

Performance Time : 3.26 min.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Arranged by Steve Cortland

Brass Band Score

Slowly and tenderly $\text{♩} = 50$

4

Brass Band Score (Measures 1-6):

- E \flat Soprano Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet (Cue Flag)
- 2nd B \flat Cornet (Cup Mute)
- 3rd B \flat Cornet (Cup Mute)
- B \flat Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass C Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Suspended Cymbal (soft mallets)
- Shaker
- Glockenspiel
- Vibraphone

8

Brass Band Score (Measures 7-11):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Susp. Cym.
- Shaker
- Glock.
- Vib.

12

Sop. Cor. *legato*

Solo Cor. *legato*

Rep. Cor. *legato*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf legato*

Solo Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *legato*

2nd Tbn. *legato*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Susp. Cym.

Shaker *mf*

Glock. *legato*

Vib. *mf*

12 13 14 15

16

Sop. Cor. *legato*

Solo Cor. *legato*

Rep. Cor. *legato*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf legato*

Solo Hn. *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *legato*

2nd Tbn. *legato*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Susp. Cym. *mf*

Shaker *mf*

Glock. *legato*

Vib. *mf*

16 17 18 19

20 24

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Susp. Cym. *f*

Shaker *f*

Glock. *f*

Vib. *f*

20 21 22 23 24

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym. *mf* *f*

Shaker

Glock.

Vib.

25 26 27 28 29