

Pokarekare Ana

Maori Love Song
Traditional
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'38 Min.
playing time



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Pokarekare Ana

Maori Love Song

Traditional

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Lento

A *molto rubato*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Glockenspiel

Percussion

solo

p

pp

p

p legato

To Timp.

pp (Gliss. with 2 sticks in opposite directions on "black notes")

sus cym. soft sticks

wind chimes

p

pp

p

poco accel. **B** Andante

10

Ficcolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

mp espress.

mp

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

mp

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

pp

mp

1st Trombone

2nd Trombone

Bass Trombone

pp

mp

Euphonium

Tuba

mp espress.

pp

mp

Double Bass

Glockenspiel

Percussion

pp

mp

p (Pop ballad ad lib.)

2

poco meno mosso C

18

The musical score is organized into several systems of staves:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** Double Bass, Timpani, Percussion.

Key performance markings include dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), and articulation like *pp* (piano piano) for the percussion. A *solo* marking is present for the Euphonium. The score includes various musical notations such as notes, rests, and slurs.

poco accel. **D** Andante

27

Piccolo *mf espress.*

1st Flute *mf espress.*

2nd Flute *mf espress.*

Oboe *mf espress.*

Bassoon *mf espress.*

1st Bb Clarinet *mf espress.*

2nd Bb Clarinet *mf espress.*

3rd Bb Clarinet *mf*

Alto Clarinet *mf espress.*

Bass Clarinet *mf*

1st Alto Saxophone *mf espress.*

2nd Alto Saxophone *mf espress.*

Tenor Saxophone *mp espress.*

Baritone Saxophone *mf*

1st Bb Trumpet *mf espress.*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Double Bass *mf*

Timpani *mf*

Percussion *mf* (Pop ballad ad lib.)

E

36

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet