


Kampala

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



recorded on
OBRASSO CD
No. 956

Spieldauer
durée
playing time

3'49 Min.

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KAMPALA!

Alan Ferrie

Allegro Giocoso

This musical score is for the piece "KAMPALA!" by Alan Ferrie, marked "Allegro Giocoso". It is a full orchestral score with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon (marked *marc.*)
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭ (marked *f marc.*)
- Bass Clarinet B♭ (marked *f marc.*)
- 1st Alto Saxophone E♭ (marked *f marc.*)
- 2nd Alto Saxophone E♭ (marked *f marc.*)
- Tenor Saxophone E♭ (marked *f marc.*)
- Batitone Saxophone E♭ (marked *f marc.*)
- 1.&2. Horn F (marked *f marc.*)
- 3.&4. Horn F (marked *f marc.*)
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C (marked *f marc.*)
- 2nd Trombone C (marked *f marc.*)
- Bass Trombone C (marked *f marc.*)
- Euphonium C (marked *f marc.*)
- Tuba C (marked *f marc.*)
- String Bass (marked *f marc.*)
- Drum Set (marked *f marc.*) with the instruction "Kil (afro beat jazz)"
- Percussion 1
- Percussion 2 (marked *f marc.*) with the instruction "Cow Bell"

A

7

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Allo Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

39

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bar. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Dr.
Perc. 1
Perc. 2

C sempre marc.

25

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Dr.
Perc. 1
Perc. 2

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Cow Bell

f *mf*

38

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Perc. 1

Perc. 2

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tuba
Str. Bass
Dr.
Perc. 1
Perc. 2

This page of a musical score, numbered 52, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are present throughout the score. The percussion parts include a snare drum (Dr.) and two different types of cymbals (Perc. 1 and Perc. 2).

This page of a musical score, labeled 'G' at the top, contains 28 staves of music for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Dr., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A 'Cow Bell' is indicated for the Perc. 2 part. The page number '10' is centered at the bottom.

65 **H** Improv. section (ad lib.)

This musical score is for an improvisation section, marked with a box 'H' and the text 'Improv. section (ad lib.)'. The score is for a large ensemble and includes the following parts:

- Picc.** Piccolo
- 1st Fl.** First Flute (Solo (improv.) F major)
- 2nd Fl.** Second Flute
- Ob.** Oboe
- Bsn.** Bassoon (*mp*)
- E♭ Cl.** E-flat Clarinet
- 1st Cl.** First Clarinet (Solo (improv.) G major)
- 2nd Cl.** Second Clarinet (*mp*)
- 3rd Cl.** Third Clarinet (*mp*)
- Alto Cl.** Alto Clarinet (*mp*)
- Bass Cl.** Bass Clarinet (*mp*)
- 1st Alto Sax.** First Alto Saxophone (Solo (improv.) D major)
- 2nd Alto Sax.** Second Alto Saxophone (*mp*)
- T. Sax.** Tenor Saxophone (Solo (improv.) G major)
- Bari. Sax.** Baritone Saxophone (*mp*)
- 1.&2. Hn.** First and Second Horns (Solo (improv.) C major)
- 3.&4. Hn.** Third and Fourth Horns (*mp*)
- 1st Trp.** First Trumpet
- 2nd Trp.** Second Trumpet
- 3rd Trp.** Third Trumpet (*mp*)
- 1st Tbn.** First Trombone (Solo (improv.) F major)
- 2nd Tbn.** Second Trombone (*mp*)
- B. Tbn.** Baritone Trombone (*mp*)
- Euph.** Euphonium (Solo (improv.) F major)
- Tuba** (*mp*)
- Str. Bass** (*mp*)
- Dr.** Drums (*mp*)
- Perc. 1**
- Perc. 2** (*mp*)

72 repeat ad lib.
last time cresc.

II

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, and Snare Drum. The score is marked with a repeat sign and the instruction 'repeat ad lib. last time cresc.'. A diagonal line runs from the bottom left to the top right, obscuring the right side of the score. The page number '72' is in the top left corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet