

Based on a poem by Barbara ANGELINI

Dedicated to professor Erich PENZEL

# Il Vento della Vita

(The Wind of Life)

Hardy MERTENS

for 6 French Horns and Wind Band

## IL VENTO DELLA VITA

Come una bimba sto ferma  
in riva al lago  
guardo l'acqua leggermente increspata  
si muove cullata dalla brezza  
un filo d'aria avanza e mi raggiunge  
lo sento penetrare nei pori della mia pelle  
entra nelle mie membra  
mi spettina i capelli  
si rinforza  
ora è vento che si impadronisce di me  
è IL VENTO DELLA VITA,  
che mi culla,  
mi spoglia,  
mi trasforma e mi libera,  
lasciandomi nuda  
e improvvisamente mi ritrovo donna  
consapevole della mia femminilità  
consapevole della mia sensualità  
consapevole della mia spiritualità  
consapevole della mia essenza.  
allora mi rialzo e abbraccio l'Universo  
mi fondo con esso...  
armonia e pace mi pervadono.  
come la bambina in riva al lago  
la donna in me è unita con  
IL VENTO DELLA VITA

## THE WIND OF LIFE

Like a little girl  
sitting by the shore of the lake  
still and spellbound  
looking at the blue rippling water  
gently lulled by the breeze  
a stronger breeze reaches me  
joyfully ruffles my hair  
permeates my skin and  
penetrates my being  
increasing its power now  
the wind firmly holds me  
it is THE WIND OF LIFE  
reassuringly it undresses me  
leaving me naked  
transformed and liberated  
suddenly i find myself as i am a woman  
aware of my femininity  
aware of my sensuality  
aware of my spirituality  
aware of my being  
i then rise and embrace the universe  
merging with it  
harmony and peace pervade me  
like the little girl by the shore of the lake  
the woman in me is at one with  
THE WIND OF LIFE

Lord protect our emotions for they are the salt of life and allow us  
to fly high so many times  
(Barbara ANGELINI)



2

3 Speed up

Soloist 1  
 Soloist 2  
 Soloist 3  
 Soloist 4  
 Soloist 5  
 Soloist 6  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2/3  
 Ten. Sax.  
 Bar. Sax.  
 E♭ Trp.  
 B♭ Trp. 1  
 B. Trp. 2/3  
 F Horn. 1  
 F Horn. 2/3  
 C Trb. 1  
 C Trb. 2/3  
 Bass Trb.  
 B♭ Euph. 1  
 B. Euph. 2/3  
 C Bass 1  
 C Bass 2  
 St. B.  
 Timp. 1  
 Timp. 2  
 Timp. 3

Musical score for a full orchestra and soloists. The score is divided into two main sections, marked with circled numbers 2 and 3. Section 2 begins at measure 11 and ends at measure 18. Section 3, labeled "Speed up", begins at measure 19 and ends at measure 26. The score includes dynamics such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The soloists (Soloist 1-6) play melodic lines, while the woodwinds and brass provide harmonic support. The percussion section includes timpani and bass drum parts.

Slow Down

4 Very Slow



Sheet music for a full orchestra and six soloists. The score is divided into sections for Soloists 1-6, Woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones), Brass (Euphoniums, Tubas, Basses), and Percussion (Timpani).

Key markings include *p* (piano) and *All* (Allegro). The tempo is marked "Slow Down" and "4 Very Slow".

Rehearsal mark 21 is indicated at the beginning of several staves.

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This page of a musical score, numbered 6, contains measures 31 through 35. The tempo is marked 'Moderate'. The score is arranged in a standard orchestral layout with six soloist staves at the top, followed by the woodwind and brass sections, and percussion at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2/3 (B. Cl. 2/3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes E♭ Trumpet (E♭ Trp.), B♭ Trumpet 1 (B. Trp. 1), B♭ Trumpet 2/3 (B. Trp. 2/3), F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), Bass Trumpet (Bass Trb.), B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2/3 (B. Euph. 2/3), C Bass 1 (C Bass 1), and C Bass 2 (C Bass 2 St. B.). The percussion section includes three Tom-toms (Timp. 1, 2, 3). The soloist staves (Soloist 1-6) feature complex melodic lines with many slurs and accents. The woodwinds and brass play sustained chords and melodic fragments, often with slurs. The percussion parts are mostly rests, with some rhythmic patterns in the Tom-toms. The dynamic marking 'ff' (fortissimo) is used throughout the score.



This page of a musical score, marked with rehearsal mark 7, features six soloist parts (Soloist 1-6) and a full concert band. The soloists are arranged in two groups of three, with the first group in treble clef and the second in bass clef. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2/3 (B. Cl. 2/3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The trumpet section includes E♭ Trumpet (E♭ Trp.), B♭ Trumpet 1 (B. Trp. 1), and B♭ Trumpet 2/3 (B. Trp. 2/3). The trombone section includes F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), and Bass Trombone (Bass Trb.). The euphonium section includes B♭ Euphonium 1 (B. Euph. 1) and B♭ Euphonium 2/3 (B. Euph. 2/3). The bass section includes C Bass 1, C Bass 2, and Sub Euphonium (St. B.). The percussion section includes three Tom-toms (Timp. 1, 2, 3). The score is written in 4/4 time with a key signature of one flat (B♭). The rehearsal mark 7 is indicated by a box containing the number 7 at the top center. The page number 8 is in the top left corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The soloist parts feature melodic lines with slurs and accents, while the band parts provide harmonic support with sustained notes and rhythmic patterns.





Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

69 *pp* - steady

Fl.

Ob.

Bsu.

69 *p* *f* *p* *f* *p*

B. Cl. 1

B. Cl. 2/3

B. Cl.

69 *p* *f* *p* *f* *p*

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

69 *p* *f* *p* *f* *p* one

E. Trp.

B. Trp. 1

B. Trp. 2/3

69

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

69 *p* *f* *p* *f* *p* one

B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

69

Timp. 1

Timp. 2

Timp. 3

69



Score for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (E♭ Trp., B♭ Trp. 1, B♭ Trp. 2/3), Horns (F Horn 1, F Horn 2/3, C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (B♭ Euph. 1, B♭ Euph. 2/3), Basses (C Bass 1, C Bass 2, St. B.), and Timpani (Timp. 1, Timp. 2, Timp. 3).

Key features of the score include:

- Tempo:** Slow
- Dynamic markings:** *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Performance instructions:** "Two" and "Flugelhorn" are noted above the B♭ Trp. 1 part.
- Rehearsal mark:** A "77" is placed at the beginning of several staves.

Soloist 1  
 Soloist 2  
 Soloist 3  
 Soloist 4  
 Soloist 5  
 Soloist 6  
 Fl.  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2/3  
 R. Cl.  
 Alto Sax. 1  
 Alto Sax. 2/3  
 Ten. Sax.  
 Bar. Sax.  
 E. Trp.  
 B. Trp. 1  
 B. Trp. 2/3  
 F Hrn. 1  
 F Hrn. 2/3  
 C Trb. 1  
 C Trb. 2/3  
 Bass Trb.  
 B. Euph. 1  
 B. Euph. 2/3  
 C Bass 1  
 C Bass 2  
 St. B.  
 Timp. 1  
 Timp. 2  
 Timp. 3

Musical score for measures 85-90. The score includes dynamics such as *f* and *All*. The tempo markings "Slow Down" and "Slow" are present at the top. The page number "12." is in the top left, and the rehearsal mark "10" is in a box at the top center. The number "85" appears at the beginning of each instrument's staff.

Slow Down

11 Very Slow



91

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

92

FL.

Ob.

Bsn.

93

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

94

E♭ Trp.

to Trumpet

B♭ Trp. 1

B. Trp. 2/3

95

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

96

B♭ Euph. 1

B♭ Euph. 2/3

C Bass 1

C Bass 2

SL. B.

97

Timp. 1

Timp. 2

Timp. 3

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Soloist 1  
 Soloist 2  
 Soloist 3  
 Soloist 4  
 Soloist 5  
 Soloist 6  
 Fl.  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2/3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2/3  
 Ten. Sax.  
 Bar. Sax.  
 E♭ Trp.  
 B♭ Trp. 1  
 B♭ Trp. 2/3  
 F Horn. 1  
 F Horn. 2/3  
 C Trb. 1  
 C Trb. 2/3  
 Bass Trb.  
 B. Euph. 1  
 B. Euph. 2/3  
 C Bass 1  
 C Bass 2  
 St. B.  
 Timp. 1  
 Timp. 2  
 Timp. 3

Musical score for a concert band, showing a transition from "Very Slow" to "Fast" at measure 121. The score includes parts for six soloists, woodwinds, brass, and percussion. Dynamics range from piano (*p*) to fortissimo (*ff*).



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E. Trp.

B♭ Trp. 1

B. Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

Timp. 1

Timp. 2

Timp. 3

130



This page of a musical score, page 17, features 27 staves. The top six staves are for Soloists 1 through 6, each with a treble clef and a *p* dynamic marking. The next six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2/3 (B. Cl. 2/3), and Bass Clarinet (B. Cl.). The Bsn., B. Cl. 1, B. Cl. 2/3, and B. Cl. staves include *mf* and *p* markings. The next six staves are for saxophones: Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto Sax. 1, Ten. Sax., and Bar. Sax. staves include *mf* and *p* markings. The next six staves are for trumpets: E♭ Trumpet (E. Trp.), B♭ Trumpet 1 (B♭ Trp. 1), and B♭ Trumpet 2/3 (B. Trp. 2/3). The E. Trp., B♭ Trp. 1, and B. Trp. 2/3 staves include *p* markings. The next six staves are for horns: F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), and Bass Trumpet (Bass Trb.). The F Horn. 1, F Horn. 2/3, C Trb. 1, C Trb. 2/3, and Bass Trb. staves include *p* markings. The final six staves are for percussion: B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2/3 (B. Euph. 2/3), C Bass 1, C Bass 2, and Snare Drum (St. B.). The B. Euph. 1, B. Euph. 2/3, C Bass 1, C Bass 2, and St. B. staves include *mf* and *p* markings. The Timp. 1, Timp. 2, and Timp. 3 staves are empty. The page number 137 is located at the bottom left.



Soloist 1  
Soloist 2  
Soloist 3  
Soloist 4  
Soloist 5  
Soloist 6  
FL.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2/3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2/3  
Ten. Sax.  
Bar. Sax.  
Eb Trp.  
B. Trp. 1  
B Trp. 2/3  
F Hrn. 1  
F Hrn. 2/3  
C Trb. 1  
C Trb. 2/3  
Bass Trb.  
B. Euph. 1  
B. Euph. 2/3  
C Bass 1  
C Bass 2  
St. B.  
Timp. 1  
Timp. 2  
Timp. 3

Speed up Very Fast

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E♭ Trp.

B. Trp. 1

B. Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

Timp. 1

Timp. 2

Timp. 3

Slow Down

Very Slow



Score for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, Bb Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (Bb Trp., B. Trp. 1, B. Trp. 2/3), Horns (F Hrn. 1, F Hrn. 2/3), Trombones (C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (Bb Euph. 1, Bb Euph. 2/3), Basses (C Bass 1, C Bass 2 St. B.), and Timpani (Timp. 1, Timp. 2, Timp. 3).

Dynamic markings include *ff*, *f*, *mf*, *p*, *pp*, and *ppp*. The score includes performance instructions such as "Slow Down" and "Very Slow".

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Moderate Slow Down Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

169

Fl.

Ob.

Bsu.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E. Trp.

B. Trp. 1

B. Trp. 2/3

F. Hrn. 1

F. Hrn. 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

C. Bass 1

C. Bass 2 St. B.

169

Timp. 1

Timp. 2

Timp. 3



Soloist 1 *pp* *mf* *p*

Soloist 2 *pp* *mf* *p*

Soloist 3 Wagner Tuba *pp* *p*

Soloist 4 Wagner Tuba *pp* *p*

Soloist 5 Wagner Tuba *pp* *p*

Soloist 6 Wagner Tuba *pp* *p*

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1 *mf* *p*

Alto Sax. 2/3

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1 *p* Two All

B. Euph. 2/3 *p*

C Bass 1

C Bass 2 St. B.

Timp. 1

Timp. 2

Timp. 3

Slow Down 21 Slow

Soloist 1  
 Soloist 2  
 Soloist 3  
 Soloist 4  
 Soloist 5  
 Soloist 6  
 Fl.  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2/3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2/3  
 Ten. Sax.  
 Bar. Sax.  
 E. Trp.  
 B. Trp. 1  
 B. Trp. 2/3  
 F Horn. 1  
 F Horn. 2/3  
 C Trb. 1  
 C Trb. 2/3  
 Bass Trb.  
 B. Euph. 1  
 B. Euph. 2/3  
 C Bass 1  
 C Bass 2  
 St. B.  
 Timp. 1  
 Timp. 2  
 Timp. 3

Musical score for a 24-measure section. The score is for a large ensemble including six soloists, woodwinds, brass, and percussion. The tempo is marked "Slow Down" and "21 Slow". The music features complex rhythmic patterns for the soloists and sustained notes for the brass and woodwinds. Dynamics range from piano (*p*) to forte (*f*).

Slow Down

22

Very Slow

Score for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Trb.), Euphoniums (Euph.), Basses (Bass), and Timpani (Timp.).

Key features include:

- Soloists 1-6:** Horns playing straight mutes, dynamics range from *mf* to *f*.
- Flute (Fl.):** Dynamics *p*, *mf*, *f*. Includes a *one* marking.
- Oboe (Ob.):** Dynamics *p*, *mf*, *f*. Includes a *one* marking.
- Bassoon (Bsn.):** Dynamics *p*, *mf*, *f*.
- Clarinets (Cl.):** Dynamics *p*, *pp*.
- Saxophones (Sax.):** Dynamics *p*, *mf*, *f*. Includes a *one* marking.
- Trumpets (Trp.):** Dynamics *p*, *f*. Includes *one* and *straight mute* markings.
- Trombones (Trb.):** Dynamics *p*, *f*. Includes *straight mute* markings.
- Euphoniums (Euph.):** Dynamics *p*, *pp*.
- Basses (Bass):** Dynamics *p*, *f*.
- Timpani (Timp.):** Dynamics *p*, *f*.





Soloist 1  
 Soloist 2  
 Soloist 3  
 Soloist 4  
 Soloist 5  
 Soloist 6  
 Fl.  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2/3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2/3  
 Ten. Sax.  
 Bar. Sax.  
 E. Trp.  
 Bb Trp. 1  
 Bb Trp. 2/3  
 F Horn. 1  
 F Horn. 2/3  
 C Trb. 1  
 C Trb. 2/3  
 Bass Trb.  
 B. Euph. 1  
 B. Euph. 2/3  
 C Bass 1  
 C Bass 2  
 St. B.  
 Timp. 1  
 Timp. 2  
 Timp. 3

Musical score for page 26, rehearsal mark 23. The score features six soloist parts and a full orchestral ensemble. The soloists play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and increasing to *mf* and *f*. The orchestral parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphoniums, Basses), and percussion (Timpani). Dynamics range from *p* to *f*. Performance instructions include "Open" for the soloists and various articulation marks like accents and slurs. Rehearsal mark 23 is indicated by a box around the page number.



Soloist 1 *ff*  
 Soloist 2 *ff*  
 Soloist 3 *ff*  
 Soloist 4 *ff*  
 Soloist 5 *ff*  
 Soloist 6 *ff*  
 FL. *All*  
 Ob. *All*  
 Bsn. *209*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2/3 *p*  
 B. Cl. *209*  
 Alto Sax. 1 *p*  
 Alto Sax. 2/3 *p*  
 Ten. Sax. *All*  
 Bar. Sax. *p*  
 E. Trp. *209*  
 B♭ Trp. 1 *Open*  
 B♭ Trp. 2/3 *ff*  
 F Horn. 1 *p*  
 F Horn. 2/3 *p*  
 C Trb. 1 *Open*  
 C Trb. 2/3 *Open*  
 Bass Trb. *Open*  
 B. Euph. 1 *ff*  
 B♭ Euph. 2/3 *ff*  
 C Bass 1 *209*  
 C Bass 2 *209*  
 St. B. *209*  
 Timp. 1 *ff*  
 Timp. 2 *ff*  
 Timp. 3 *ff*  
*209*

Soloist 1  
Soloist 2  
Soloist 3  
Soloist 4  
Soloist 5  
Soloist 6

Fl. 216  
Ob. 216  
Bsn. 216

B. Cl. 1 216  
B. Cl. 2/3 216  
B. Cl. 216

Alto Sax. 1  
Alto Sax. 2/3  
Ten. Sax.  
Bar. Sax. 216

E. Trp. Open  
Bb Trp. 1 Open  
Bb Trp. 2/3 216

F Horn. 1  
F Horn. 2/3  
C Trb. 1  
C Trb. 2/3  
Bass Trb. 216

B. Euph. 1  
B. Euph. 2/3  
C Bass 1  
C Bass 2 St. B. 216

Timp. 1  
Timp. 2  
Timp. 3 216

26 Very Slow

27 Very Fast



Musical score for a symphony orchestra, divided into two sections: 26 (Very Slow) and 27 (Very Fast). The score includes parts for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (E. Trp., B. Trp. 1, B. Trp. 2/3), Horns (F. Hrn. 1, F. Hrn. 2/3), Trombones (C. Trb. 1, C. Trb. 2/3, Bass Trb.), Euphoniums (B. Euph. 1, B. Euph. 2/3), Basses (C. Bass 1, C. Bass 2, S.L.B.), and Timpani (Timp. 1, Timp. 2, Timp. 3). The score features various dynamics such as *ff*, *f*, *p*, and *mf*, and includes performance markings like *acc.* and *rit.*. The page number 225 is visible at the bottom left of the score.

