

Jazzy Capriccio

for symphonic band

by

Arthur J. Michaels

Complete Band Instrumentation

1 - Full Score	4 - Eb Alto Saxophones 1-2	2 - Baritone T.C.
	2 - Bb Tenor Saxophone	4 - Tuba
8 - Flutes 1-2	1 - Eb Baritone Saxophone	3 - Percussion 1
2 - Oboe	8 - Bb Trumpets 1-2	Bells, Chimes
12 - Bb Clarinets 1-2	6 - F Horns 1-2	Xylophone
2 - Bb Bass Clarinet	6 - Trombones 1-2	3 - Percussion 2
2 - Bassoon	2 - Euphonium B.C.	Ride Cymbal
		Snare Drum
		Bass Drum

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About the Music:

"**Jazzy Capriccio**" plays pranks with rhythm, meter, and harmony in a jazzy, and sometimes more "classical," Style. This Grade II-III piece is great fun to play. It delights performers and listeners by perking up their ears with unexpected yet pleasing rhythmic, metric and harmonic changes. The two *molto accelerando* sections, measures 38-40 and 43-45, begin at about M.M. = 50 and reach M.M. = 120 at each grand pause.

"**Jazzy Capriccio**" engages all the instruments in playing dominant parts and background parts, thus challenging players equally. Even though "**Jazzy Capriccio**" was composed for young players, it is accessible by more experienced bands. The scoring, which features ample doubling, accommodates smaller bands and groups with uneven instrumentation.

Program "**Jazzy Capriccio**" to enliven and enrich any concert venue.

About the Composer:

Trained as a music educator, **Arthur J. Michaels** started composing at the age of 13. Earning a bachelor's degree in music from the Eastman School of Music, he attained a master of arts degree in teaching from Teachers College, Columbia University. He taught instrumental music in public schools in New York and New Jersey. Since 1978, Mr. Michaels has published concert band, orchestral, and instrumental ensemble pieces.

"Many different kinds of music influence my composing, including lots of classical music: Bach, Handel, Brahms, Beethoven, Mozart, Gershwin, Bernstein, and many more composers; Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick; popular music and classic rock of the 1940s, 1950s, 1960s, 1970s, 1980s, some 1990s, some 2000s; some country music; some opera; and musicals including *My Fair Lady*, *The Music Man*, *Fiorello*, *Pacific Overtures*, *South Pacific*, *The King and I*, *Chicago*, *The Wiz*, *Mame*, *A Chorus Line*, *Pippin*, *West Side Story*, and *Oklahoma*," Michaels says.

Prepared as a music educator in his formal training, Mr. Michaels tries to infuse his music with educational value. For this reason, the director/program notes prepared for most of his pieces include suggestions for individual and ensemble musical lessons that directors can glean from the music. The titles of many of his works also reflect this educational leaning.



Mr. Michaels is a member of the National Association for Music Education, the Florida Music Educators Association, and ASCAP.

Jazzy Capriccio

for symphonic band

Full Score

Performance Time: About 3:00

Moderate Swing $\text{♩} = 115$ $\text{♪} = \text{♪}^3$

Arthur J. Michaels
ASCAP

The score is for a symphonic band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderate Swing at 115 beats per minute. The music is in common time (C) and features a variety of instruments and percussion parts. The score is divided into six measures, with a 'long decresc.' marking at the end of each measure. The instruments and their parts are:

- Flutes 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic, featuring triplets and a 'div.' (divisi) marking. They conclude with a 'long decresc.' and a final note marked 'a2'.
- Oboe:** Plays a melodic line similar to the flutes, also starting with *f* and ending with a 'long decresc.' and 'a2'.
- B♭ Clarinets 1 & 2:** Play a melodic line starting with *f*, featuring triplets and a 'div.' marking. They end with a 'long decresc.' and 'a2'.
- B♭ Bass Clarinet:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- Bassoon:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- E♭ Alto Saxophones 1 & 2:** Play a melodic line starting with *f*, featuring triplets and a 'long decresc.' marking. They end with a 'long decresc.' and 'a2'.
- B♭ Tenor Saxophone:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- E♭ Baritone Saxophone:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- B♭ Trumpets 1 & 2:** Play a harmonic line starting with *f*, featuring a 'div.' marking. They end with a 'long decresc.' and 'a2'.
- F Horns 1 & 2:** Play a harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- Trombones 1 & 2:** Play a harmonic line starting with *f*, featuring a 'div.' marking. They end with a 'long decresc.' and 'a2'.
- Baritone/Euphonium:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- Tuba:** Plays a simple harmonic line starting with *f* and ending with a 'long decresc.' and 'a2'.
- Percussion I:** Plays a rhythmic pattern on Bells, Chimes, and Xylophone, starting with *f* and ending with a 'long decresc.' and 'a2'.
- Percussion II:** Plays a rhythmic pattern on Ride Cymbal, Snare Drum, and Bass Drum, starting with *f* and ending with a 'long decresc.' and 'a2'.

* A trap set player may be used with individual percussion players or substituted for them.

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Fls. 1-2
Ob.
Cls. 1-2
B. Cl.
Bsn.
A. Sxs. 1-2
T. Sx.
B. Sx.

mf
mf
mf
mp
mp
mf
mf
mp
mf

7

Tpts. 1-2
Hns. 1-2
Tbns. 1-2
Bar./
Euph.
Tuba

mf
mp
mp
mp
mf

7

Bls., Chimes,
Xyl.
Ride Cym.
S.D.
B.D.

Bells
mf
mp
mf

7 8 9 10 11 12 13