

Words and Music by Salem Al-Fakir, Veronica Maggio, Vincent Pontare, Tim Bergling & Arash Pournouri

# HEY BROTHER

Performed by Avicii

Performance Time : 3.44 min.

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Country Feel ♩ = 126

3

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Glockenspiel

Xylophone

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Temp.

Drums

Tamb.

Glock.

Xyloph.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

Musical score for measures 15-20. The score is for a full orchestra and includes parts for Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmnt. 1, 2, 3, F Horn 1, 2, 3, C Trombone 1, 2, 3, C Euph./Bar., C Bass, Timp., Drums, Tamb., Glock., and Xyloph. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

15 16 17 18 19 20

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

Musical score for measures 21-27. The score is for a full orchestra and includes parts for Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmnt. 1, 2, 3, F Horn 1, 2, 3, C Trombone 1, 2, 3, C Euph./Bar., C Bass, Timp., Drums, Tamb., Glock., and Xyloph. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

21 22 23 24 25 26 27

29

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

28 29 30 31 32 33

36

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timp.  
Drums  
Tamb.  
Glock.  
Xyloph.

34 35 36 37 38 39