

# A Night Like This

Concertband with optional Voice & Combo  
As performed by Caro Emerald

Music: David Schreurs / Vince Degiorgio / Jan Van Wieringen  
Lyrics: Vince Degiorgio / David Schreurs  
Arr. Ad Lamerigts

Original key C sharp minor

$\text{♩} = 123$

A

The musical score is arranged in a standard concert band format with multiple staves. The instruments listed on the left are: Voice, Piano, Electric Guitar, 4-string Bass Guitar, Drum Set, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1-3 in F, Horn 2-4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone in B♭, Euphonium in B♭, Bass in B♭, Marimba, Bongos, Congas, Percussion 1, and Percussion 2. The score includes a vocal line with lyrics: "From where you are you see the smoke start to a-rise where they play cards And you walk o-ver soft-ly mo-ving passed the". It also features piano accompaniment, guitar, and bass lines, as well as a full drum set and a large woodwind and brass section. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. Performance instructions like "Just an indication" and "Melody (couplet)" are also present.

9

Voice: guards. The stakes are get-ting big - er you can feel it in your heart. He calls you bluff He is the ace you ne-ver thought he played that much. And now it's more

Pno: Cm G7

E. Gtr: Cm G7

Bass: Cm G7

Dr. 8

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl. *f* *mp*

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn.1+3 *f* *mp*

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. in Bb *f* *mp*

Euph. in Bb *f* *mp*

Bass Bb.

Mar.

Bongos

Congas

Perc. *f* *mp*

Perc. timbales

16

**B**

Voice: ...than all this cards you want to touch, you nev-er know if win-ning this could real-ly be e-nough. Take a look be-yond the moon you see the stars. And

Chords: Cm, A10, G, Cm, Fm, Cm

E. Gtr.: 12

Bass: Cm, A10, G, Cm, Fm, Cm

Dr.: *tr*

Picc.: *p*

Fl1: *p*

Fl2: *p*

Ob.: *p*

Bsn.: *p*

E. Cl.: *p*

Cl1: *mp*

Cl2: *p*

Cl3: *p*

B. Cl.: *p*

Alto Sax. 1: *p*

Alto Sax. 2: *p*

Ten. Sax.: *p*

Bari. Sax.: *p*

Hn. 1+3: *p*

Hn. 2+4: *p*

Tpt. 1: *p*

Tpt. 2: *p*

Tpt. 3: *p*

Tbn. 1: *p*

Tbn. 2: *p*

Tbn. 3: *p*

B. Tbn.: *p*

Bar. in Bb: *p*

Euph. in Bb: *p*

Bass Bb.: *p*

Mar.: *p*

Bongos: *p*

Congas: *p*

Perc.: *p*

Perc.: maracas, guiro, agogon

25

Voice: when you look a-round, you know the room by heart. I have nev-er dreamed it have you ev-er dreamed a night, like this?

Pno. G7 C G7 C

E. Gtr. G7 C G7 C

Bass G7 C G7 C

Dr. mf

Picc. mf

Fl.1 mf

Fl.2 mf

Ob. mf

Bsn. mf

Es. Cl. mf

Cl.1 mf

Cl.2 mf

Cl.3 mf

B. Cl. mf

Alto Sax. 1 mf

Alto Sax. 2 mf

Ten. Sax. mf

Bari. Sax. mf

Hn. 1+3 sfz mp

Hn. 2+4 sfz mp

Tpt. 1 Open Cup Mute mf

Tpt. 2 Open Cup Mute mf

Tpt. 3 Open Cup Mute mf

Tbn. 1 Straight mute

Tbn. 2 Straight mute

Tbn. 3 Straight mute

B. Tbn. Straight mute

Bar. in Bb mp

Euph. in Bb mp

Bass Bb mp

Mar.

Bongos

Congas

Perc. mf

Perc.

32

Voice

I can-not be - lieve it I may nev-er see a night, like this — When ev - ry-thing you think is in - com-plete — Starts hap - pe-ning when you are check to check — Could you ev-er

Pho.

E. Gtr.

Bass

Dr.

Picc.

FL1

FL2

Ob.

Bsn.

E♭ Cl.

Cl1

Cl2

Cl3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar. in Bb

Euph. in Bb

Bass Bb.

Mar.

Bongos

Congas

Perc.

Perc.



48

Voice: so-me - one de-bo-naire has just a - rived. And open-ed up to see my world be-fore my eyes. That sil-hou-et - te cre-ates an im-age on the night. I can't for - get. It has the

Pno. Cm G7

E. Gtr. Cm G7

Bass Cm G7

Dr. Clap hands

Picc. Clap hands

Fl.1 Clap hands

Fl.2 Clap hands

Ob. Clap hands

Bsn. *f* *mp*

E. Cl. *f* *mp*

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 Clap hands

Tbn.2 Clap hands

Tbn.3 Clap hands

B. Tbn. *f* *mp*

Bar. in Bb Clap hands

Euph. in Bb Clap hands

Bass Bb.

Mar.

Bongos

Congas

Perc.

Perc.