

Based on a poem by Barbara ANGELINI

Dedicated to professor Erich PENZEL

Il Vento della Vita

(The Wind of Life)

Hardy MERTENS

for 6 French Horns and Fanfare Band

IL VENTO DELLA VITA

Come una bimba sto ferma
in riva al lago
guardo l'acqua leggermente increspata
si muove cullata dalla brezza
un filo d'aria avanza e mi raggiunge
lo sento penetrare nei pori della mia pelle
entra nelle mie membra
mi spettina i capelli
si rinforza
ora è vento che si impadronisce di me
è IL VENTO DELLA VITA,
che mi culla,
mi spoglia,
mi trasforma e mi libera,
lasciandomi nuda
e improvvisamente mi ritrovo donna
consapevole della mia femminilità
consapevole della mia sensualità
consapevole della mia spiritualità
consapevole della mia essenza.
allora mi rialzo e abbraccio l'Universo
mi fondo con esso...
armonia e pace mi pervadono.
come la bambina in riva al lago
la donna in me è unita con
IL VENTO DELLA VITA

THE WIND OF LIFE

Like a little girl
sitting by the shore of the lake
still and spellbound
looking at the blue rippling water
gently lulled by the breeze
a stronger breeze reaches me
joyfully ruffles my hair
permeates my skin and
penetrates my being
increasing its power now
the wind firmly holds me
it is THE WIND OF LIFE
reassuringly it undresses me
leaving me naked
transformed and liberated
suddenly i find myself as i am a woman
aware of my femininity
aware of my sensuality
aware of my spirituality
aware of my being
i then rise and embrace the universe
merging with it
harmony and peace pervade me
like the little girl by the shore of the lake
the woman in me is at one with
THE WIND OF LIFE

Lord protect our emotions for they are the salt of life and allow us
to fly high many times
(Barbara ANGELINI)

4.

2

3

Speed up

Soloist 1
 Soloist 2
 Soloist 3
 Soloist 4
 Soloist 5
 Soloist 6
 Sop. Sax. 1/2
 Alto Sax. 1
 Alto Sax. 2/3
 Ten. Sax.
 Bar. Sax.
 B♭ Flg. 1
 B♭ Flg. 2/3
 E♭ Trp.
 B♭ Trp. 1
 B♭ Trp. 2/3
 E♭ Alto Horn 1
 E♭ Alto Horn 2/3
 C Trb. 1
 C Trb. 2/3
 Bass Trb.
 B♭ Euph. 1
 B♭ Euph. 2/3
 E♭ Bass 1/2
 B♭ Bass
 Timp. 1
 Timp. 2
 Timp. 3

Musical score for a concert band, featuring six soloists and various woodwind and brass instruments. The score includes dynamic markings like *p* and *ff*, and a "Speed up" instruction. The score is divided into two main sections, marked with "2" and "3". The soloists play a melodic line starting with a *p* dynamic, which then transitions to *ff* in the second section. The woodwinds and brasses provide harmonic support, with some instruments like the Tenor Saxophone, B♭ Flutes, and Trumpets playing more active parts in the second section. The percussion section, including Timpani, provides rhythmic accompaniment.

6. 5 Moderate

This musical score page covers measures 31 through 35 of a piece. The tempo is marked 'Moderate' and the dynamic is 'ff' (fortissimo). The score is arranged for a concert band with the following parts:

- Soloists:** Six soloist parts (Soloist 1-6) are arranged in two rows of three. Each part begins with a rest for the first measure, followed by a melodic line with slurs and accents.
- Saxophones:** Soprano Saxophone (1/2), Alto Saxophone 1 (1), Alto Saxophone 2/3 (2/3), Tenor Saxophone (1), and Baritone Saxophone (1) are listed. The Tenor and Baritone parts play sustained chords.
- Flutes:** Flute 1 (1) and Flute 2/3 (2/3) play melodic lines with slurs.
- Trumpets:** Trumpet 1 (1), Trumpet 2/3 (2/3), and Trumpet 3 (3) play melodic lines with slurs.
- Trombones:** Trombone 1 (1), Trombone 2/3 (2/3), and Bass Trombone (1) play sustained chords.
- Euphoniums:** Euphonium 1 (1) and Euphonium 2/3 (2/3) play sustained chords.
- Bass:** Bass 1/2 (1/2) and Bass 2 (2) play sustained chords.
- Timpani:** Three timpani parts (1, 2, 3) are shown, with parts 1 and 2 playing sustained chords and part 3 playing a melodic line.

Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Horn. 1

E. Alto Horn. 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3

Slow Down

Very Slow



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Hrn. 1

E♭ Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

60

fff

mf

p

mp

f

ff

pp

ppp

Moderate Slow Down Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1 *pp* - steady

Soloist 2 *pp* - steady

Soloist 3 *pp* - steady

Soloist 4 *pp* - steady

Soloist 5 *pp* - steady

Soloist 6 *pp* - steady

Sop. Sax. 1/2 *p* *f* *p* *f* *p* one

Alto Sax. 1 *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Alto Sax. 2/3 *p* *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bar. Sax. *p* *f* *p* *f* *p*

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1 *p* *f* *p* *f* *p* one

E. Alto Hrn. 2/3 *p* *f* *p* *f* *p*

C Trb. 1 *p* *f* *p* *f* *p*

C Trb. 2/3 *p* *f* *p* *f* *p*

Bass Trb. *p* *f* *p* *f* *p*

B. Euph. 1 *p* *f* *p* *f* *p* one

B. Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3



Soloist 1 *mf*

Soloist 2 *mf*

Soloist 3 *mf*

Soloist 4 *mf*

Soloist 5 *mf*

Soloist 6 *mf* *p*

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1 *pp* *mf* *p*

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Hrn. 1 *All* *p*

E♭ Alto Hrn. 2/3 *p*

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1 *Two* *p*

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

The musical score is arranged in a standard concert band layout. It begins with a 'Slow Down' instruction, followed by a box containing the number '10' and the word 'Slow'. The score is divided into several systems of staves:

- Soloists:** Six staves (Soloist 1-6) featuring various melodic and harmonic lines.
- Woodwinds:**
 - Sop. Sax. 1/2, Alto Sax. 1, and Alto Sax. 2/3: Similar melodic lines.
 - Ten. Sax. and Bar. Sax.: Sustained notes.
 - B. Flg. 1, B. Flg. 2/3, E. Trp., B. Trp. 1, and B. Trp. 2/3: Similar melodic lines.
- Brass:**
 - E. Alto Hrn. 1 and E. Alto Hrn. 2/3: Sustained notes.
 - C Trb. 1, C Trb. 2/3, and Bass Trb.: Sustained notes.
 - B. Euph. 1, B. Euph. 2/3, E. Bass 1/2, and B. Bass: Sustained notes.
- Percussion:** Three staves for Timpani (Timp. 1, 2, 3), which are mostly silent.

Key musical features include dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'All' (Alto) and 'Slow Down'. The score is marked with a rehearsal cue '85' at the beginning of the woodwind and brass sections.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

103

mf *f* *ff*

mp *mf* *f* *ff*

f *ff*

mp *f* *ff*

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

103

p

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

103

f *p*

E♭ Alto Hrn. 1

E♭ Alto Hrn. 2/3

C♯ Trb. 1

C♯ Trb. 2/3

Bass Trb.

103

ff *p* *ff* *ff*

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

103

f *p*

Timp. 1

Timp. 2

Timp. 3

103

f *p* *ff*



Score for Soloists 1-6, Saxophones (Sop, Alto, Tenor, Baritone), Trumpets (B, E), Trombones (E, C, Bass), Euphonium, and Timpani. The score includes dynamic markings such as *pp*, *ff*, and *p*, and performance instructions like "Stopped".

16. 15 Very Slow

16 Fast

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122

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Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Hrn. 1

E♭ Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

130

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

137

19 Moderate Slow Down Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

169 *p* *f* *p* *f* *p* *one* *p* *f* *p* *f* *p*

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

169 *mf* *f* *p* *mf* *f* *p* *one* *mf* *f* *p* *mf* *f* *p*

E. Alto Horn 1

E. Alto Horn 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

169 *p* *f* *p* *f* *p* *one* *p* *f* *p* *f* *p*

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

169 *pp* - steady *pp* - steady *pp* - steady *pp* - steady

Timp. 1

Timp. 2

Timp. 3

169



Soloist 1 *pp* *< mf* *p*
 Soloist 2 *pp* *< mf* *p*
 Soloist 3 Wagner Tuba *pp* *p*
 Soloist 4 Wagner Tuba *pp* *p*
 Soloist 5 Wagner Tuba *pp* *p*
 Soloist 6 Wagner Tuba *pp* *p*
 Sop. Sax. 1/2
 Alto Sax. 1 *mf* *p*
 Alto Sax. 2/3
 Ten. Sax. *p*
 Bar. Sax. *p*
 B♭ Flg. 1
 B♭ Flg. 2/3
 E♭ Trp.
 B♭ Trp. 1
 B♭ Trp. 2/3
 E♭ Alto Horn 1
 E♭ Alto Horn 2/3
 C Trb. 1
 C Trb. 2/3
 Bass Trb.
 B♭ Euph. 1 *Two* *All*
 B♭ Euph. 2/3 *p*
 E♭ Bass 1/2
 B♭ Bass
 Timp. 1
 Timp. 2
 Timp. 3

Slow Down 21 Slow

This page of a musical score, numbered 24, covers measures 186 through 190. The tempo is marked "Slow Down" and "Slow". The score is arranged for a large ensemble with the following parts:

- Soloists 1-6:** Six staves of soloist parts, primarily in treble clef. Soloists 1 and 2 have melodic lines with accents and dynamics of *f* and *p*. Soloists 3-6 have more rhythmic, eighth-note patterns, also marked with *f* and *p*.
- Saxophones:** Soprano Sax (1/2), Alto Sax (1 and 2/3), Tenor Sax, and Baritone Sax. The Tenor and Baritone parts have sustained notes with a *f* dynamic.
- Trumpets:** Bb Trumpet (1 and 2/3), E Trumpet, and Bb Trumpet (1 and 2/3). Most parts are silent or have sustained notes.
- Trombones:** Eb Alto Horn (1 and 2/3), C Trumpet (1 and 2/3), and Bass Trombone. The C Trumpet and Bass Trombone parts feature sustained notes with *f* dynamics and accents.
- Euphoniums:** Bb Euphonium (1 and 2/3) and Eb Bass (1/2). The Bb Euphonium parts have sustained notes with *f* dynamics.
- Basses:** Bb Bass and Eb Bass (1/2). The Bb Bass part has sustained notes with *f* dynamics.
- Timpani:** Three staves for Timp. 1, 2, and 3, which are mostly silent.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f* for forte, *p* for piano). Measure numbers 186, 187, 188, 189, and 190 are indicated at the beginning of their respective staves.

This page of the musical score contains the following parts and markings:

- Soloist 1-6:** Six staves of soloist parts. Each staff begins with a rest, followed by a melodic line starting at measure 203. Dynamic markings include *mf* and *f*. The word "Open" is written above the staves in measures 203, 204, and 205.
- Sop. Sax. 1/2:** Staff with a melodic line starting at measure 203, marked *p*.
- Alto Sax. 1 & 2/3:** Staves with rests.
- Ten. Sax.:** Staff with a melodic line starting at measure 203, marked *p* and *mf*.
- Bar. Sax.:** Staff with rests.
- B. Flg. 1 & 2/3:** Staves with rests.
- E. Trp. & B. Trp. 1:** Staves with melodic lines. The E. Trp. part has a dynamic marking of *f* in measure 204 and *p* in measure 205. The B. Trp. 1 part has a dynamic marking of *f* in measure 204 and *p* in measure 205.
- B. Trp. 2/3:** Staff with rests.
- E. Alto Horn 1 & E. Alto Horn 2/3:** Staves with melodic lines. Both parts have a dynamic marking of *f* in measure 204 and *p* in measure 205. A rehearsal mark "(a2)" is placed above the staff in measure 204.
- C. Trb. 1 & 2/3:** Staves with rests.
- Bass Trb.:** Staff with rests.
- B. Euph. 1 & 2/3:** Staves with melodic lines. Both parts have a dynamic marking of *f* in measure 204 and *p* in measure 205. A rehearsal mark "(a2)" is placed above the staff in measure 204.
- E. Bass 1/2 & B. Bass:** Staves with rests.
- Timp. 1, 2, & 3:** Staves with rhythmic patterns. The Timp. 1 part has dynamic markings of *f* and *p*. The Timp. 2 and 3 parts have dynamic markings of *f* and *p*. A rehearsal mark "203" is placed below the staff in measure 203.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

216

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

216

E♭ Alto Hrn. 1

E♭ Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

216

B. Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

216

Timp. 1

Timp. 2

Timp. 3

216

26 Very Slow

27 Very Fast



Score for Soloists 1-6, Saxophones (Sop. Sax. 1/2, Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2/3), Trombones (E♭ Alto Horn 1, E♭ Alto Horn 2/3, C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (B♭ Euph. 1, B♭ Euph. 2/3), Basses (E♭ Bass 1/2, B♭ Bass), and Timpani (Timp. 1, Timp. 2, Timp. 3).

Measures 225-227 are marked with *ff* (fortissimo) dynamics. The tempo changes from *Very Slow* to *Very Fast* at measure 27.

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This page of a musical score, numbered 30, contains 23 measures of music. The score is arranged in a multi-staff format. At the top, six soloists (Soloist 1 through Soloist 6) are listed, with Soloists 1-3 in treble clef and Soloists 4-6 in bass clef. Below them are the woodwind and brass sections: Soprano Saxophone (1/2), Alto Saxophone (1 and 2/3), Tenor Saxophone, Baritone Saxophone, B-flat Flute (1 and 2/3), E-flat Trumpet, B-flat Trumpet (1 and 2/3), E-flat Alto Horn (1 and 2/3), C Trumpet (1 and 2/3), Bass Trombone, B-flat Euphonium (1 and 2/3), E-flat Bass (1/2), and B-flat Bass. At the bottom are three timpani parts (Timp. 1, 2, and 3). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 233, 234, 235, and 236 are indicated at the beginning of their respective measures.



237

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Horn 1

E♭ Alto Horn 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

237

Soloist 1 *mf* *p*

Soloist 2 *mf* *p*

Soloist 3 *mf* *p*

Soloist 4 *mf* *p*

Soloist 5 *mf* *p*

Soloist 6 *mf* *p*

Sop. Sax. 1/2

Alto Sax. 1 *mf* *p*

Alto Sax. 2/3 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B. Flg. 1

Bb Flg. 2/3

E. Trp.

B. Trp. 1 *mf* *p*

B. Trp. 2/3 *mf* *p*

E♭ Alto Horn 1

E♭ Alto Horn 2/3

C Trb. 1 *mf* *p*

C Trb. 2/3 *mf* *p*

Bass Trb.

