

Words and Music by Frans Zimmer, Jan Hammele, Andreas Huber and Graham Candy

SHE MOVES (Far Away)

Performed by Alle Farben featuring Graham Candy

Arranged by Jan van Kraeydonck

Performance Time : 3.12 min.

Brass Band Score

Steady Beat ♩ = 120

Score for the first page (measures 1-5) of the brass band score. The instruments listed are:

- Ev Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Tambourine
- Glockenspiel
- Xylophone

Measures 1-5 are marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f marc.* and *marc.*

Score for the second page (measures 6-11) of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shaker
- Tamb.
- Glock.
- Xyloph.

Measures 6-11 continue the musical piece. Measure 9 includes a section labeled "Cue Rep. Cmt." and "l.c. h.h.". Dynamics include *mf*, *poco f*, and *f*. A large red "Sample Score" watermark is overlaid diagonally across the entire score.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

poco f

Play

mf

12

13

14

15

16

17

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

poco f

18

19

20

21

22

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

poco f

f

23

24

25

26

27

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

28

29

30

31

32

32 34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

mp

poco f

mf

33

34

35

36

37

7

38 42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tamb.

Glock.

Xyloph.

poco f

f marc.

f

mf

38

39

40

41

42

8