

# Abel Tasman

Flottes Marschtempo

Konzertmarsch

9 A

17

25 B

33

42 C

50

59 D

67

75 E

83

# TRIO

91 *f*



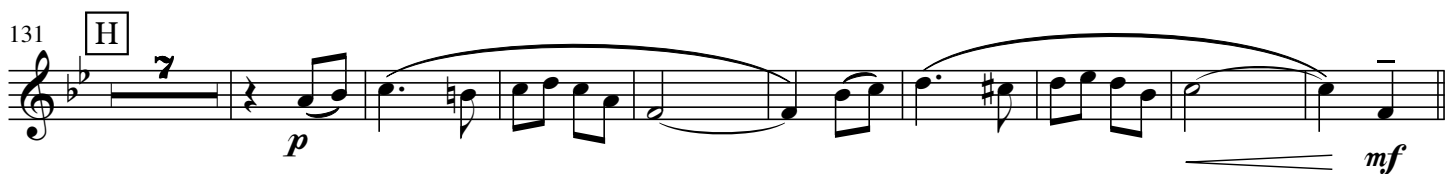
99 **F** 15 **G** *mp*



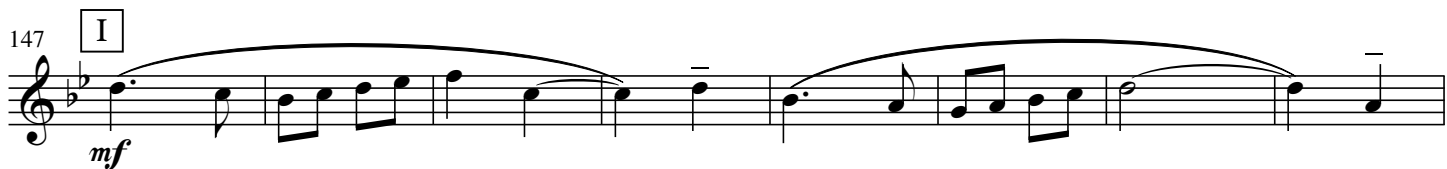
122



131 **H** 7 *p* *mf*




147 **I** *mf*



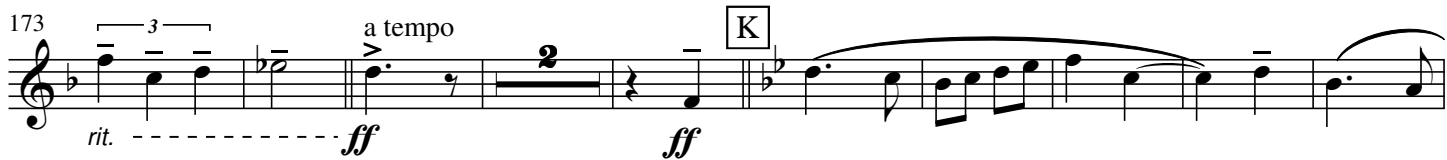
155



163 **J** *mf* *f* 3 1. 2.



173 *rit.* *ff* *a tempo* **K** *ff*



184



193 **L**



203



Originalnoten der "Schwindligen 15"  
Konzertmarsch

Direktion

# Abel Tasman

Alexander Pflüger

Flottes Marschtempo

Musical score for measures 1-8. Instruments: Holz in Bb, Figh./Trp. in Bb, Ten./Bar. in Bb, Pos./Tuba in C. Dynamics: *f*.

Musical score for measures 9-14. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *mf*. Markings: **A**, *1.° tacet*.

Musical score for measures 15-28. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *mf*.

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Musical score for measures 22-28. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Marking: **B**.

Musical score for measures 29-34. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Marking: *immer spielen*.

Musical score for measures 35-41. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Markings: 1., 2.

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Musical score for measures 42-49. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Markings: **C**, *1.° tacet*, *Holz / Figh.*.

Musical score for measures 64-70. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*.

Musical score for measures 50-56. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*.

Musical score for measures 71-76. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Marking: **E**.

Musical score for measures 57-63. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *mf*. Markings: 1., 2., **D**.

Musical score for measures 77-83. Instruments: Holz, Figh./Trp., Ten./Bar., Pos./Tuba. Dynamics: *f*. Marking: **E**.

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85

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 85-90. The score is for a woodwind quintet. The woodwinds (Horn, Flute/Clarinet, Tenor/Baritone) play a melodic line with some grace notes. The percussion (Pos./Tuba) plays a rhythmic accompaniment of eighth notes.

106

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 106-111. The woodwinds continue their melodic line. The percussion maintains the eighth-note accompaniment.

### TRIO

91

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 91-98. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *f* and *mp*. A "Schlagzeug" (drum) part is indicated for the percussion.

114

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 114-121. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mp* and *mf*. A box labeled "G" is present above the woodwind staff.

99

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 99-105. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *f* and *mp*. A box labeled "F" is present above the woodwind staff.

121

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 121-126. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mf*.

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127

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 127-134. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mf* and *p*. A box labeled "H" is present above the woodwind staff.

149

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 149-155. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mf*.

135

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 135-141. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *p*.

156

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 156-162. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mf*.

142

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 142-151. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *mf*. A box labeled "I" is present above the woodwind staff.

163

Holz  
Figh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 163-172. The woodwinds play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics include *f* and *mf*. A box labeled "J" is present above the woodwind staff.

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# NEUE WELT

Konzertmarsch

*f*

*mf*

*mf*

*f* *mf* *f*

**TRIO**

*p*

*f*

98

rit. **ff**

105 Grandioso

a tempo

113

**f**

121

**f**

129

**ff**

# NEUE WELT

## Konzertmarsch

Alexander Pfluger

C Direktion

Holz

Flügelhorn/  
Trompete

Tenorhorn  
Bariton

Horn

Posaune/  
Tuba

Schlagzeug

Musical score for measures 1-6. The woodwinds and brass play chords, while the percussion provides a steady rhythm. Dynamics include *f* and *mf*.

13

*mf*

Trp. 1.x tacet

Musical score for measures 13-18. The trumpet part is marked '1.x tacet'. Dynamics include *mf*.

7

8

9

10

11

Musical score for measures 7-11. Dynamics include *mf*.

19

20

21

22

23

24

Musical score for measures 19-24. Dynamics include *mf*.

25

26

27

28

29

30

Musical score for measures 25-30. Dynamics include *f* and *mf*.

36

37

38

39

40

41

Musical score for measures 36-41. Dynamics include *f*.

30

31

32

33

34

35

Musical score for measures 30-35. Dynamics include *f*.

42

43

44

45

46

47

Musical score for measures 42-47. Dynamics include *f*.



# TRIO

48 49 50 51 52 53 54 55

Solo  
p

56 57 58 59 60 61

Klar. 1 / 2  
1.x tacet  
p

Ten. / Bar. / Klar. 3

NEUE WELT - C Direktion

62 63 64 65 66 67

68 69 70 71 72 73

Tutti  
p

Fig.

NEUE WELT - C Direktion

74 75 76 77 78 79

80 81 82 83 84 85 86

1.x tacet  
p

Horn 1  
p

NEUE WELT - C Direktion

87 88 89 90 91 92

93 94 95 96 97 98

NEUE WELT - C Direktion

Musical score for measures 99-104. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. Measure 99 starts with a vocal line and piano accompaniment. Measure 100 has a vocal line and piano accompaniment. Measure 101 has a vocal line and piano accompaniment. Measure 102 has a vocal line and piano accompaniment. Measure 103 has a vocal line and piano accompaniment. Measure 104 has a vocal line and piano accompaniment. Dynamics include *mf*, *rit.*, and *ff*.

**105 Grandioso**  
Musical score for measures 105-110. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line, a trumpet line, and three piano accompaniment staves. Measure 105 starts with a vocal line and piano accompaniment. Measure 106 has a vocal line and piano accompaniment. Measure 107 has a vocal line and piano accompaniment. Measure 108 has a vocal line and piano accompaniment. Measure 109 has a vocal line and piano accompaniment. Measure 110 has a vocal line and piano accompaniment. Dynamics include *ff a tempo*, *Trp. ff a tempo*, *Flgh. / Ten. / Bar. a tempo*, and *ff a tempo*.

NEUE WELT - C Direktion

Musical score for measures 111-117. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. Measure 111 starts with a vocal line and piano accompaniment. Measure 112 has a vocal line and piano accompaniment. Measure 113 has a vocal line and piano accompaniment. Measure 114 has a vocal line and piano accompaniment. Measure 115 has a vocal line and piano accompaniment. Measure 116 has a vocal line and piano accompaniment. Measure 117 has a vocal line and piano accompaniment. Dynamics include *mf*, *rit.*, and *ff*.

