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Maske in Blau - Partitur - 2

Musical score for 'Maske in Blau - Partitur - 2'. The score is arranged in a standard orchestral layout with 20 measures. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Perk., Hrf., and Kl. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. A large bracketed section spans measures 14 to 17, indicating a significant musical development.

Maske in Blau - Partitur - 3

Musical score for 'Maske in Blau - Partitur - 3'. The score is arranged in a standard orchestral layout with 10 measures, starting with a section marker 'A' above measure 21. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Perk., Hrf., and Kl. The score continues the complex rhythmic patterns from the previous page, with dynamic markings like *ff* and *mf*. A large bracketed section spans measures 21 to 28, indicating a significant musical development.

Musical score for page 4 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1, 2, and 3, Bass Clarinet Bb, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon, Horns F1, F2, F3, and F4, Trumpets B1, B2, and B3, Trombones 1, 2, and 3, Trombone, Baritone, Tuba, Eb Cornet, Snare Drum, Cymbals, Harp, and Piano. The piano part is at the bottom. The page number '31' is at the bottom left, and '42' is at the bottom right.

Musical score for page 5 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1, 2, and 3, Bass Clarinet Bb, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon, Horns F1, F2, F3, and F4, Trumpets B1, B2, and B3, Trombones 1, 2, and 3, Trombone, Baritone, Tuba, Eb Cornet, Snare Drum, Cymbals, Harp, and Piano. The piano part is at the bottom. The page number '43' is at the bottom left, and '56' is at the bottom right. There are rehearsal marks 'B' and 'C' at the top of the page.

Maske in Blau - Partitur - 6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Perk.

Hrf.

Kl.

[D] Halbes Tempo  $\text{♩} = 2$

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Maske in Blau - Partitur - 7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Perk.

Hrf.

Kl.

Fließend

[E] Moderato

Kontraltus

[Eckentempel]

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B.1

Klar. B.2

Klar. B.3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F.1

Hrn. F.2

Hrn. F.3

Hrn. F.4

Trp. B.1

Trp. B.2

Trp. B.3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Glock.

Hrf.

Kl.

87 88 89 90 91 92 93 94 95 96 97 98 99

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B.1

Klar. B.2

Klar. B.3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F.1

Hrn. F.2

Hrn. F.3

Hrn. F.4

Trp. B.1

Trp. B.2

Trp. B.3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Glock.

Hrf.

Kl.

**F** Allegro molto *♩* = 112

100 101 102 103 104 105 106 107 108 109 110 111 112 113

G meno mosso

FL. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B. 1 Klar. B. 2 Klar. B. 3 Bassklar. B. Altsax. Es 1 Altsax. Es 2 Tensax. B. Barsax. Es Fag. Hrn. F. 1 Hrn. F. 2 Hrn. F. 3 Hrn. F. 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Pos. 1 Pos. 2 Pos. 3 Thrn. Bar. Tub. Kb. Pauk. D. S. Glock. Hrf. Kl.

FL. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Klar. B. 1 Klar. B. 2 Klar. B. 3 Bassklar. B. Altsax. Es 1 Altsax. Es 2 Tensax. B. Barsax. Es Fag. Hrn. F. 1 Hrn. F. 2 Hrn. F. 3 Hrn. F. 4 Trp. B. 1 Trp. B. 2 Trp. B. 3 Pos. 1 Pos. 2 Pos. 3 Thrn. Bar. Tub. Kb. Pauk. D. S. Xyl. Hrf. Kl.



FL. Piccolo  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Klar. B. 1  
 Klar. B. 2  
 Klar. B. 3  
 Bassklar. B.  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B.  
 Barsax. Es  
 Fag.  
 Hrn. F. 1  
 Hrn. F. 2  
 Hrn. F. 3  
 Hrn. F. 4  
 Trp. B. 1  
 Trp. B. 2  
 Trp. B. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thrn.  
 Bar.  
 Tub.  
 Kb.  
 Pauk.  
 D. S.  
 Perk.  
 Hrf.  
 Kl.

1. **Poco** *Andante*  $\text{♩} = 110$

167 168 169 170 171 172 173 174 175 176 177 178 179 180

Picc.  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Klar. B. 1  
 Klar. B. 2  
 Klar. B. 3  
 Bassklar. B.  
 Altsax. Es 1  
 Altsax. Es 2  
 Tensax. B.  
 Barsax. Es  
 Fag.  
 Hrn. F. 1  
 Hrn. F. 2  
 Hrn. F. 3  
 Hrn. F. 4  
 Trp. B. 1  
 Trp. B. 2  
 Trp. B. 3  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Thrn.  
 Bar.  
 Tub.  
 Kb.  
 Pauk.  
 D. S.  
 Perk.  
 Hrf.  
 Kl.

