

Full Sore

♩ = 132

feat. Meghan Trainor
All About That Bass

Words & Music:
Kevin Kadish, Meghan Trainor
Arr.: B. Syburg

Vocal *mf* Be - cause you know I'm all a - bout that bass 'bout that bass no ttre-ble I'm all a - bout that bass, 'bout that bass, no tre-ble I'm all a - bout that bass, 'bout that bas no tre-ble I'm all a - bout that bass 'bout that

Backing *mf*

Alto-Saxophone 1

Alto-Saxophone 2

Tenor-Saxophone 1

Tenor-Saxophone 2

Baritonsaxophone

Trumpet 1

Trumpet 2

Trumpet 3 - 4

C-Trombone 1-2

C-Trombone 3

C-Trombone 4

Guitar

Keyboard

Bass

Drum Set *mf*

Percussion Set

Bernd Classen Music-Edition

Voc. *9*

Back *9* *bass.*

Altosax. 1

Altosax. 1

Tensax. 1

Tensax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3-4

C-Trb. 1-2

C-Trb. 3

C-Trb. 4

Git.

Kb. *9*

Bass *9*

D. S. *9*

Perc. *9*

The musical score is arranged in 14 staves. The top two staves (Voc. and Back) contain vocal and bass lines. The next six staves (Altosax. 1, Altosax. 1, Tensax. 1, Tensax. 2, Barsax., and Trp. 1-4) are currently empty. The bottom four staves (C-Trb. 1-4, Git., Kb., Bass, D. S., and Perc.) contain musical notation. The Kb. staff features a complex chordal structure with a large slur. The Bass staff has a melodic line with a large slur. The D. S. staff shows a rhythmic pattern. The Perc. staff is empty.

Bernd Classen Music-Edition

Voc.

Back

Altosax. 1

Altosax. 1

Tensax. 1

Tensax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3-4

C-Trb. 1-2

C-Trb. 3

C-Trb. 4

Git.

Kb.

Bass

D. S.

Perc.

Bernd Classen Music-Edition

Voc. ²⁵

Back ²⁵

Altosax. 1 ²⁵ *mf*

Altosax. 1 ²⁵ *mf*

Tensax. 1 ²⁵ *mf*

Tensax. 2 ²⁵ *mf*

Barsax. ²⁵ *mf*

Trp. 1 ²⁵ *mf*

Trp. 2 ²⁵ *mf*

Trp. 3-4 ²⁵ *mf*

C-Trb. 1-2 ²⁵ *mf*

C-Trb. 3 ²⁵ *mf*

C-Trb. 4 ²⁵ *mf*

Git. ²⁵ A B₇m E A

Kb. ²⁵ A B₇m E A

Bass ²⁵

D. S. ²⁵

Perc. ²⁵

Bernd Classen Music-Edition