

Barcelona

As performed by Freddie Mercury & Montserrat Caballé
For Concertband with optional Rock Voice and Classical Voice

Words and Music by Freddie Mercury & Mike Moran
Arranged by Ad Lamerigts

$\text{♩} = 112$
With Streight

The musical score is arranged in a standard concert band format. It includes the following parts:

- Vocalists:** Soprano and Tenor. The Tenor part includes the lyrics: "Bar-ce-lo-na Bar-ce-lo-na Ooooh Bar-ce-lo-na Bar-ce-lo-na ooo-oh".
- Piano:** Provides harmonic support with a complex accompaniment.
- 4-string Bass Guitar:** Plays a bass line with a fretboard diagram.
- Woodwinds:** Flute 1+2, Oboe, English Horn, Bassoon, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Horn 1+3 in F, Horn 2+4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone Bb, Euphonium Bb, Bass in Eb, and Bass in Bb.
- Percussion:** Timpani, Suspended Cymbal (let roll), Large Pair of Cymbals, and Barchines.
- Other:** Piccolo and Tubular Bells.

The score includes various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions (Muted, Open). A fretboard diagram is provided for the 4-string Bass Guitar part.

33 Broad **B** Festive

Chord symbols: Fm7 E♭/G, A♭add9/B♭, N.C., D♭, A♭ G/A♭ D/A♭, A♭/B♭, B♭, E♭, D/E♭ E♭, A♭m/E♭ E♭

Performance cues: *ff*, *f*, *Heroic*, *en dehors*, *Cue oboe*, *Cue Horn*

Section labels: S., T., Pno., Bass, Picc., Fl., Ob., Eng. Hn., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Hn.1+3, Hn.2+4, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Bar., Euph., Bass E♭, Bass B♭, Timp., Perc., Tub. B., Glock., Vib.

47 rit. **C** Dolce ♩ = 88

S. Un sue-ño me en-vol-vió Tal vez es-dás a-qui. Un in-stin-to me gui-a- ba. A

T. I had this per-fect dream. This dream was me and you. I want all the world to see. A

Pno. *B^b/D C^{dim} B^b/D F/C F⁷ B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b A^b/E^b E^b E^bdim E^b B^b E^b/B^b B^b E^b/B^b B^b*

Bass *B^b/D C^{dim} B^b/D F/C F⁷ B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b B^b E^b A^b/E^b E^b E^bdim E^b B^b E^b/B^b B^b E^b/B^b B^b*

Fl. *pp mf*

Ob. *pp mf*

Eng. Hn. *pp*

Bsn. *pp*

Es Cl. *pp mf*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Sax.1 *pp*

A. Sax.2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *pp*

Bar. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.

Tub. B.

Glock.

Vib.

57 **poco rall.** $\text{♩} = 88$ **A tempo** **D**

S. mi-ra-cle sen-sa-tion; my guide and in-spi-ra-tion. Now my dream is slow-ly com-ing true. El me hab-ló de

T. mi-ra-cle sen-sa-tion; my guide and in-spi-ra-tion. Now my dream is slow-ly com-ing true. The wind is a gen-tle breeze.

Pno. D^{\flat} G^{\flat}/D^{\flat} D^{\flat} A^{\flat} B^{\flat}/A^{\flat} A^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} C/E $E^{\flat}m^7$ B^{\flat} $B^{\flat}dim$ B^{\flat} F^{\flat}/C F^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat}

Bass D^{\flat} G^{\flat}/D^{\flat} D^{\flat} A^{\flat} B^{\flat}/A^{\flat} A^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} C/E $E^{\flat}m^7$ B^{\flat} $B^{\flat}dim$ B^{\flat} F^{\flat}/C F^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} E^{\flat}/B^{\flat} B^{\flat} E^{\flat} A^{\flat}/E^{\flat} E^{\flat}

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. Cue Bass Clar.

Hn.1+3

Hn.2+4 Straight Mute Straight Mute

Tpt.1 Straight Mute

Tpt.2 *mp* Straight Mute

Tpt.3 *mp* Straight Mute

Tpt.4 *mp* Straight Mute

Tbn.1 *mp* Straight Mute

Tbn.2 *mp* Straight Mute

Tbn.3 *mp* Straight Mute

B. Tbn. *mp* Open

Bar. *mf*

Euph.

Bass Eb

Bass Bb

Timp. *p* *mp*

Perc. Barchimes up and down

Tub. B.

Glock.

Vib.