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Partitur

Gewidmet dem Musikzug der Freiwilligen Feuerwehr Olpe

Das Waschweib

- Eine Geistergeschichte -

Alexander Reuber

Flöten

Flöte 3/ Piccolo *Misterioso (♩ = 64)*

Oboen

Klarinette in Es

Klarinetten in B \flat

Bassklarinetten in B \flat

Altsaxophone in Es

Tenorsaxophon in B \flat

Baritonsaxophon in B \flat

Fagott

Hörner in F

Trompeten in B \flat

Posaunen in C

Bassposaune in C

Tenorhorn in B \flat

Bariton in C

Tuba in C

Kontrabass

Pauken

Glockenspiel/
Xylophon
Vibraphon

Kleine Trommel

Perkussion 1

Perkussion 2

Harfe

Celeta

Gesang



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Das Waschweib - Partitur - 2

A

Fl. 1
2

Fl. 3 / Picc.

Ob. 1
2

Klar. Es
1
2
3

Klar. Bb
1
2
3

Bassklar. Bb

Altsax. Es 1
2

Tensax. Bb

Barsax. Es

Fag.

Hrn. F
1
2
3
4

Trp. Bb
1
2
3

Pos. C
1
2

Bspos. C

Thrn. Bb

Bar. C

Tub. C

Kb.

Pauk.

Glock. / Xyl.

Vib.

Kl. Tr.

Perk. 1
Perk. 2

Hrf.

Cel.

G.

sup. Cym. with sticks
Becken 2
Tom-tom
Snare
Fussbül

Das Waschweib - Partitur - 3

B più mosso

Fl. 1
2

Fl. 3 / Picc.

Ob. 1
2

Klar. Es
1
2
3

Klar. Bb
1
2
3

Bassklar. Bb

Altsax. Es 1
2

Tensax. Bb

Barsax. Es

Fag.

Hrn. F
1
2
3
4

Trp. Bb
1
2
3

Pos. C
1
2

Bspos. C

Thrn. Bb

Bar. C

Tub. C

Kb.

Pauk.

Glock. / Xyl.

Vib.

Kl. Tr.

Perk. 1
Perk. 2

Hrf.

Cel.

G.

Kontrabass

pizz. p

Das Waschweib - Partitur - 4

C Tempo di Valse

Musical score for Das Waschweib - Partitur - 4, measures 23-36. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Percussion C (Pos. C), Bass Drum (Bspos. C), Trombone (Thrn. Bb), Baritone (Bar. C), Tuba (Tub. C), Kettle Drum (Kb.), Snare Drum (Pauk.), Glockenspiel (Glock./Xyl.), Vibraphone (Vib.), Kettle Drum (Kl. Tr.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Harp (Hrf.), Cello (Cel.), and Double Bass (G.). The score is in 3/4 time and features a variety of dynamics including *p*, *pp*, *f*, and *mf*. A section starting at measure 28 is marked 'Tempo di Valse'.

Das Waschweib - Partitur - 5

Subito! (♩ = 104)

Musical score for Das Waschweib - Partitur - 5, measures 37-39. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barsax. Es), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Percussion C (Pos. C), Bass Drum (Bspos. C), Trombone (Thrn. Bb), Baritone (Bar. C), Tuba (Tub. C), Kettle Drum (Kb.), Snare Drum (Pauk.), Glockenspiel (Glock./Xyl.), Vibraphone (Vib.), Kettle Drum (Kl. Tr.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Harp (Hrf.), Cello (Cel.), and Double Bass (G.). The score is in 3/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *pp*. A section starting at measure 37 is marked 'Subito! (♩ = 104)'. The score includes complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *pp*.

Musical score for page 13, measures 94-106. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (Altsax. E2), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barsax. Eb), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Percussion in C (Pos. C), Bassoon in C (Bspos. C), Trombone (Thrn. Bb), Baritone (Bar. C), Tuba in C (Tub. C), Kettel (Kb.), Pauken (Pauk.), Glocke/Xylorimba (Glock./Xyl.), Vibraphon (Vib.), Klavier (Kl. Tr.), Tomtom (T.B.), Percussion 2 (Perk. 2), Harfe (Hrf.), Cello (Cel.), and Bass (G.). Dynamics include *pp*, *p*, *mf*, and *f*. A specific instruction for the Flute part is "gr. Flöte".

M Langsam beginnend (♩ = 64)

Musical score for page 14, measures 107-115. The score includes parts for Flute (Fl.), Flute 3/Piccolo (Fl. 3/Picc.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bassklar. Bb), Alto Saxophone (Altsax. E2), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barsax. Eb), Bassoon (Fag.), Horn in F (Hrn. F), Trumpet in B-flat (Trp. Bb), Percussion in C (Pos. C), Bassoon in C (Bspos. C), Trombone (Thrn. Bb), Baritone (Bar. C), Tuba in C (Tub. C), Kettel (Kb.), Pauken (Pauk.), Glocke/Xylorimba (Glock./Xyl.), Vibraphon (Vib.), Klavier (Kl. Tr.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Harfe (Hrf.), Cello (Cel.), and Bass (G.). Dynamics include *pp*, *p*, and *f*. Specific instructions for Percussion 1 include "gr. Tr." and "Tomtom mit Metallglocken".

Das Waschweib - Partitur - 15

Fl. 1/2

Fl. 3 / Picc.

Ob. 1/2

Klar. Es

Klar. Bb

Basklar. Bb

Altsax. Es 1/2

Tensax. Bb

Barsax. Es

Fag.

Hrn. F

Trp. Bb

Pos. C

Bspos. C

Thrn. Bb

Bar. C

Tub. C

Kb.

Pauk.

Xyl.

Vib.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Cel.

G.

N ♩ = 104

poco accel.

Das Waschweib - Partitur - 16

Fl. 1/2

Picc.

Ob. 1/2

Klar. Es

Klar. Bb

Basklar. Bb

Altsax. Es 1/2

Tensax. Bb

Barsax. Es

Fag.

Hrn. F

Trp. Bb

Pos. C

Bspos. C

Thrn. Bb

Bar. C

Tub. C

Kb.

Pauk.

Xyl.

Vib.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Cel.

G.

O Misterioso (♩ = 64)

Presto (♩ = 120)