

# Musiknoten Johanna Lindner & Sohn

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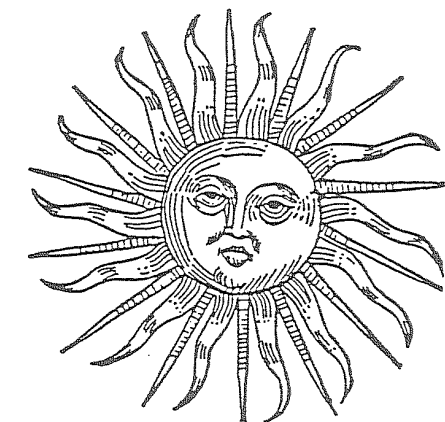


DANIEL BUKVICH

## DINOSAURS

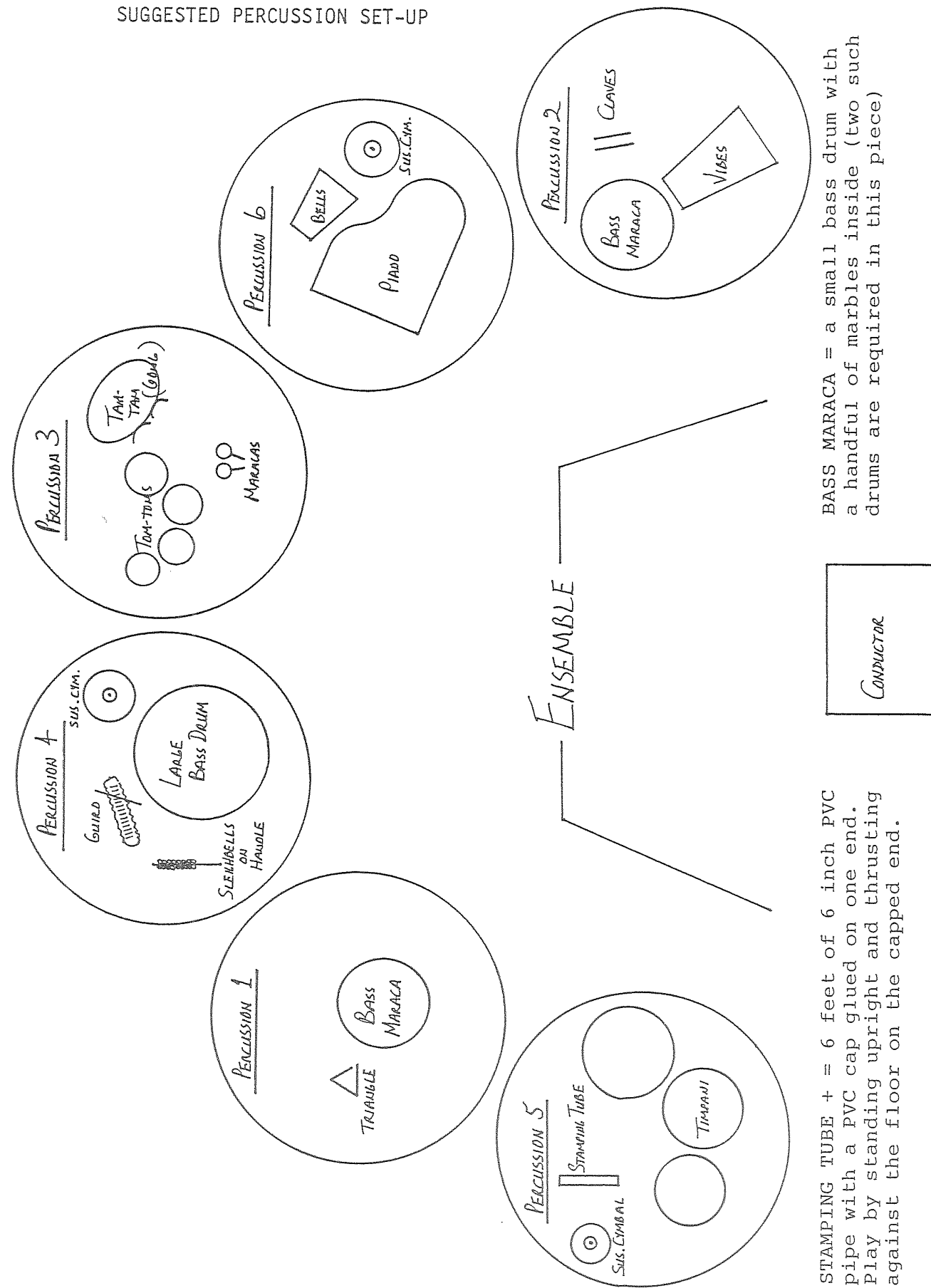
- |                           |                    |
|---------------------------|--------------------|
| 2 - 1st Flute             | 2 - 1st Bb Trumpet |
| 2 - 2nd Flute             | 2 - 2nd Bb Trumpet |
| 2 - 3rd Flute             | 2 - F Horn         |
| 1 - 1st Oboe              | 3 - Trombone       |
| 1 - 2nd Oboe              | 2 - Baritone       |
| 2 - 1st Bb Clarinet       | 2 - Tuba           |
| 2 - 2nd Bb Clarinet       | 1 - Percussion 1   |
| 2 - 3rd Bb Clarinet       | 1 - Percussion 2   |
| 1 - Bb Bass Clarinet      | 1 - Percussion 3   |
| 1 - 1st Eb Alto Saxophone | 1 - Percussion 4   |
| 1 - 2nd Eb Alto Saxophone | 1 - Percussion 5   |
| 1 - Bb Tenor Saxophone    | 1 - Percussion 6   |
| 1 - Eb Baritone Saxophone |                    |

Full Score & Set of Parts - \$50.00  
Full Score - \$15.00



Phoebus Publications  
1303 Faust Avenue  
Oshkosh, WI  
54902

SUGGESTED PERCUSSION SET-UP



BASS MARACA = a small bass drum with a handful of marbles inside (two such drums are required in this piece)

STAMPING TUBE + = 6 feet of 6 inch PVC pipe with a PVC cap glued on one end. Play by standing upright and thrusting against the floor on the capped end.

♩ = mm 132

THIS SCORE IS NOT TRANSPOSED

# DINOSAURS

For the Moscow Junior High School Wind Ensemble

Daniel Bukvich

**\* A** 2

FLUTE 1, 2, 3

OBOE 1, 2

CLARINET 1, 2, 3

BASS 1, 2

ALTO 1, 2

SAXOPHONE TENOR 1, 2

BARITONE 1, 2

TRUMPET 1, 2

TROMBONE 1, 2

TUBA 1, 2

PERCUSSION 1-6

PLAY A 8 TIMES - FLUTES, OBUES, CLARINETS 1, 2, 3 LAST 4 TIMES ONLY

55

**B** 3

FLUTE 1, 2, 3

OBOE 1, 2

CLARINET 1, 2, 3

BASS 1, 2

ALTO 1, 2

SAXOPHONE TENOR 1, 2

BARITONE 1, 2

TRUMPET 1, 2

TROMBONE 1, 2

TUBA 1, 2

PERCUSSION 1-6

(TO MARACAS)

(TO STAMPING TUBE)

**C** BLOW AIR THRU HORNS - RAPIDLY CHANGE FINGERINGS

4

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO

SAXOPHONE TENOR

SAXOPHONE BARI

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

(CLICK KEYS)

(RANDOM ENTRANCES WITH VERY LOUD ACCENTS)

BRONTOSAURUS

(CLICK KEYS) \* **PLAY C THREE TIMES**

BLOW AIR THRU HORNS - RAPIDLY CHANGE FINGERINGS

MARACAS

(STAMPING TUBE)

(TO BELLS LAST TIME)

19 20 21 22 23 24

**D**

5

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO

SAXOPHONE TENOR

SAXOPHONE BARI

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

TRICERATOPS FANFARE

25 26 27 28 29

(TO BASS DRUM) sfz (BASS)

(TO BASS DRUM) sfz (BASS)

(BELLS)



6

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO SAXOPHONE 1, 2

TENOR SAXOPHONE

BARI SAXOPHONE

30 31 32 33 34

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

sfz

7

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO SAXOPHONE 1, 2

TENOR SAXOPHONE

BARI SAXOPHONE

35 36 37 38 39

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

8va TR

WITH ST. MUTES

mf

1  
FLUTE 2  
3  
OBOE  
1  
CLARINET 2  
3  
BASS  
1  
ALTO  
2  
SAXOPHONES  
TENOR  
BARO  
F HORN  
1  
TRUMPET 2  
2  
TROMBONE  
BARITONE  
TUBA  
1  
2  
3  
PERCUSSION  
4  
5  
6

CRYSTALS  
(NO SPECIFIC  
PIECES)

TO SLEIGHBELLS

TO VIBES

TO VIBES

TO SILENCE

40 41 42 43 44

1  
FLUTE 2  
3  
OBOE  
1  
CLARINET 2  
3  
BASS  
1  
ALTO  
2  
SAXOPHONES  
TENOR  
BARO  
F HORN  
1  
TRUMPET 2  
2  
TROMBONE  
BARITONE  
TUBA  
1  
2  
3  
PERCUSSION  
4  
5  
6

E (SLOWER - ♩ = mm 88)

