

1. / Atemlos durch die Nacht (M+T: Kristina Bach)

The image shows a full orchestral score for a marching band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: C-Flöte, Oboe, Fagott, Klarinette in Eb, Klarinette Bb, Klarinette Bb 2-3, Bassklarinete, Altsaxofon 1-2, Tenorsaxofon, Baritonsaxofon, Horn in F 1-2, Cornet 1, Cornet 2-3, 1.C-Posaune, C-Posaune 2-3, Tenorhorn 1, C-Tuba 1-2, Drums 1, Kl. Trommel 2, Gr. Trommel Becken 3, and Keyboard. The score is written in 4/4 time with a tempo marking of quarter note = 126. The key signature has two flats (Bb and Eb). The music is marked with a forte 'f' dynamic. A large purple watermark 'Bernd Classen Music Edition' is overlaid diagonally across the center of the page. The Keyboard part includes chord symbols: fEb, Ab Bb, Ab, Eb, Bb, Cm, Bb, Ab, Eb.

8

C-FI. *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb *mf*

Klar. Bb 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. *mf*

Barsax. *mf*

Hrn. F 1-2 *mf*

Cnt. 1 *mf*

Cnt. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Tb. 1-2 *mf*

Dr. 1 *mf*

Kl.Tr. 2 *mf*

Gr.Tr. Bk. 3 *mf*

Kb. *mf*

8 Eb Bb Cm Ab Eb Bb Cm

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15

C-Fl.

Ob.

Fag.

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar.

Altsax. 1-2

Tensax.

Barsax.

Hrn. F 1-2

Cnt. 1

Cnt. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Tb. 1-2

Dr. 1

Kl.Tr. 2

Gr.Tr. Bk. 3

Kb.

Ab Eb Bb Cm Ab Bb Ab

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This musical score is for the second system of the piece 'Go West'. It features a large ensemble of instruments. The woodwinds include Clarinet in F (C-Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. Bb), Clarinet in B-flat 2-3 (Klar. Bb 2-3), Bass Clarinet (Bassklar.), Alto Saxophone 1-2 (Altsax. 1-2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn in F 1-2 (Hrn. F 1-2), Contrabassoon 1 (Cnt. 1), and Contrabassoon 2-3 (Cnt. 2-3). The brass section consists of Cor Anglais (1. C-Pos.), Cor Anglais 2-3 (C-Pos. 2-3), Trombone 1 (Thrn. 1), and Trombone 1-2 (C-Tb. 1-2). The percussion includes Drums (Dr. 1), Cymbals (Kl.Tr. 2), and Gong/Triangles (Gr.Tr. Bk. 3). The keyboard part (Kb.) provides harmonic support with chords such as Bb, F, Gm, Dm, Eb, Bb, Cm7, and F. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large purple watermark 'Bernd Classen Music-Edition' is overlaid diagonally across the score.

2a

C-FI. *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb *f*

Klar. Bb 2-3 *f*

Bassklar. *f*

Altsax. 1-2 *f*

Tensax. *f*

Barsax. *f*

Hrn. F 1-2 *f*

Cnt. 1 *f*

Cnt. 2-3 *f*

1. C-Pos. *f*

C-Pos. 2-3 *f*

Thrn. 1 *f*

C-Tb. 1-2 *f*

Dr. 1 *f*

Kl.Tr. 2 *f*

Gr.Tr. Bk. 3 *f*

Kb. *f*

Bb Gm Dm Eb Bb Cm7

3 / I will survive (M+T: D. Fekaris & Fr. Perren)

This musical score is for the piece "I will survive" by M+T: D. Fekaris & Fr. Perren. It is a full orchestration for a large ensemble. The score is divided into two systems, with the first system starting at measure 36. The instruments included are:

- C-FI. (C Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Eb (E-flat Clarinet)
- Klar. Bb (B-flat Clarinet)
- Klar. Bb 2-3 (B-flat Clarinet 2-3)
- Bassklar. (Bass Clarinet)
- Altsax. 1-2 (Alto Saxophone 1-2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Hrn. F 1-2 (French Horn 1-2)
- Cnt. 1 (Contra Alto)
- Cnt. 2-3 (Contra Alto 2-3)
- 1. C-Pos. (1st Trumpet)
- C-Pos. 2-3 (Trumpet 2-3)
- Thrn. 1 (Trumpet 1)
- C-Tb. 1-2 (C Trumpet 1-2)
- Dr. 1 (Drum 1)
- Kl.Tr. 2 (Klein Trumpet 2)
- Gr.Tr. Bk. 3 (Grande Trumpet Back 3)
- Kb. (Piano)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions. The piano part includes chord changes: F, Bb, Dm, Gm, C, F, and Bb. A large purple watermark "Berndt Classon Music-Edition" is overlaid diagonally across the score.