Musical score for measures 118-124. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. Measure 118 starts with a vocal line and piano accompaniment. Measure 119 has a vocal line and piano accompaniment. Measure 120 has a vocal line and piano accompaniment. Measure 121 has a vocal line and piano accompaniment. Measure 122 has a vocal line and piano accompaniment. Measure 123 has a vocal line and piano accompaniment. Measure 124 has a vocal line and piano accompaniment. Dynamics include *f*.

NEUE WELT - C Direktion

Musical score for measures 125-131. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. Measure 125 starts with a vocal line and piano accompaniment. Measure 126 has a vocal line and piano accompaniment. Measure 127 has a vocal line and piano accompaniment. Measure 128 has a vocal line and piano accompaniment. Measure 129 has a vocal line and piano accompaniment. Measure 130 has a vocal line and piano accompaniment. Measure 131 has a vocal line and piano accompaniment. Dynamics include *f* and *ff*.

Musical score for measures 132-136. The score is in 3/4 time with a key signature of two flats. It features five staves: a vocal line and four piano accompaniment staves. Measure 132 starts with a vocal line and piano accompaniment. Measure 133 has a vocal line and piano accompaniment. Measure 134 has a vocal line and piano accompaniment. Measure 135 has a vocal line and piano accompaniment. Measure 136 has a vocal line and piano accompaniment. Dynamics include *f*.

NEUE WELT - C Direktion

B $\flat$  Flügelhorn 1

# DOMI ADVENTUS

Alexander Pfluger

Konzertmarsch

Musical notation for measures 1-8. Includes a *mf* dynamic marking and a triplet of eighth notes.

Musical notation for measures 9-16. Includes *mf* and *f* dynamic markings and triplet markings.

Musical notation for measures 17-24. Includes a boxed measure number 17, a *mf* dynamic marking, and a repeat sign.

Musical notation for measures 25-32. Includes a *f* dynamic marking and a repeat sign.

Musical notation for measures 33-40. Includes a boxed measure number 33 and a *mf* dynamic marking.

Musical notation for measures 41-48. Includes a *f* dynamic marking and a first ending bracket labeled 1.

Musical notation for measures 49-55. Includes a boxed measure number 51, a *Fine* marking, and a *f* dynamic marking.

Musical notation for measures 56-62. Includes triplet markings and a *f* dynamic marking.

Musical notation for measures 63-74. Includes triplet markings and a *f* dynamic marking. Ends with a double bar line and a repeat sign.

D. S. al Fine - TRIO

TRIO Musical notation for measures 75-82. Includes a boxed measure number 75, a *p* dynamic marking, and a *1.x tacet* instruction.

DOMI ADVENTUS - B $\flat$  Flügelhorn 1

81

90 Soli 91

*mf*

98

1.

107

2.

1

111

*mf*

115

119

*fp* ——— *mf*

121

*f*

129 Dolce

137

145

153

# DOMI ADVENTUS

Konzertmarsch

Alexander Pflüger

C Direktion

Holz

Trompete *mf*

Flügelhorn

Tenorhorn / Bariton

Horn

Posaune / Tuba *mf*

Schlagzeug *mf*

Holz

Trp. *mf*

Flgh. *mf*

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *Solo* *mf*

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No. 180

Holz

Trp. *mf*

Flgh. *mf*

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *mf*

Holz

Trp.

Flgh.

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *mf*

Holz *a 3* *mf*

Trp. *mf* 1.x tacet

Flgh. *a 2* *mf*

Ten. / Bar. *mf*

Horn

Pos. / Tuba *mf*

Schlg. *mf*

Holz

Trp.

Flgh.

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *mf*

Holz

Trp. *spielen* *mf*

Flgh.

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *mf*

Holz *a 3* *mf*

Trp.

Flgh.

Ten. / Bar. *mf*

Horn *mf*

Pos. / Tuba *mf*

Schlg. *mf*

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

55 56 57 58 59 60 61

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

62 63 64 65 66

TRIO

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

67 68 69 70 71 72 73 74

Soli a 3

Soli a 2

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

75 76 77 78 79 80

1.x tacet

1.x tacet Flgh. 1

Flgh. 2

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

81 82 83 84 85 86 87

Flgh. 1

Flgh. 2

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

88 89 90 91 92 93 94

Soli

Ten.

Bar.

Soli

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

95 96 97 98 99 100 101 102

spielen

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

103 104 105 106 107 108 109 110

Soli

Soli

Solo

111

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

118

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

129 Dolce

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

131

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

137

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

142

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

148

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.

154

Holz

Trp.

Flgh.

Ten./ Bar.

Horn

Pos./ Tuba

Schlg.