notation with various clefs and time signatures.

36

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Eb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Glockenspiel

D

68

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Eb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 2. Londonderry Air

Traditional  
arr. Rob J.Hume

Slow  $\text{♩} = 60$

This musical score is for the piece "2. Londonderry Air" by Rob J.Hume. It is a traditional piece arranged for a large ensemble. The tempo is marked "Slow" with a quarter note equal to 60 beats per minute. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd B-flat Clarinets, Alto E-flat Clarinet, Bass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, 1st and 2nd French Horns, 3rd and 4th French Horns, 1st, 2nd, and 3rd B-flat Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, String Bass, Timpani, and Suspended Cymbal. The woodwinds and strings play a rhythmic accompaniment of quarter notes. The French Horns have a "solo" section starting in the second measure, marked *mp*. The Bass Clarinet and Euphonium have melodic lines starting in the second measure, marked *p*. The 1st and 2nd B-flat Clarinets and 2nd and 3rd B-flat Clarinets have melodic lines starting in the second measure, marked *pp*. The Timpani and Suspended Cymbal play a rhythmic pattern starting in the second measure, marked *p* and *soft sticks* respectively.



A

8

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Suspended Cymbal

*p* *mf* *f* *mp* *p* *f*

1+2 solo

**B**

16

This page contains the musical score for measures 16 through 21. The instruments are arranged in the following order from top to bottom:

- Piccolo
- 1st Flute (*mp*)
- 2nd Flute (*mp*)
- Oboe (*mp*)
- Bassoon
- Clarinet in Eb
- 1st Bb Clarinet (*mp*)
- 2nd Bb Clarinet (*mp*)
- 3rd Bb Clarinet
- Alto Eb Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 2nd F Horn (*pp*)
- 3rd & 4th F Horn (*pp*)
- 1st Bb Trumpet (*pp* solo, *mp*)
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st Trombone (*pp*)
- 2nd Trombone (*pp*)
- Bass Trombone (*pp*)
- Euphonium (*mp*)
- Tuba (*pp*)
- String Bass (*pp*)
- Timpani
- Suspended Cymbal

The score includes various musical notations such as dynamics (*mp*, *pp*), articulation (accents), and phrasing slurs. A first ending bracket labeled '2.' is present in the Horn section. The key signature is three flats (B-flat major or D-flat minor).

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *Slentando*. A diagonal line runs from the bottom left towards the top right, cutting through the right side of the staves.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 3. Foxhunters Jig

Traditional  
arr. Rob J. Hume

Allegro (Alla 9/8)

A

This musical score is for the piece "3. Foxhunters Jig" by Rob J. Hume, a traditional arrangement. The tempo is marked "Allegro (Alla 9/8)". The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instruments are arranged as follows:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** String Bass, Timpani, Tenor Drum, Bodhran (or Tom).

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature is one flat (Bb), and the time signature is 9/8. The piece features a complex rhythmic pattern with many triplets, particularly in the woodwinds and percussion parts.

10

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Tenor Drum

Bodhran (or Toms)

18

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Tenor Drum

Bodhran (or Tom)

*mp*

26

This page of a musical score, numbered 26, is arranged in a standard orchestral format. It features 25 staves, each labeled with an instrument or section. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st Alto Sax, 2nd Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Tenor Drum, and Bodhran (or Toms). The score begins with a *ff* dynamic marking for the woodwinds and brass. The saxophones and horns enter with a *mf* dynamic, playing a triplet-based rhythmic pattern. The percussion section also features a triplet pattern, with the Tenor Drum marked *p* and the Bodhran marked *p*. The score includes various musical notations such as slurs, accents, and dynamic changes throughout the piece.

D

This page of a musical score, labeled '18' and 'D', contains the following parts and markings:

- Piccolo:** *mp*, triplets.
- 1st Flute:** *mp*, triplets.
- 2nd Flute:** *mp*, triplets.
- Oboe:** *mp*, triplets.
- Bassoon:** *mp*, triplets.
- Clarinets in Eb:** *mp*, triplets.
- 1st Bb Clarinet:** *mp*, triplets.
- 2nd Bb Clarinet:** *mp*, triplets.
- 3rd Bb Clarinet:** *mp*, triplets.
- Alto Clarinet:** *mf*, triplets.
- Bass Clarinet:** *mf*, triplets.
- 1st Alto Sax:** *mf*, triplets.
- 2nd Alto Sax:** *mf*, triplets.
- Tenor Sax:** *mf*, triplets.
- Baritone Sax:** *mp*, triplets.
- 1st & 2nd F Horn:** *mf*, triplets.
- 3rd & 4th FHorn:** *mf*, triplets.
- 1st Bb Trumpet:** (no markings)
- 2nd Bb Trumpet:** (no markings)
- 3rd Bb Trumpet:** (no markings)
- 1st Trombone:** *mp*, triplets.
- 2nd Trombone:** *mp*, triplets.
- Bass Trombone:** *mp*, triplets.
- Euphonium:** *mp*, triplets.
- Tuba:** *mp*, triplets.
- String Bass:** *mp*, triplets.
- Timpani:** (no markings)
- Tenor Drum:** triplets.
- Bodhran (or Tom):** triplets.



E

This musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Tenor Drum, and Bodhran (or Toms). The score is written in a common time signature (C) and a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing triplets. A section marker 'E' is placed above the first measure of the score.

51

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 2nd F Horn

3rd & 4th F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet