

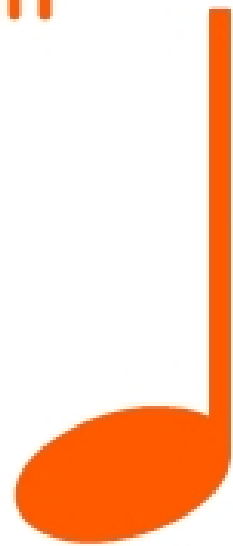
# Musiknoten Johanna Lindner & Sohn

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## 1 Näher mein Gott zu dir

Arr.: Kurt Gäble

Musical score for the first system of 'Näher mein Gott zu dir'. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked 'mp' (mezzo-piano).

Musical score for the second system of 'Näher mein Gott zu dir'. It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 4/4. The tempo/mood is marked 'mf' (mezzo-forte) in the treble and 'mp' (mezzo-piano) in the bass.

## 2 We shall overcome

Arr.: Kurt Gäble

Musical score for the first system of 'We shall overcome'. It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 4/4. The tempo/mood is marked 'mf' (mezzo-forte). There are triplets indicated by a '3' over the notes.

Musical score for the second system of 'We shall overcome'. It consists of two staves: a treble staff and a bass staff. The key signature has two flats, and the time signature is 4/4. The tempo/mood is marked 'mp' (mezzo-piano) in both staves.

### 3 So nimm denn meine Hände

Friedrich Silcher  
Arr.: Kurt Gäble

Lied  
Trp., Flgh.

mf

mf

p

Hr., Bar., Euph. (Trb.)

+Clar.

+Fl.

+Trb.

+Bass

Coda (ad lib.)

+Fl.

mf

Trb., Hr., Euph.

+Bar., Clar. 8va

+Bass

mf

### 4 Beim letzten Abendmahle

Christus, der ist mein Leben

Melchior Vulpius  
Arr.: Kurt Gäble

mf

mf

### 5 Ich hatt' einen Kameraden

Arr.: Kurt Gäble

mf

mf

mp

mf

mp

mf

# 6 Ich bete an die Macht der Liebe

Arr.: Kurt Gäble

Intro

Vers I

*p*

*mp*

Clar. 1, 2

Fl.

Flgh. 1, Clar. 3

*mp*

Refrain I

*p*

*p*

*mf*

*mf*

Vers II

Flgh., Trp.

Hr. 1

*mf*

Trb., Euph.

+Clar.

+Bar.

Refrain II

Tutti

*p*

*p*

Trp.

a tempo

Clar. (-Trp.)

Flgh., A. Sax. 1, Hr. 1

*mf*

*rit.*

*rit.*

*p*

*mf*

meno mosso

+Trp.

+Trb.

*pp*

*pp*

+Fl., Clar.

### 7 Laß mich gehen

Arr.: Kurt Gäble

Musical score for '7 Laß mich gehen' (measures 1-8). The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with dynamics *p* and *mf*.

Musical score for '7 Laß mich gehen' (measures 9-16). The score continues with dynamics *pp*.

### 8 Weiß ich den Weg auch nicht

Arr.: Kurt Gäble

Musical score for '8 Weiß ich den Weg auch nicht' (measures 1-8). The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with dynamics *mf*.

Musical score for '8 Weiß ich den Weg auch nicht' (measures 9-16). The score continues with dynamics *mf*.

### 9 Harre meine Seele

Arr.: Kurt Gäble

Musical score for '9 Harre meine Seele' (measures 1-8). The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with dynamics *mf*.

Musical score for '9 Harre meine Seele' (measures 9-16). The score continues with dynamics *p* and includes a section marked *-Bass 2* and *+Bass 2*.

Musical score for '9 Harre meine Seele' (measures 17-24). The score continues with dynamics *p*.

Musical score for '9 Harre meine Seele' (measures 25-32). The score continues with dynamics *p*.

### 10 s' ist Feierabend

Anton Günther  
Arr.: Kurt Gäble

Musical score for '10 s' ist Feierabend'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *mf-p*. The second system continues the piece with similar dynamics and includes a triplet of eighth notes in the treble staff.

Continuation of the musical score for '10 s' ist Feierabend'. It consists of two systems of piano accompaniment. The second system includes a fermata over the final chord in both staves.

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### 11 Wie sie so sanft ruh'n

Arr.: Kurt Gäble

Musical score for '11 Wie sie so sanft ruh'n'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *p*. The second system continues the piece with dynamics *mf*.

Continuation of the musical score for '11 Wie sie so sanft ruh'n'. It consists of two systems of piano accompaniment. The second system includes a fermata over the final chord in both staves.

Cond. Score

Musical score for '12 Über den Sternen'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *mf*. The second system continues the piece with similar dynamics.

### 12 Über den Sternen

Arr.: Kurt Gäble

Musical score for '12 Über den Sternen'. It consists of two systems of piano accompaniment. The first system has a treble and bass staff with dynamics *p*. The second system continues the piece with similar dynamics.

Continuation of the musical score for '12 Über den Sternen'. It consists of two systems of piano accompaniment. The second system includes a fermata over the final chord in both staves.

Continuation of the musical score for '12 Über den Sternen'. It consists of two systems of piano accompaniment. The second system includes a fermata over the final chord in both staves.

Cond. Score

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## Available Parts

AS 99210	Condensed Score	AS 99233	B♭ Baritone 1
AS 99211	Flute	AS 99234	B♭ Baritone 2
AS 99212	Oboe	AS 99235	C Euphonium / Bassoon
AS 99213	E♭ Clarinet	AS 99236	B♭ Euphonium
AS 99214	B♭ Clarinet 1	AS 99237	♯ B♭ Euphonium
AS 99215	B♭ Clarinet 2	AS 99238	C Trombone 1
AS 99216	B♭ Clarinet 3	AS 99239	B♭ Trombone 1
AS 99217	E♭ Alto Saxophone 1	AS 99240	♯ B♭ Trombone 1
AS 99218	E♭ Alto Saxophone 2	AS 99241	C Trombone 2
AS 99219	B♭ Tenor Saxophone 1	AS 99242	B♭ Trombone 2
AS 99220	B♭ Tenor Saxophone 2	AS 99243	♯ B♭ Trombone 2
AS 99221	E♭ Baritone Saxophone	AS 99244	C Trombone 3
AS 99222	B♭ Flugelhorn 1	AS 99245	B♭ Trombone 3
AS 99223	B♭ Flugelhorn 2	AS 99246	♯ B♭ Trombone 3
AS 99224	B♭ Trumpet 1	AS 99247	C Bass 1
AS 99225	B♭ Trumpet 2	AS 99248	E♭ Bass
AS 99226	B♭ Trumpet 3	AS 99249	♯ Mi♭ Contrebasse
AS 99227	E♭ Horn 1	AS 99250	C Bass 2
AS 99228	F Horn 1	AS 99251	B♭ Bass
AS 99229	E♭ Horn 2	AS 99252	♯ Si♭ Contrebasse
AS 99230	F Horn 2	AS 99253	Percussion
AS 99231	E♭ Horn 3		
AS 99232	F Horn 3		