**K** **L** **Moderato** (*temp. Halbes*)

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197



Fl.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B. 1  
Klar. B. 2  
Klar. B. 3  
Bassklar. B.  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B.  
Barsax. Es  
Fag.  
Hrn. F. 1  
Hrn. F. 2  
Hrn. F. 3  
Hrn. F. 4  
Ttp. B. 1  
Ttp. B. 2  
Ttp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn.  
Bar.  
Tub.  
Kb.  
Pauk.  
D. S.  
Glock.  
Hrf.  
Kl.

Fl.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. B. 1  
Klar. B. 2  
Klar. B. 3  
Bassklar. B.  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B.  
Barsax. Es  
Fag.  
Hrn. F. 1  
Hrn. F. 2  
Hrn. F. 3  
Hrn. F. 4  
Ttp. B. 1  
Ttp. B. 2  
Ttp. B. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Thrn.  
Bar.  
Tub.  
Kb.  
Pauk.  
D. S.  
Glock.  
Hrf.  
Kl.

Musical score for page 18 of 'Maske in Blau'. The score is for a full orchestra and includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Klar. B.1), Clarinet Bb 2 (Klar. B.2), Clarinet Bb 3 (Klar. B.3), Bass Clarinet Bb (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone Bb (Tensax. B.), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn F1 (Hrn. F.1), Horn F2 (Hrn. F.2), Horn F3 (Hrn. F.3), Horn F4 (Hrn. F.4), Trumpet Bb 1 (Ttp. B.1), Trumpet Bb 2 (Ttp. B.2), Trumpet Bb 3 (Ttp. B.3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Keyboard (Kb.), Percussion (Pauk.), Double Bass (D. S.), Percussion (Perk.), and Harp (Hrf.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like **P** and **Q**. The bottom of the page shows measure numbers from 228 to 240.

Musical score for page 19 of 'Maske in Blau'. The score continues from page 18 and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Klar. B.1), Clarinet Bb 2 (Klar. B.2), Clarinet Bb 3 (Klar. B.3), Bass Clarinet Bb (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone Bb (Tensax. B.), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn F1 (Hrn. F.1), Horn F2 (Hrn. F.2), Horn F3 (Hrn. F.3), Horn F4 (Hrn. F.4), Trumpet Bb 1 (Ttp. B.1), Trumpet Bb 2 (Ttp. B.2), Trumpet Bb 3 (Ttp. B.3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Keyboard (Kb.), Percussion (Pauk.), Double Bass (D. S.), Percussion (Perk.), and Harp (Hrf.). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like **P** and **Q**. The bottom of the page shows measure numbers from 241 to 252.

Musical score for page 20 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns F1-F4, Trumpets B1-B3, Trombones 1-3, Baritone, Tuba, Keyboard, Percussion, and Harp. The Harp part features a 'Bischof' marking and a dynamic change from *p* to *ff*. A rehearsal mark 'R' is located at the beginning of the page.

Musical score for page 21 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns F1-F4, Trumpets B1-B3, Trombones 1-3, Baritone, Tuba, Keyboard, Percussion, and Harp. The Harp part features a 'Bischof' marking and a dynamic change from *ff* to *pp*. Rehearsal marks 'S' and 'T' are located at the beginning of the page.

Musical score for page 22 of 'Maske in Blau'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon in E, Flutes in C (F1-F4), Trumpets B1-B3, Trombones 1-3, Horns, Baritone, Tuba, Keyboard, Percussion, Harp, and Piano. A rehearsal mark 'U' is located at the top of the page. The piano part at the bottom features a complex rhythmic accompaniment. The page number '276' is printed at the bottom left.

Musical score for page 23 of 'Maske in Blau'. This page continues the orchestral and piano parts from the previous page. A rehearsal mark 'V' is located at the top of the page. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Bassoon in E, Flutes in C (F1-F4), Trumpets B1-B3, Trombones 1-3, Horns, Baritone, Tuba, Keyboard, Percussion, Harp, and Piano. The piano part continues with its complex rhythmic accompaniment. The page number '286' is printed at the bottom left.