B♭ Euph. 1

B. Euph. 2/3

E♭ Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3



Soloist 1 *p* *ff*

Soloist 2 *p* *ff*

Soloist 3 *p* *ff*

Soloist 4 *p* *ff*

Soloist 5 *p* *ff*

Soloist 6 *p* *ff*

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Horn 1

E♭ Alto Horn 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1 *p* *ff*

B♭ Euph. 2/3 *p* *ff*

E♭ Bass 1/2 *p* *ff*

B♭ Bass *p* *ff*

Timp. 1

Timp. 2

Timp. 3

247

Soloist 1
Soloist 2
Soloist 3
Soloist 4
Soloist 5
Soloist 6

Sop. Sax. 1/2
Alto Sax. 1
Alto Sax. 2/3
Ten. Sax.
Bar. Sax.

B. Flg. 1
B. Flg. 2/3
E. Trp.
B. Trp. 1
B. Trp. 2/3

E. Alto Hrn. 1
E. Alto Hrn. 2/3
C Trb. 1
C Trb. 2/3
Bass Trb.

B. Euph. 1
B. Euph. 2/3
E. Bass 1/2
B. Bass

Timp. 1
Timp. 2
Timp. 3



Soloist 1 *fff*

Soloist 2 *fff*

Soloist 3 *fff*

Soloist 4 *fff*

Soloist 5 *fff*

Soloist 6 *fff*

259

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

259

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

259

E♭ Alto Hrn. 1

E♭ Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

259

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

259

Timp. 1 *fff*

Timp. 2 *fff*

Timp. 3 *fff*

259

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bur. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3



Soloist 1 *mf*

Soloist 2 *mf*

Soloist 3 *mf*

Soloist 4 *mf*

Soloist 5 *mf*

Soloist 6 *mf*

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax. *mf*

B. Flg. 1

B \flat Flg. 2/3

E \flat Trp. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3 *mf*

E \flat Alto Hrn. 1

E \flat Alto Hrn. 2/3

C Trb. 1 *mf*

C Trb. 2/3 *mf*

Bass Trb. *mf*

B \flat Euph. 1

B \flat Euph. 2/3

E. Bass 1/2 *mf*

B. Bass *mf*

Timp. 1 *mf*

Timp. 2 *mf*

Timp. 3 *mf*

275

This page of a musical score, numbered 38, features six soloist parts and a full orchestral ensemble. The soloists are arranged in six staves at the top, labeled Soloist 1 through Soloist 6. Soloists 1, 2, and 3 are in treble clef, while Soloists 4, 5, and 6 are in bass clef. They all play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The orchestral section below includes:

- Sop. Sax. 1/2: Treble clef, mostly rests, with a note at the end marked "one" and "p".
- Alto Sax. 1: Treble clef, mostly rests.
- Alto Sax. 2/3: Treble clef, mostly rests.
- Ten. Sax.: Treble clef, mostly rests.
- Bar. Sax.: Treble clef, mostly rests.
- B♭ Flg. 1: Treble clef, mostly rests.
- B♭ Flg. 2/3: Treble clef, mostly rests.
- E. Trp.: Treble clef, mostly rests.
- B. Trp. 1: Treble clef, mostly rests.
- B. Trp. 2/3: Treble clef, mostly rests.
- E♭ Alto Hrn. 1: Treble clef, mostly rests.
- E. Alto Hrn. 2/3: Treble clef, mostly rests.
- C Trb. 1: Bass clef, mostly rests.
- C Trb. 2/3: Bass clef, mostly rests.
- Bass Trb.: Bass clef, mostly rests.
- B♭ Euph. 1: Treble clef, mostly rests, with a note at the end marked "one" and "p".
- B. Euph. 2/3: Treble clef, mostly rests.
- E. Bass 1/2: Bass clef, mostly rests.
- B. Bass: Bass clef, mostly rests.
- Timpani (Timp.): Three staves (1, 2, 3) in bass clef, playing rhythmic patterns with accents.

The page number "278" is printed at the beginning of the Soloist 6 staff and at the bottom left of the page.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

288

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

All

288

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

288

E. Alto Horn. 1

E. Alto Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

288

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

288

Timp. 1

Timp. 2

Timp. 3

288