


Gloria

Giancarlo Bigazzi & Umberto Tozzi
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'14 Min.
playing time



recorded on
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No. 956

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GLORIA

Giancarlo Bigazzi & Umberto Tozzi

arr. Ray Woodfield

Allegro ♩ = 130

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *ff* dynamics.
- 1st Flute:** Melodic line with *ff* dynamics.
- 2nd Flute:** Melodic line with *ff* dynamics.
- Oboes:** Melodic line with *ff* dynamics.
- Bassoons:** Melodic line with *ff* dynamics.
- E♭ Clarinet:** Melodic line with *ff* dynamics.
- 1st Clarinet:** Melodic line with *ff* dynamics.
- 2nd Clarinet:** Melodic line with *ff* dynamics.
- 3rd Clarinet:** Melodic line with *ff* dynamics.
- Alto Clarinet:** Melodic line with *ff* dynamics.
- Bass Clarinet:** Melodic line with *ff* dynamics.
- 1st Alto Saxophone:** Melodic line with *ff* dynamics.
- 2nd Alto Saxophone:** Melodic line with *ff* dynamics.
- Tenor Saxophone:** Melodic line with *ff* dynamics.
- Baritone Saxophone:** Melodic line with *ff* dynamics.
- 1st & 2nd Horns in F:** Harmonic support with *ff* dynamics.
- 3rd & 4th Horns in F:** Harmonic support with *ff* dynamics.
- 1st Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 2nd Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 3rd Trumpet/Cornet:** Harmonic support with *ff* dynamics.
- 1st Trombone:** Harmonic support with *ff* dynamics.
- 2nd Trombone:** Harmonic support with *ff* dynamics.
- Bass Trombone:** Harmonic support with *ff* dynamics.
- Euphonium:** Harmonic support with *ff* dynamics.
- Bases:** Harmonic support with *ff* dynamics.
- String Bass:** Rhythmic accompaniment with *ff pizz.* dynamics.
- Timpani:** Rhythmic accompaniment with *ff* dynamics.
- Percussion:** Includes loose Cymbal with *ff* dynamics.
- Drum Set:** Rhythmic accompaniment with *ff* dynamics.

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. Bongos or Congas

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

wah

wah

wah

wah

wah

wah

wah

Gloria

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

wah

wah

wah

This page of the musical score for 'Gloria' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc. (Glockenspiel)
- Dr.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and a section marked with a 'C' in a box. The percussion part includes a Glockenspiel and a drum set.

Gloria

This page contains the musical score for the sixth page of a symphony, titled "Gloria". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Glock., and Dr. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections play complex, rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes timpani, glockenspiel, and drums, with specific instructions for Bongos or Congas. The page is numbered "6" in the top left corner.

Gloria

D

This page of a musical score, titled "Gloria" and marked with a "D" in a box, is page 7 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Perc.
- Dr.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include snare drum, cymbals, and tom-toms, with specific rhythmic patterns indicated by slashes and notes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Dr.

Detailed description: This page of a musical score for 'Gloria' contains 28 staves. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contingent, Trumpet 2/Contingent, Trumpet 3/Contingent, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set and timpani.

To Coda ⊕

The image shows a page of a musical score for a symphony orchestra. The score is for the 'Gloria' movement, specifically the section leading to the Coda. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. 7. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a triangular shape, with the right side of the page being cut off by a diagonal line. The page number '9' is in the top right corner. The title 'Gloria' is at the top center, and 'To Coda' with a circled cross symbol is at the top left.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet