

# Musiknoten Johanna Lindner & Sohn

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Partitur

## Festival Ouvertüre für Blasorchester, Band und Streichorchester\*

Victor Schätzle

Adagio  $\text{♩} = 55$

Flöte

Oboe

Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F

Trompete in B

Posaune

Tenorhorn

Bariton

Tuba

Drum Set

Elektrische Gitarre

E-Bass Kontrabass

Klavier

Violine

Viola

Cello

\* Klavier, Streicher und Band können entfallen.

Festival Ouverture - Partitur - 2

Musical score for Festival Ouverture - Partitur - 2, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Alto Saxophone Es (Altsax. Es), Tenor Saxophone B (Tensax. B), Bass Saxophone Es (Barsax. Es), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Double Bass (D.S.), Electric Guitar (E-Git.), Electric Bass/Keyboard (E-B./Kb.), Piano (Kl.), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The score features a dynamic marking of *f* (forte) starting at measure 9. The Electric Guitar part includes a "Wah-wah-Effekt" (Wah-wah effect) starting at measure 11. The Double Bass part includes a "Base" marking at measure 9. The score is written in 2/4 time with a key signature of one sharp (F#).

Festival Ouverture - Partitur - 4

Musical score for Festival Ouverture - Partitur - 4, measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Alto Saxophone Es (Altsax. Es), Tenor Saxophone B (Tensax. B), Bass Saxophone Es (Barsax. Es), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Double Bass (D.S.), Electric Guitar (E-Git.), Electric Bass/Keyboard (E-B./Kb.), Piano (Kl.), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The score features a dynamic marking of *sf* (sforzando) starting at measure 20. The Electric Guitar part includes chord markings: *gm7*, *C*, *dm7*, *Bb7*, *gm7*, and *C*. The score is written in 2/4 time with a key signature of one sharp (F#).

Festival Ouverture - Partitur - 5

Fl.  
Ob.  
Klar. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Hrn. F  
Trp. B.  
Pos.  
Thrn.  
Bar.  
Tub.  
D.S.  
E-Git.  
E-B./Kb.  
Kl.  
VI.  
Vla.  
Vc.

Measures 25-30. The score includes woodwinds (Flute, Oboe, Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Bass Saxophone Eb), brass (Horn F, Trumpet Bb, Trombone, Baritone, Tuba), strings (Double Bass, Electric Guitar, Electric Bass/Keyboard), and keyboard (Piano, Viola, Violoncello). The guitar part features chords: C7, Bb, C7, gm7, C, dm7, Bb7.

Festival Ouverture - Partitur - 6

Fl.  
Ob.  
Klar. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Hrn. F  
Trp. B.  
Pos.  
Thrn.  
Bar.  
Tub.  
D.S.  
E-Git.  
E-B./Kb.  
Kl.  
VI.  
Vla.  
Vc.

Measures 31-36. The score continues with the same instrumentation as page 5. The guitar part features chords: gm7, C7, G7, F, Bb, G7, gm7, Asust, A3.

Festival Ouverture - Partitur - 7

Festival Ouverture - Partitur - 8

$\text{♩} = 55$   
*a tempo*

Fl.  
Ob.  
Klar. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Hrn. F  
Trp. B.  
Pos.  
Thrn.  
Bar.  
Tub.  
D. S.  
E-Git. Wah-wah-Effekt Ende! Causi C3  
E-B./Kb.  
Kl.  
VI.  
Vla.  
Vc.

37 38 39 40 41 42 43 44

Fl.  
Ob.  
Klar. B  
Altsax. Es  
Tensax. B  
Barsax. Es  
Hrn. F  
Trp. B.  
Pos.  
Thrn.  
Bar.  
Tub.  
D. S.  
E-Git. Solo F C dm C Bb F gm Causi C3 F C dm C Bb F gm/Bb C F Impro ad lib. ff  
E-B./Kb.  
Kl.  
VI.  
Vla.  
Vc.

45 46 47 48 49 50 51 52