

# Joe Le Taxi

For concert band

Piccolo

Frank Langloff

Arr. : Robert FIENGA

Musical score for Piccolo, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 124 and a dynamic marking of *f*. The second staff contains measures 6-8, with measures 7 and 8 marked as sections A and B respectively, each with a fermata. The third staff contains measures 25-28, with measure 25 marked as section C. The fourth staff contains measures 29-32, continuing the melodic line.

# Joe Le Taxi

For concert band

Flute 1

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*f*

9 **A**

*mf*

17 **B**

*mf*

25 **C**

*mf*

30

*mf*

# Joe Le Taxi

For concert band

Flute 2

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*f*

9 **A**

*mf*

17 **B**

*mf*

25 **C**

*mf*

29

# Joe Le Taxi

For concert band

Oboe

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

*f*

9 **A**

*mf*

17 **B**

*mf*

25 **C**

*mf*

29

*mf*



# Joe Le Taxi

For concert band

Clarinet in E $\flat$

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

*f*

6

A

*mf*

14

B

*mf*

22

C

*mf*

28

*mf*



# Joe Le Taxi

For concert band

Clarinet 2 in B $\flat$

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*f*

6

A

*mf*

12

*mf*

17

B

*mf*

25

C

*mf*

29

*mf*



# Joe Le Taxi

For concert band

Clarinet 3 in B $\flat$

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

6

A

11

B

17

C

23

28

# Joe Le Taxi

For concert band

Bass clarinet

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*mf*

9 A

*mf*

14 B

*mf*

20

*mf*

25 C

*mf*

# Joe Le Taxi

For concert band

Alto saxophone 1

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

*mp* *mf*

**A**

9

*mf*

**B**

15

*mf*

**C**

21

*f*

27

*f*

# Joe Le Taxi

For concert band

Alto saxophone 2

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*mp* *mf*

**A**

*mf*

**B**

**C**

*f*

# Joe Le Taxi

For concert band

Tenor saxophone

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*mf*

**A**

9

*mf*

**B**

15

20

*f*

**C**

25

30

# Joe Le Taxi

For concert band

Baritone saxophone

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

*mf* *f* *mf*

**A**

9

**B**

17

**C**

25

# Joe Le Taxi

For concert band

Trumpet 1 in B $\flat$

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

**4**

*f*

**A** **B** **C**

**8** **8**

*mf*

**29**

# Joe Le Taxi

For concert band

Trumpet 2 in B $\flat$

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

4

*f*

9

A 8 B 8 C

*mf*

28



# Joe Le Taxi

For concert band

Trumpet 3 in B $\flat$

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

4

*f*

9

A B C

8 8

*mf*

28

# Joe Le Taxi

For concert band

Flugelhorn

Frank Langolff  
Arr. : Robert FIENGA

♩ = 124

*f*

9

A 8 B

*mp*

25

C

30

# Joe Le Taxi

For concert band

Horn 1 in F

Frank Langolff

Arr. : Robert FIENGA

$\text{♩} = 124$

**4**

*f*

**A** **B** **C**

**8** **7**

*f*

**28**

# Joe Le Taxi

For concert band

Horn 2 in F

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

4

*f*

9

A 8 B 7 C

*f*

28



# Joe Le Taxi

For concert band

Horn 4 in F

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

*mp* *f*

A B

9 8

*mp*

C

25

30

*mf*

# Joe Le Taxi

For concert band

Trombone 1 in C

Frank Langolff

Arr. : Robert FIENGA

♩ = 124

4

*f*

9

A B C

8 8

*mf*

30

# Joe Le Taxi

For concert band

Trombone 2 in C

Frank Langolff  
Arr. : Robert FIENGA

♩ = 124

4

*f*

9

A B C

8 8

*mf*

30



# Joe Le Taxi

For concert band

Trombone 3 in C

Frank Langolff  
Arr. : Robert FIENGA

♩ = 124

4

*f*

9

A

8

B

8

C

28

# Joe Le Taxi

For concert band

Electric Bass

Frank Langolff

Arr. : Robert FIENGA

♩ = 124

Dmi B<sup>b</sup>/D B<sup>b</sup>/D C/D B<sup>b</sup>/D Dmi B<sup>b</sup>/D B<sup>b</sup>/D C/D

*mf* *f*

A

7 B<sup>b</sup>/D Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup>

*mf*

B

14 Gmi C Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup> Gmi C

C

21 Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup> Gmi C F B<sup>b</sup> Gmi C F B<sup>b</sup>

28 Gmi C Dmi B<sup>b</sup> Gmi C Dmi B<sup>b</sup> Gmi C

# Joe Le Taxi

For concert band

Drum Set

Frank Langolff

Arr. : Robert FIENGA

$\bullet = 124$

*mf* *f*

A

6

11

B

17

21

C

25

30

# Joe Le Taxi

For concert band

Percussion 1

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$

**A**

*Cowbell*

*mf*

14

**B**

22

**C**

*add triangle or another player*

28

# Joe Le Taxi

For concert band

Percussion 2

Frank Langolff  
Arr. : Robert FIENGA

$\bullet = 124$   
*mf* *Piatti*

Shaker  
*mf*

5 *f*

9 **A** *mf*

13

17 **B**

21 *Suspended Cymbal*  
*mf* *f*

25 **C**

29

# Joe Le Taxi

For concert band

Timpani

Frank Langolff  
Arr. : Robert FIENGA

♩ = 124

4

*f*

A B C

8 8 8

# Joe Le Taxi

For concert band

Vibraphone

Frank Langolff  
Arr. : Robert FIENGA

The musical score is written in 4/4 time with a tempo of 124. It begins with a dynamic marking of *mf* and a *f* later in the first line. The score is divided into sections A, B, and C. Section A consists of two measures of sustained chords, each marked with an 8-measure rest. Section B is a single measure of a sustained chord, also marked with an 8-measure rest. Section C starts at measure 25 and continues with a melodic line of eighth notes.

# Joe Le Taxi

♩ = 124

The score is for a 4/4 piece in G major, 124 bpm. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinets in E♭, Clarinet 1 in B♭, Clarinets in B♭ 2&3, Bass Clarinet) and brass (Trumpet 1 in B♭, Trumpets 2&3 in B♭, Flugelhorn, Horns in F 1&2, Horns in F 3&4, Trombone 1, Trombones 2&3) play a complex, rhythmic melody. The saxophones (Alto Sax. 1&2, Tenor Sax., Baritone Sax.) provide harmonic support. The electric bass plays a steady eighth-note bass line. The percussion (Timpani, Vibraphone, Percussion 1, Percussion 2, Drum Set) provides a driving, syncopated rhythm. Dynamics range from *mf* to *f*.





**B**

17

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Flghn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

E.B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

*mp*

*mp*

*mf*

*f*

*f*

Dmi B♭ Gmi C Dmi B♭ Gmi C Dmi B♭ Gmi C Dmi B♭ Gmi C

Suspended Cymbal

*mf* *f*

C

25

Picc.

Fl. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Flghn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2&3

E.B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

*mf*

*mf*

*mf*

*mf*

F B♭ Gmi C F B♭ Gmi C Dmi B♭ Gmi C Dmi B♭ Gmi C

add triangle or another player