

CAPRICCIO ESPAGNOL

I. Alborada

Nicolai RIMSKY-KORSAKOV, Op.34

Arranged by José SCHYNS

Vivo e strepitoso $\text{♩} = 128$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboes 1/2
- English Horn
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Triangle
- Tambourine
- Castagnets
- Snare Drum
- Cymbals
- Bass Drum



Picc. *p*

Fl. *p*

Ob.

E. H.

Bsn. *pp*

E. Cl.

B. Solo Cl. *p* 1. Solo *pp* 2. no tril.

B. Cl. *pp* 2 players only

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. *pp*

Crt.

Trp.

F Hrn.

C Trb.

C Euph. *pp* 2 players only

C Bass *pp*

St. B. *pp*

Timp.

Trgl. Tamb. Cast. *pp*

Sn. Dr.

Cymb.

B. Dr.

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II. Variazioni

Andante con moto ♩ = 112



Picc.

Fl.

Ob.

E. II.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.

Tamb.

Cast.

Su. Dr.

Cymb.

B. Dr.

73

p

Soli dolce
mp

Soli dolce
mp

2 players only
p Arco

73



Picc.

Fl.

Ob.

E. II.

Bsn. *à 2*
97 *p*

E. CL.

B. Solo Cl.

B. Cl.

Bass Cl. 97

Alto Sax.

Ten. Sax.

Bar. Sax. 97 *p*

Crt.

Trp.

F Hrn.

C Trb.

C Euph. *cue Bar. Sax.*
p

C Bass

St. B. 97

Timp.

Trgl.

Tamb.

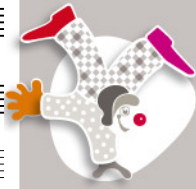
Cast.

Sn. Dr.

Cymb.

B. Dr.

97



Picc.

Fl.

Ob.

E. H.

Bsn. *ff* *f* *ff* *f*

144

E. Cl.

B. Solo Cl.

B. Cl. *ff* *f* *ff* *f*

Bass Cl. *ff* *f* *ff* *f*

144

Alto Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bar. Sax. *f* *f* *f* *f*

111

Crt.

Trp. *mf* *f* *mf* *f*

F Hrn.

C Trb. *mf* *f* *mf* *f*

C Euph.

C Bass

St. B. *f* *f* *f* *f*

144

Timp.

Trgl.

Tamb.

Cast.

Su. Dr.

Cymb.

B. Dr.

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Picc.

Fl.

Ob.

E. H.

Bsn.

166

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

166

Alto Sax.

Ten. Sax.

Bar. Sax.

166

Crt.

Trp.

F Hru.

C Trb.

C Euph.

C Bass

St. B.

166

Timp.

Trgl.

Tamb.

Cast.

Sn. Dr.

Cymb.

B. Dr.

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Picc. *Solo*

Fl. *mf*

Ob.

E. H.

Bsn. *pp* *à 2*

E. Cl.

B. Solo Cl.

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Fuph.

C Bass *p*

St. B. *p* *Picc.*

Timp.

Trgl.

Tamb.

Cast.

Sn. Dr.

Cymb.

B. Dr.

187

Ritenu

Picc.

Fl.

Ob.

E. H.

Bsn.

193

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

193

Alto Sax.

Ten. Sax.

Bar. Sax.

193

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

193

Timp.

Trgl.

Tamb.

Cast.

Sn. Dr.

Cymb.

B. Dr.

193

p

p

p

Attacca

III. Alborada



Picc. *ff*
 Fl. *ff*
 Ob. *ff* *à 2*
 Bsn. *ff*
 E♭ Cl. *ff* *à 2*
 B. Solo Cl. *ff*
 B. Cl. *ff* *à 2*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Crt. *ff*
 Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 C Fuph. *ff*
 C Bass *ff*
 St. B. *ff* *Pizz.*
 Timp. *ff*
 Trgl. *ff*
 Tamb. *ff*
 Cast. *ff*
 Sn. Dr. *ff*
 Cymb. *ff*
 B. Dr. *ff*
 Harp

Musical score for a full orchestra and percussion ensemble. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Vivo e strepitoso' with a metronome marking of 128. The dynamic level is consistently 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The page number '201' is visible at the bottom left.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl.
Tamb.
Cast.