CAVE OF THE STEGOSAURUS

45 46 47 48 49

VIBES\_SHARE WITH PERC. 2

PEDAL DOWN ALWAYS

PEDAL DOWN ALWAYS

SLEIGHBELLS

BELLS

1  
FLUTE 2  
3  
OBOE  
1  
2  
3  
CLARINET  
BASS  
1  
2  
ALTO  
SAXOPHONE  
TENOR  
BARO  
F HORN  
1  
2  
TRUMPET  
TROMBONE  
50 51 52 53 54 55  
BARTONE  
TUBA  
1  
2  
3  
PERCUSSION  
4  
5  
6

Handwritten notes on page 10:  
 - Flute 1: *pp* *555*  
 - Flute 2: *pp* *555*  
 - Flute 3: *pp* *555*  
 - Oboe: *pp* *555*  
 - Clarinet 1: *pp* *555*  
 - Clarinet 2: *pp* *555*  
 - Clarinet 3: *pp* *555*  
 - Bass: *pp* *555*  
 - Alto Saxophone: *pp* *555*  
 - Tenor Saxophone: *pp* *555*  
 - Baritone: *pp* *555*  
 - F Horn: *pp* *555*  
 - Trombone: *pp* *555*  
 - Baritone: *pp* *555*  
 - Tuba: *pp* *555*  
 - Percussion: *pp* *555*

1  
FLUTE 2  
3  
OBOE  
1  
2  
3  
CLARINET  
BASS  
1  
2  
ALTO  
SAXOPHONE  
TENOR  
BARO  
F HORN  
1  
2  
TRUMPET  
TROMBONE  
BARTONE  
TUBA  
1  
2  
3  
PERCUSSION  
4  
5  
6

Handwritten notes on page 11:  
 - Flute 1: *pp* *555*  
 - Flute 2: *pp* *555*  
 - Flute 3: *pp* *555*  
 - Oboe: *pp* *555*  
 - Clarinet 1: *pp* *555*  
 - Clarinet 2: *pp* *555*  
 - Clarinet 3: *pp* *555*  
 - Bass: *pp* *555*  
 - Alto Saxophone: *pp* *555*  
 - Tenor Saxophone: *pp* *555*  
 - Baritone: *pp* *555*  
 - F Horn: *pp* *555*  
 - Trombone: *pp* *555*  
 - Baritone: *pp* *555*  
 - Tuba: *pp* *555*  
 - Percussion: *pp* *555*

Musical score for page 12, measures 17-20. The score includes staves for Flute (1, 2, 3), Oboe (1), Clarinet (1, 2, 3), Bass (1), Alto (1, 2), Saxophone (1, 2), Trombone (1, 2), Baritone (1, 2), Tuba (1, 2), and Percussion (1-6). Measures 17-20 are marked with dynamics like *pp* and *ppp*. A *Solo* section is indicated for measures 17-20. Percussion parts include *Claves*, *Maracas*, *Guiro*, and *Timpani*. The score ends with a *SING* instruction and a *pp* dynamic.

Musical score for page 13, measures 67-77. The score includes staves for Solo Flute, Solo Clarinet, Bass Clarinet, Voices in Octaves, and Percussion (1-5). A tempo change is indicated: **F** (SLIGHTLY FASTER -  $\text{♩} = \text{mm } 100$ ). A *Solo* section is marked for measures 67-72. The title "SWAMP OF THE IGUANADONS" is present. Measures 67-72 are numbered. The vocal line includes the lyrics "WAH DAHL YAH OO" and "GLISS". Percussion parts include *Claves*, *Maracas*, *Guiro*, and *Timpani*. Measures 73-77 are numbered. The score ends with a *SING* instruction and a *pp* dynamic.



Solo Flute

Solo Clarinet

Bass Clarinet

Voices in Octaves

2

3

4

5

78 79 80 81 82

WAH DAHL YAH OO WAH DAHL YAH OO

(TO BASS MARACAS)

(TO TOM-TOMS)

G (FASTER -  $\text{♩} = \text{mm } 148$ )

Solo Flute

Solo Clarinet

Bass Clarinet

Voices in Octaves

1, 2

3

4

5

83

TYRANNOSAURUS MEETS THE PTERODACTYLS

STAMP FEET

CONTINUE VOICES + STAMPING TO END (WHEN POSSIBLE)

PERC. 1+2 = BASS MARACAS

5 (TOM-TOM SOLO AD LIB - FRANTIC!)

84 85 86

555

(TIMPANI)

1

2

3

OBOE

1

2

3

CLARINET

BASS

1

2

3

ALTO

1

2

3

SAXOPHONE

TENOR

BARI

F HORN

1

2

TRUMPET

1

2

TRUMPET

TRUMPET

BARITONE

TUBA

87 88 89 90

4 5 6 7

BASS MARACAS

PERCUSSION

4

5

6

(STAMPING + VOICES CONTINUE)

B♭ CLARINETS:

TAKE HORN APART AT BARCEL

(HAND CLAPPING - CONT. AS LONG AS POSSIBLE)

16

FLUTE 1

FLUTE 2

FLUTE 3

OBOE 1

OBOE 2

CLARINET 1

CLARINET 2

CLARINET 3

BASS

ALTO 1

ALTO 2

SAXOPHONE TENOR

SAXOPHONE BARI

F HORN

TRUMPET 1

TRUMPET 2

TROMBONE

BARITONE

TUBA

91 92 93 94

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PERCUSSION 5

PERCUSSION 6

STAMPING, VOICES, HAND CLAPPING: CONT. AS LONG AS POSSIBLE

TUM-TUMS

TO BASS MARACA (WITH MALLETS)

TO BASS MARACA (WITH MALLETS)

17

H

ALL FLUTES: ANY NOTES, AS HIGH AND FAST AS POSSIBLE

FLUTE 1

FLUTE 2

FLUTE 3

OBOE 1

OBOE 2

CLARINET 1

CLARINET 2

CLARINET 3

BASS

ALTO 1

ALTO 2

SAXOPHONE TENOR

SAXOPHONE BARI

F HORN

TRUMPET 1

TRUMPET 2

TROMBONE

BARITONE

TUBA

95 96 97 98 99 100

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PERCUSSION 5

PERCUSSION 6

ALL B♭ CLARINETS: HEAD JOINT (BARREL) + MOUTHPIECE ONLY — OPEN AND CLOSE HAND OVER END

STAMPING, VOICES, HAND CLAPPING: CONT. TO END (WHERE POSSIBLE)

OPEN

OPEN

PERC. 1+2 — SLOWLY RAISE BASS/MARACAS OVER HEAD

I

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO

SAXOPHONE TENOR

BARI

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

101 102 103 104 105

HOLD DRUM (BASS MARCH) OVERHEAD FOR PERC. 4

HOLD DRUM OVER HEAD FOR PERC. 6

STRIKE DRUM HELD BY PERC. 1 WITH LARGE MALLET

STRIKE DRUM HELD BY PERC. 2 WITH LARGE MALLET

J

FLUTE 1, 2, 3

OBOE

CLARINET 1, 2, 3

BASS

ALTO

SAXOPHONE TENOR

BARI

F HORN

TRUMPET 1, 2

TROMBONE

BARITONE

TUBA

PERCUSSION 1-6

106 107 108 109 110 111

K

FLUTE 1

FLUTE 2

FLUTE 3

OBOE (OPTIONAL - COL ALTO 2 B via 1)

CLARINET 1

CLARINET 2

CLARINET 3

BASS

ALTO 1

SAXOPHONE 2

TENOR Col Alto 1 B via 1

BARI

F HORN

TRUMPET 1 Col Alto 1

TRUMPET 2 Col Alto 1

TROMBONE

BARITONE 112 113 114 115

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PERCUSSION 5

PERCUSSION 6

Put HORNS BACK TOGETHER

\* M

FLUTE 1

FLUTE 2 Col Flute 1

FLUTE 3 Col Flute 1

OBOE

CLARINET 1 Col Oboe

CLARINET 2 Col Oboe

CLARINET 3 Col Oboe

BASS

ALTO 1

SAXOPHONE 2

TENOR Col Alto 1 B via 1

BARI

F HORN

TRUMPET 1 Col Alto 1

TRUMPET 2 Col Alto 1

TROMBONE

BARITONE 116 117 118 119

TUBA

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

PERCUSSION 4

PERCUSSION 5

PERCUSSION 6

PLAY M THREE TIMES (STAGGER BREATHE)

To TAM TAM

To Sus. Cym.

To Sus. Cym.

To Sus. Cym.



N

(VERY SLOW -  $\text{♩} = \text{mm } 54$ )

22

1  
FLUTE 2  
3  
OBOE  
1  
2  
3  
CLARINET  
BASS  
1  
2  
3  
ALTO SAXOPHONE  
TENOR SAXOPHONE  
BARI SAXOPHONE  
F HORN  
1  
2  
TRUMPET  
TROMBONE  
BARITONE  
TUBA  
1  
2  
3  
4  
5  
6  
PERCUSSION

120 121 122 123 124 125

TAM-TAM (GONG)  
(SUS. CYM.)  
(SUS. CYM.)  
(SUS. CYM.)

(LET RING)  
(BASS DRUM)  
(BASS DR.)  
(TAM-PAN)  
(BASS DR.)

ppp  
sf  
pp  
pp  
pp  
pp

ffff  
ffffz  
ffffz  
ffffz  
ffffz