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Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

233 FL.

Ob.

Bsn.

233 B. Cl. 1

B. Cl. 2/3

B. Cl.

233 Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

233 E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

233 F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

233 B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2  
St. B.

233 Timp. 1

Timp. 2

Timp. 3

233



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

237

Fl.

Ob.

Bsn.

237

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

237

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

237

E. Trp.

B♭ Trp. 1

B. Trp. 2/3

237

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

237

B♭ Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

237

Timp. 1

Timp. 2

Timp. 3

237

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Soloist 1 *mf* *p*  
 Soloist 2 *mf* *p*  
 Soloist 3 *mf* *p*  
 Soloist 4 *mf* *p*  
 Soloist 5 *mf* *p*  
 Soloist 6 *mf* *p*  
 Fl. -  
 Ob. -  
 Bsu. -  
 B. Cl. 1 -  
 B. Cl. 2/3 -  
 B. Cl. -  
 Alto Sax. 1 *mf* *p*  
 Alto Sax. 2/3 *mf* *p*  
 Ten. Sax. *mf* *p*  
 Bar. Sax. *mf* *p*  
 E. Trp. -  
 B. Trp. 1 *mf* *p*  
 B. Trp. 2/3 *mf* *p*  
 F Hrn. 1 -  
 F Hrn. 2/3 -  
 C Trb. 1 *mf* *p*  
 C Trb. 2/3 *mf* *p*  
 Bass Trb. -  
 B. Euph. 1 -  
 B. Euph. 2/3 -  
 C Bass 1 -  
 C Bass 2 -  
 St. B. -  
 Timp. 1 -  
 Timp. 2 -  
 Timp. 3 -



Sheet music for a concert band, featuring six soloists and various woodwind and brass instruments. The score is divided into two systems, with measures 247-250 shown in the first system and measures 251-254 in the second.

**Instrument List:**

- Soloist 1 (Trumpet)
- Soloist 2 (Trumpet)
- Soloist 3 (Trumpet)
- Soloist 4 (Trumpet)
- Soloist 5 (Trumpet)
- Soloist 6 (Trumpet)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B $\flat$  Cl. 1 (B-flat Clarinet)
- B $\flat$  Cl. 2/3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2/3 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E $\flat$  Trp. (E-flat Trumpet)
- B $\flat$  Trp. 1 (B-flat Trumpet)
- B. Trp. 2/3 (B-flat Trumpet)
- F Hrn. 1 (F Horn)
- F Hrn. 2/3 (F Horn)
- C Trb. 1 (C Trumpet)
- C Trb. 2/3 (C Trumpet)
- Bass Trb. (Bass Trumpet)
- B. Euph. 1 (Bass Euphonium)
- B. Euph. 2/3 (Bass Euphonium)
- C Bass 1 (C Bass)
- C Bass 2 St. B. (C Bass)
- Timp. 1 (Timpani)
- Timp. 2 (Timpani)
- Timp. 3 (Timpani)

**Dynamic Markings:**

- p* (piano)
- ff* (fortissimo)

**Measure Numbers:**

- 247, 248, 249, 250 (first system)
- 251, 252, 253, 254 (second system)



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

C Bass 1

C Bass 2

St. B.

Timp. 1

Timp. 2

Timp. 3



Soloist 1  
Soloist 2  
Soloist 3  
Soloist 4  
Soloist 5  
Soloist 6

*fff*

259 *fff*

This section contains six staves for soloists. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with accents, starting at measure 259. The dynamic marking *fff* is present at the beginning of each staff.

Fl.  
Ob.  
Bsn.

259

This section contains three staves for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

B. Cl. 1  
B. Cl. 2/3  
B. Cl.

259

This section contains three staves for B-flat Clarinets (B. Cl.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

Alto Sax. 1  
Alto Sax. 2/3  
Ten. Sax.  
Bar. Sax.