Sn. Dr.

Cymb.

Harp

230



Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hru.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

Harp

239

pp

à 2 con forza

pp

pp

pp

pp

pp

f

239

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Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

Harp

248



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

Harp

281

281

281

con forza *e capriccioso*

con forza

cresc. *à 2* *6*

cresc. *à 2* *6*

cresc. *à 2* *6*

cresc. *à 2* *6*

ppp

281

20 a tempo ♩ = 69

Picc. *Solo*

Fl. *dolce e leggieramente*

Ob.

E. H.

Bsn.

E. Cl.

B. Solo Cl. *1. Solo*

B. Cl. *dolce e leggieramente*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt. *Muted*

Trp. *Muted*

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp. *p*

Trgl.

Tamb.

Cast.

Su. Dr. *pp*

Cymb. *pp*

B. Dr.

21 Cadenza III



Picc. *brillante* *f* *cresc. e accel.*

Fl. *f* *cresc. e accel.*

Ob.

E. H.

Bsn.

E. Cl. 305

B. Solo Cl. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bass Cl. 305

Alto Sax. 305

Ten. Sax. 305

Bar. Sax. 305

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

305

Timp. *fpp*

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

B. Dr.

305

Cadenza V



Picc.

Fl.

Ob.

E. H.

Bsn.

319

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

319

Alto Sax.

Ten. Sax.

Bar. Sax.

319

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

319

Timp.

Trgl.

Tamb.

Cast.

Sn. Dr.

Harp

m. d.

con forza 3

f

gliss. ad lib.

319

Detailed description: This is a page of a musical score for a symphony orchestra, specifically a cadenza for the fifth violin. The page is numbered 36. At the top, it is titled 'Cadenza V'. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn) and brasses (C Trumpet, C Euphonium, C Bass, Strakobaja Bass, Trombone) are mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, Double Basses) are also mostly silent. The percussion section (Timpani, Triangle, Tambourine, Castanets, Snare Drum) has some activity. The Harp part is the most active, featuring a complex cadenza with triplets and a glissando. The page number '319' is printed at the beginning of several staves and at the bottom left.

22 a tempo

23 ♩ = 69

Picc.

Fl.

Ob.

E. H.

Bsn.

325

mf

Es Cl.

B♭ Solo Cl.

à 2 *feroce*
ff

B♭ Cl.

à 2 *ff*

Bass Cl.

325

f 3

Alto Sax.

feroce
ff

mf

Ten. Sax.

feroce
ff

f 3

Bar. Sax.

325

mf

Crt.

Open à 2 *feroce*
ff

Trp.

F Hrn.

p

C Trb.

Play
f

C Euph.

C Bass

onc
f

mf

all
mf

Picc.
mf

St. B.

325

mf

Timp.

p

Sn. Dr.

Cymb.

à 2
mf

Harp

f 3

325



Picc. *mf* *dim.* *mf*

Fl. *mf* *dim.* *mf*

Ob.

E. H.

Bsn.

Es Cl. *mf* *dim.* *mf*

Bs Solo Cl. *mf* *dim.* *mf*

Bs Cl. *mf* *dim.* *mf*

Bass Cl. *mf* *dim.* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hru.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Sn. Dr.

Cymb.

Harp

333

Picc. *mf* *dim.* *mf*

Fl. *mf* *dim.* *mf*

Ob. *mf* *dim.* *mf*

E. II.

Bsn.

351

Ev. Cl. *mf* *dim.* *mf*

B♭ Solo Cl. *mf*

B♭ Cl. *mf* *dim.* *mf*

Bass Cl. *mf* *dim.* *mf*

351

Alto Sax.

Ten. Sax.

Bar. Sax.

351

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

351

Timp.

Sn. Dr.

Cymb.

Harp

351

This page of a musical score, numbered 43, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the key of B-flat major and feature a solo passage starting at measure 363, marked *mp* with triplets and first/second endings. The Oboe (Ob.) part is in the key of B-flat major, marked *p* and *sfz*. The English Horn (E. H.) and Bassoon (Bsn.) parts are in the key of B-flat major. The Clarinet section includes a Solo Clarinet (B. Solo Cl.) in the key of D major with triplets and a *pp* dynamic, and other Clarinet parts (B. Cl., Bass Cl.) in the key of D major. The Saxophone section includes Alto Sax., Tenor Sax., and Baritone Sax. parts in the key of D major. The Percussion section includes Cymbals (Cymb.), Snare Drum (Sn. Dr.), and Tom-toms (Timp.). The Harp part is in the key of B-flat major. The page number 363 is indicated at the bottom left.

Picc.

Fl.

Ob.

E. II.

Bsn.

374 *mf*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

374

Alto Sax.

Ten. Sax.

Bar. Sax.

374

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

374

Timp.

Sn. Dr.

Cymb.

Harp

mf



Picc. *p* *f* *p* *f*
 Fl. *mf* *p* *f* *mf* *p* *f*
 Ob. *p* *f* *p* *f* *à 2*
 E. H.
 Bsn. 380 *p* *f* *p* *f*
 E. Cl. *p* *f* *p* *f*
 B. Solo Cl. 1. *mf* *p* *f* *mf* 2. *p* *f*
 B. Cl. *p* *f* *p* *f*
 Bass Cl. 380 *p* *f* *p* *f*
 Alto Sax. *p* *f* *p* *f*
 Ten. Sax. *p* *f* *p* *f*
 Bar. Sax. 380 *p* *f* *p* *f*
 Crt.
 Trp. 1. *p* *f* *p* *f* *mf* *cresc. m*
 F Hrn. *p* *f* *p* *f* *mf* *cresc. m*
 C Trb.
 C Euph. *p* *f* *p* *f*
 C Bass *p* *f* *p* *f*
 St. B. 380 *p* *f* *p* *f*
 Timp. *pp* *pp*
 Sn. Dr. *f* *mf* *f* *mf* *f*
 Cymb. *mf* *mf* *mf* *mf* *mf*
 Harp *ff* *ff* *ff* *ff* *ff*

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Picc. *sf* *f*

Fl. *sf* *f*

Ob. *sf* *f* à 2

E. H. *f*

Bsn. *sf* *f* à 2

E. Cl. *sf* *f* à 2

B. Solo Cl. *sf* *f* à 2

B. Cl. *sf* *p* 3

Bass Cl. *sf* *mf* 385

Alto Sax. *sf* *mf*

Ten. Sax. *sf* *mf*

Bar. Sax. *sf* *mf* 385

Crt. *sf*

Trp. *sf*

F Hrn. *sf* *mf* à 2

C Trb. *sf* *mf*

C Euph. *sf* *mf*

C Bass *sf* *mf* *Arco*

Sl. B. *sf* *mf* 385

Timp. *p* 3

Trgl. *p* 3

Tamb. *p* 3

Cast. *pp*

Sn. Dr. *p*

Cymb. *pp*

B. Dr.

Picc. *ff* 3 3 3 3 3 3

Fl. *ff* 3 3 3 3 3 3

Ob. *ff*

E. H. *ff*

Bsn. *ff*

395

E♭ Cl. *ff*

B♭ Solo Cl. *ff* 3 3 3 3 3 3

B♭ Cl. *ff* 3 3 3 3 3 3

Bass Cl. *ff* 395

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 395

Cr. Tr. *ff* à 2

Trp. *ff* 3 3 3 3 3 3

F Hrn. *ff* à 2

C Trb. *ff*

C Euph. *ff*

C Bass *ff*

Si. B. *ff* 395

Timp. *f*

Trgl. *f* 3 3 3 3 3 3

Tamb. *f*

Cast. *f* Tambourine

Sn. Dr. *f*

Cymb. *f*

B. Dr. *f*

395



Picc. *3*

Fl. *3*

Ob.

E. H.

Bsn.

E. Cl. *400* *spiccato assai* *p*

B. Solo Cl. *3* *spiccato assai* *p*

B. Cl. *3* *spiccato assai* *p*

Bass Cl. *400* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *100* *p*

Crt.

Trp.

F Hrn. *pp* *à 2* *pp*

C Trb.

C Fuph. *p*

C Bass *p*

St. B. *400* *Pizz.* *p*

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

B. Dr.

400

Animato

Picc.

Fl.

Ob.

E. H.

Bsn.

406

Es Cl.

Bs Solo Cl.

Bs Cl.

Bass Cl.

406

Alto Sax.

Ten. Sax.

Bar. Sax.

406

Crt.

Trp.

à 2

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

406

Trgl.

Tamb.

Cast.

Sn. Dr.

Cymb.

Harp

406

Gliss.

410



V. Fandango asturiano

♩ = 66

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf*

E. II.

Bsn. *ff* *mf* *à 2*

E. Cl. *ff* *mf* *à 2*

B. Solo Cl. *ff* *mf* *à 2*

B. Cl. *ff*

Bass Cl. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Crt. *ff* *à 2*

Trp. *ff* *à 2*

F Hrn. *ff* *mf* 1.

C Trb. *ff*

C Euph. *ff* *mf*

C Bass *ff* *mf*

St. B. *ff* *mf* *Pizz.*

Timp. *f*

Trgl. *f*

Tamb. *f*

Cast. *f* *Castagnets* *p*

Sn. Dr. *f*

Cymb. *f*

B. Dr. *f*

414



Picc.

Fl.

Ob.

E. H.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Harp

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Picc. *p*

Fl. *p*

Ob. *p*

E. H.

Bsu. *pp*

E. Cl.

B. Solo Cl.

B. Cl. *pp*

Bass Cl. *pp* div. breathing

Alto Sax. *pp* 1.

Ten. Sax. *pp*

Bar. Sax. *pp* a 2

Crt. *pp*

Trp.

F Horn.

C. Trb.

C. Euph. *pp* Others
2 players only

C. Bass *pp* Pizz.

St. B. *pp*

Timp. Glock. *p*

Trgl. Tamb. Cast.

Su. Dr.

Harp *mf*

466

This page of a musical score, numbered 59, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. H.**: English Horn, rests throughout.
- Bsn.**: Bassoon, plays a melodic line with slurs and accents, starting at measure 477.
- E♭ CL.**: E-flat Clarinet, rests throughout.
- B Solo CL.**: Bb Solo Clarinet, plays a melodic line starting at measure 477 with the marking *giocoso* and *mf*.
- B♭ CL.**: Bb Clarinet, plays a rhythmic accompaniment.
- Bass CL.**: Bass Clarinet, plays a rhythmic accompaniment.
- Alto Sax.**: Alto Saxophone, plays a melodic line.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line.
- Crtn.**: Contrabassoon, plays a melodic line.
- Trp.**: Trumpet, rests throughout.
- F Horn.**: F Horn, rests throughout.
- C Trbn.**: C Trumpet, rests throughout.
- C Euph.**: C Euphonium, plays a melodic line.
- C Bass.**: C Bass, plays a rhythmic accompaniment.
- St. B.**: Stripped Bass, plays a rhythmic accompaniment.
- Timp.**: Timpani, rests throughout.
- Trgl. Tamb. Cast.**: Triangle, Tom-tom, and Castanets, rests throughout.
- Sn. Dr.**: Snare Drum, rests throughout.
- Harp**: Harp, plays a rhythmic accompaniment.

Measure numbers 477 and 478 are indicated at the beginning of the Bassoon and Solo Clarinet parts, and at the bottom of the Snare Drum and Harp parts.



Picc. *mf*

FL. *mf*

Ob. *p*

E. H. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Horn. *p*

C Trb. *p*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp.

Trgl. Tamb. Cast. *p* Castagnets

Sn. Dr.

Harp *f*

489



Picc. *p*

Fl.

Ob. *sf* *p* 1. *trb*

E. H.

Bsn. *sf* *p*

510

E. Cl. *p* *trb*

B. Solo Cl. *p* *trb* *à 2*

B. Cl. *p* *trb*

Bass Cl. *p* *trb*

510

Alto Sax. *p*

Ten. Sax. *sf*

Bar. Sax. *sf*

510

Crt. *sf*

Trp.

F Hrn. *mf* *mf* *mf*

C. Trb. *sf* *sf*

C. Euph. *p*

C. Bass *p*

St. B. *p*

510

Timp.

Trgl. Tamb. Cast. *p* Castagnets *p*

Cymb. *p*

Harp *sf* *mf*

510

Picc. *f* *p*

Fl. *p* *f* *p* *tr*

Ob. *p* *f* 1. *p*

E. H. *p* *f*

Bsn. *p* *f* *p* *à 2*

E. Cl. *f*

B. Solo Cl. *p* *f* *p* *tr*

B. Cl. *p* *f* *p* *à 2* 2. 2 players only

Bass Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *p* *f* *p*

Bar. Sax. *p*

Crt. *p* *f* *à 2*

Trp.

F Hrn. *f*

C Trb.

C Fuph. *f* *p* 2 players only

C Bass *f* *p* 2 players only

St. B. *f* *p* *Arco* *Pizz.*

Temp. *f* *p* *Glock.*

Trgl. Tamb. Cust. *f*

Cymb. *f*

Harp *f* *8va* *Gliss.*



Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 Eb Cl.
 Bb Solo Cl.
 Bb Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Trgl.
 Tamb.
 Cast.
 Sn. Dr.
 Harp

Musical score for page 39, measures 530-539. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Strakobaja Bass, Timpani, Triangle, Tambourine, Castanets, Snare Drum, and Harp. The score features various dynamics such as *f*, *mf*, *all*, *Arco*, and *poco sf*, along with performance instructions like *à 2* and *Gliss.*.

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Bsn. *ff*

E. Cl. *f*

B. Solo Cl. *f* *à 2*

B. Cl.

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *f* *à 2*

Trp. *f* *sf*

F Hrn. *f* *sf*

C Trb. *sf*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *sf*

Trgl. *sf*

Tamb. *sf*

Cast.

Sn. Dr. *poco sf*

Cymb. *mf*

B. Dr. *mf*



Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Bsn. *f*

E. Cl. *f*

B. Solo Cl. *f*

B. Cl. *f* *div.*

Bass Cl. *f*

Alto Sax. *f* *sf* *à 2*

Ten. Sax. *f* *sf*

Bar. Sax. *f*

Crt. *f*

Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f* *mf*

Trgl. *f* *mf*

Tamb. *mf*

Cast. *mf*

Su. Dr. *mf*

Cymb. *mf*

B. Dr. *mf*

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Picc. Musical notation for Piccolo, featuring sixteenth-note patterns.

Fl. Musical notation for Flute, including triplet markings.

Ob. Musical notation for Oboe, featuring eighth-note patterns.

E. H. Musical notation for English Horn, including dynamic markings like *f*.

Bsn. Musical notation for Bassoon, including dynamic markings like *f*.

E. Cl. Musical notation for E-flat Clarinet, including triplet markings.

B. Solo Cl. Musical notation for B-flat Solo Clarinet, including triplet markings.

B. Cl. Musical notation for B-flat Clarinet, including triplet markings.

Bass Cl. Musical notation for Bass Clarinet, including dynamic markings like *f*.

