

FANCY

Words and Music by Charlotte Aitchison, Jonathan Shave, George Astasio,
Jason Pebworth, Kurtis McKenzie, Jon Turner and Amethyst Kelly
arranged by JAY DAWSON
percussion by Jim Reed

Solid groove ♩ = 104

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flute 1/2
- Clarinet 1/2
- Alto Sax 1/2
- Tenor Sax
- Trumpet 1
- Trumpet 2/3
- F Horn
- Trombone 1/2
- Baritone
- Tuba
- Vibraphone
- Marimba
- Snare (with stick click and R/L drum notation)
- Quint Toms (with mf and f dynamics)
- Cymbals (with mf and ff dynamics)
- Bass Drums
- Att. Perc. 1 (Mounted Tambourine, Cowbell, HiHat) with mf and f Cowbell dynamics

The score is marked with dynamics such as *f*, *ff*, and *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page.

9 10 11 12 13 14 15 16

Flute 1/2

Clarinet 1/2

Alto Sax 1/2

Tenor Sax

Trumpet 1

Trumpet 2/3

F Horn

Trombone 1/2

Baritone

Tuba

Vibraphone

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

f *ff* *f* *ff* *f* *ff* *f* *ff*

Tamb.

Musical score for measures 25 through 31. The score includes parts for the following instruments: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1, Trumpet 2/3, F Horn, Trombone 1/2, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Aux. Perc. 1. The key signature is B-flat major (two flats). Measure 25 is marked with a box containing the number 25. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the score. The percussion parts include specific notation for snare (side of rims), quint toms (with R/L patterns), cymbals, and bass drums.

Flute 1/2
 Clarinet 1/2
 Alto Sax 1/2
 Tenor Sax
 Trumpet 1
 Trumpet 2/3
 F Horn
 Trombone 1/2
 Baritone
 Tuba
 Vibraphone
 Marimba
 Snare
 Quint Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1

Musical score for a full orchestra and percussion ensemble. The score is divided into measures 32 through 37. Measures 32-34 show the initial buildup with dynamics *mp*, *f*, and *ff*. Measures 35-37 continue the piece with various dynamics including *ff*, *f*, and *mp*. The percussion section includes detailed notation for Snare, Quint Toms, Cymbals, Bass Drums, and Aux. Perc. 1, with specific rhythmic patterns and dynamic markings like *fp* and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

38 39 40 41 42 43 6

Flute 1/2
Clarinet 1/2
Alto Sax 1/2
Tenor Sax
Trumpet 1
Trumpet 2/3
F Horn
Trombone 1/2
Baritone
Tuba
Vibraphone
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1

stick click

This image shows a page of a musical score for a jazz ensemble, covering measures 38 through 43. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1/2, Clarinet 1/2, Alto Sax 1/2, Tenor Sax, Trumpet 1, Trumpet 2/3, F Horn, Trombone 1/2, Baritone, Tuba, Vibraphone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Aux. Perc. 1. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Snare drum part includes a "stick click" marking at measure 39 and specific rhythmic patterns with "R" and "L" markings. The Quint Toms part also features "R" and "L" markings. The page number "6" is located in the top right corner.