259

This section contains four staves for saxophones: Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

E. Trp.  
B. Trp. 1  
B. Trp. 2/3

259

This section contains three staves for trumpets: E-flat Trumpet (E. Trp.), B-flat Trumpet 1 (B. Trp. 1), and B-flat Trumpet 2/3 (B. Trp. 2/3). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

F Horn. 1  
F Horn. 2/3  
C Trb. 1  
C Trb. 2/3  
Bass Trb.

259

This section contains five staves for horns and trombones: F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), and Bass Trombone (Bass Trb.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

B. Euph. 1  
B. Euph. 2/3  
C Bass 1  
C Bass 2  
St. B.

259

This section contains five staves for euphoniums, basses, and a snare drum: B-flat Euphonium 1 (B. Euph. 1), B-flat Euphonium 2/3 (B. Euph. 2/3), C Bass 1, C Bass 2, and Snare Drum (St. B.). Each staff begins with a treble clef and a key signature of one sharp (F#). The music is mostly rests, starting at measure 259.

Timp. 1  
Timp. 2  
Timp. 3

*fff*

259 *fff*

This section contains three staves for timpani: Timp. 1, Timp. 2, and Timp. 3. Each staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with accents, starting at measure 259. The dynamic marking *fff* is present at the beginning of each staff.

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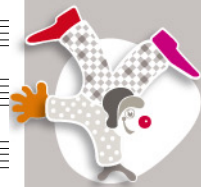
Score for Soloists 1-6, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (E♭ Trp., B♭ Trp. 1, B♭ Trp. 2/3), Horns (F Horn. 1, F Horn. 2/3), Trombones (C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (B♭ Euph. 1, B♭ Euph. 2/3), Basses (C Bass 1, C Bass 2, Sc. B.), and Timpani (Timp. 1, Timp. 2, Timp. 3).

The score is marked **ff** (fortissimo) and **Slow**. It features a complex rhythmic pattern for the soloists, with many notes beamed together. The woodwinds and brasses play sustained notes, often with dynamic markings like **ff** and **mf**. The percussion parts include various timpani patterns.

This page of a musical score, numbered 38, features six soloist parts and a full orchestral ensemble. The soloists (Soloist 1-6) are arranged in a grand staff with treble and bass clefs, performing a complex, rhythmic passage. The orchestral parts include:

- Flute (Fl.) and Oboe (Ob.): Both parts are mostly silent, with a single note marked *p* and the word "one" appearing in the Oboe part.
- Woodwinds: Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E♭ Trumpet (E♭ Trp.), B♭ Trumpet 1 (B♭ Trp. 1), and B♭ Trumpet 2/3 (B♭ Trp. 2/3) all play sustained notes.
- Brass: French Horn 1 (F Horn. 1), French Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), Bass Trumpet (Bass Trb.), B♭ Euphonium 1 (B♭ Euph. 1), and B♭ Euphonium 2/3 (B♭ Euph. 2/3) are silent.
- Low Brass: C Bass 1 and C Bass 2 (St. B.) play sustained notes.
- Timpani: Three timpani parts (Timp. 1, 2, 3) play a rhythmic pattern.

Rehearsal marks "278" are present at the beginning of several parts. The score is written in a key signature of one sharp (F#) and a common time signature.



Soloist 1  
Soloist 2  
Soloist 3  
Soloist 4  
Soloist 5  
Soloist 6

281  
FL.  
Ob.  
Bsn.

B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.

Alto Sax. 1  
Alto Sax. 2/3  
Ten. Sax.  
Bar. Sax.

E. Trp.  
B♭ Trp. 1  
B. Trp. 2/3

F Hrn. 1  
F Hrn. 2/3  
C Trb. 1  
C Trb. 2/3  
Bass Trb.

281  
B. Euph. 1  
B. Euph. 2/3  
C Bass 1  
C Bass 2  
St. B.

Timp. 1  
Timp. 2  
Timp. 3

Soloist 1  
Soloist 2  
Soloist 3  
Soloist 4  
Soloist 5  
Soloist 6

Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2/3  
B. Cl.

Alto Sax. 1  
Alto Sax. 2/3  
Ten. Sax.  
Bar. Sax.

E. Trp.  
B. Trp. 1  
B. Trp. 2/3

F Horn. 1  
F Horn. 2/3  
C Trb. 1  
C Trb. 2/3  
Bass Trb.

B♭ Euph. 1  
B♭ Euph. 2/3  
C Bass 1  
C Bass 2  
St. B.

Timp. 1  
Timp. 2  
Timp. 3