Alto Sax. Musical notation for Alto Saxophone, including dynamic markings like *sf* and *à 2*.

Ten. Sax. Musical notation for Tenor Saxophone, including dynamic markings like *sf*.

Bar. Sax. Musical notation for Baritone Saxophone, including dynamic markings like *sf*.

Crt. Musical notation for Cor Anglais, including dynamic markings like *f* and *à 2*.

Trp. Musical notation for Trumpet, including triplet markings.

F Hrn. Musical notation for F Horn, including dynamic markings like *f*.

C Trb. Musical notation for C Trumpet, including dynamic markings like *f*.

C Euph. Musical notation for C Euphonium, including dynamic markings like *f* and *div.*.

C Bass Musical notation for C Bass, including dynamic markings like *f*.

St. B. Musical notation for Stomped Bass, including dynamic markings like *f*.

Timp. Musical notation for Timpani, including triplet markings.

Trgl. Tamb. Cast. Musical notation for Triangle, Tom-tom, and Castanets, including triplet markings.

Sn. Dr. Musical notation for Snare Drum, including dynamic markings like *mf*.

Cymb. Musical notation for Cymbal, including dynamic markings like *mf*.

B. Dr. Musical notation for Bass Drum, including dynamic markings like *mf*.



Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Bsn. *ff* à 2

E. Cl. *ff*

B. Solo Cl. *ff*

B. Cl. *ff* à 2

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F. Hrn. *ff* à 2

C. Trb. *ff*

C. Euph. *ff*

C. Bass *ff*

St. B. *ff*

Timp. *ff*

Trgl. *f*

Tumb. *f*

Cast. *f*

Sn. Dr. *mf*

Cymb. *f*

B. Dr. *f*

567

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42

Pic. *tr*

Fl. *tr*

Ob. *tr*

E. II. *tr*

Bsn. *tr*

575

E. Cl. *tr*

B♭ Solo Cl. *tr* à 2

B♭ Cl. *tr*

Bass Cl. *tr*

575

Alto Sax. *tr*

Ten. Sax. *tr*

Bar. Sax. *tr*

575

Crt.

Trp. *tr*

F Hrn. *tr* à 2

C Trb. *tr*

C Euph. *tr*

C Bass *tr* div.

575

Si. B. *tr*

575

Timp.

Trgl. Tamb. Cast.

Sn. Dr.

Cymb.

B. Dr.



Picc.
 Fl.
 Ob.
 E. H.
 Bsn.
 Es Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Trgl.
 Tamb.
 Cast.
 Sn. Dr.
 Cymb.
 B. Dr.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 2/4 time and features various instruments such as Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The page number 585 is visible at the bottom left.

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This page of a musical score, numbered 43, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bsn.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (sf), and articulation marks (tr, >). The page number 43 is located at the top left, and the page number 71 is at the top right. The number 596 appears at the bottom left of the page.



Picc.

Fl.

Ob.

E. II.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Sc. B.

Timp.

Trgl.

Tumb.

Cast.

Sn. Dr.

Cymb.

B. Dr.

ff

f

mf

div.

à 2

Pizz.

Arco

607

à 2

à 2

à 2

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Picc.
 FL.
 Ob.
 E. H.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Cr. A.
 Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 Sl. B.
 Timp.
 Trgl.
 Tamb.
 Cast.
 Sn. Dr.
 Cymb.
 B. Dr.

Picc.
Fl.
Ob.
E. H.
Bsn. 627
E♭ Cl.
B♭ Solo Cl.
B♭ Cl.
Bass Cl. 627
Alto Sax.
Ten. Sax.
Bar. Sax. 627
Crt. *à 2*
Trp. *à 2*
F Hru. *à 2*
C Trb.
C Euph.
C Bass
St. B. 627
Timp.
Trgl.
Tamb.
Cast.
Sn. Dr.
Cymb.
B. Dr. 627



