

Performance Time : 3.43 min.

Words and Music by Barry Gibb, Maurice Gibb and Robin Gibb

STAYIN' ALIVE

Performed by The Bee Gees and theme from the motion picture "Saturday Night Fever"

Arranged by Frank Bernaerts

Brass Band Score

Medium Rock Beat ♩ = 104

Score for the first 8 measures of the piece, featuring the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Vibraphone
- Xylophone

13

Score for measures 9 through 16, featuring the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Marc.
- Vib.
- Xyloph.

Dynamic markings include *poco f con tromba* and *mf*.

21

Sop. Cor. *poco f con tromba*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f con tromba*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *poco f con tromba*

2nd Tbn. *poco f con tromba*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Marc. *mf*

Vib. *mf*

Xyloph. *mf*

17 18 19 20 21 22 23 24

29

Sop. Cor. *cresc. f*

Solo Cor. *cresc. f*

Rep. Cor. *cresc. f*

2nd Cor. *cresc. f*

3rd Cor. *cresc. f*

Flug. *cresc. f*

Solo Hn. *cresc. f*

1st Hn. *cresc. f*

2nd Hn. *cresc. f*

1st Bar. *cresc. f*

2nd Bar. *cresc. f*

1st Tbn. *cresc. f*

2nd Tbn. *cresc. f*

Bass Tbn. *cresc. f*

B♭ Euph. *cresc. f*

E♭ Bass *cresc. f*

B♭ Bass *cresc. f*

Timp. *cresc. f*

Drums *cresc. f*

Marc. *cresc. f*

Vib. *cresc. f*

Xyloph. *mf cresc. f*

25 26 27 28 29 30 31

Sample Score

37

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Vib.
Xyloph.

32 33 34 35 36 37 38

43

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Marc.
Vib.
Xyloph.

39 40 41 42 43 44 45 46

1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Vib.

Xyloph.

marc.

poco f

marc.

marc.

marc.

marc.

l.c.

s.c.

47 48 49 50 51 52 53 54

2.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Vib.

Xyloph.

f

f

f

55 56 57 58 59 60 61 62