

Objection(tango)

Concertband, Voice & Combo

Words and Music by Shakira
Arr. Ad Lamerigts

Score for Concertband, Voice & Combo, featuring instruments such as Voice, Electric Guitar, Piano, 4-string Bass Guitar, Drums, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1+3 in F, Horn 2+4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone in Bb, Tenor Tuba in Bb, Bass in Bb, and Percussion.

Tempo: $\text{♩} = 128$. Markings include *molto rall.* and *In two* with a tempo change to $\text{♩} = 179$.

Chord progressions for Piano: Cm, Bb, Ab, G7, Cm, Bb, Ab, G7, Cm, N.C., Bb, Ab, G.

Drum notation includes: "Just an idication (learn the original)" and "Latin percussion instruments, feel free to improvise (maracas, guiro, tambourine, bongo's, claves, timbales etc.)".

Other markings include "Cue Bar.Sax.", "Cheek", and "f".

12 **B**

Voice: It's not her fault that she's so ir-re-sis-ta-ble. But all the dam-age she's caused is-n't fix-a-ble.

E. Gtr. Cm G Cm C Bb Cm Bb C Bb

Pno. Cm G Cm C Bb Cm Bb C Bb

Bass. Cm G Cm C Bb Cm Bb C Bb

Dr. **B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

T. Tbn.

Bass Bb

Perc.

23 C

Voice: Ev-ry twen-ty sec-onds you re - peat her name but when it comes to me you don't care if I'm a-live or dead. So ob - jec - tion, I don't wan-na

E. Gtr. Cm Bb Ab Cm Bb Ab G Cm Bb

Pno. Cm Bb Ab Cm Bb Ab G Cm Bb

Bass Cm Bb Ab Cm Bb Ab G Cm Bb

Dr. C

Picc. 3 3

Fl.1 3 3

Fl.2 3 3

Ob. 3 3

Bsn. *mp* 3 3

E♭ Cl. 3 3

Cl.1 3 3

Cl.2 3 3

Cl.3 3 3

B. Cl. 3 3

Alto Sax.1 3 3

Alto Sax.2 3 3

Ten. Sax. 3 3

Bari. Sax. *mp* 3 3

Hn.1+3 3 3

Hn.2+4 3 3

Tpt.1 *mf* 3 3

Tpt.2 *mf* 3 3

Tpt.3 *mf* 3 3

Tbn.1 3 3

Tbn.2 3 3

Tbn.3 3 3

B. Tbn. 3 3

Bar. 3 3

T. Tba. 3 3

Bass B♭ *mp* 3 3

Perc. *mp* 3 3 Add Timbales

34 D

be the ex-cep - tion, to get a bit of you at - ten - tion I love you for free and I'm not your mo - ther. But you don't e - ven bo - ther. Ob - jec - tion I'm ti - red of this tri - an - gle. Got diz - zy dan - cing tan - go. I'm

E. Gtr. D

Pno.

Bass

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

T. Tbn.

Bass Bb

Perc.

45

Voice
fall-ing a-part in your hands a-gain. No way, I've got to get a-way.

E. Gtr.
Cm Bb Ab G7 NC. G Cm G

Pno.
Cm Bb Ab G7 NC. G Cm G

Bass
Cm Bb Ab G7 NC. G Cm G

Dr.
E

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1+3
Hn. 2+4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
T. Tbn.
Bass Bb
Perc.