

Commissioned by the Hopewell Junior School 8th Grade Band and the Mazzella Family,  
Lakota Local School District, West Chester, Ohio for the 2010 OMEA Professional Development Conference, January 29, 2010,  
Julie Fuqua and Joe Tignor, Directors

Conductor Score  
012-3947-00

# ANDROMEDA

David Shaffer  
(ASCAP)

**Bright** (♩ = 158)

Flute  
Oboe  
1st & 2nd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st & 2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Euphonium (Baritone)  
Tuba  
Timpani  
Chimes  
Bells  
Xylophone, Marimba  
Vibraphone  
Snare Drum, Bass Drum, Tambourine  
Auxiliary Perc.: Cr. Cym., Sus. Cym., Shaker, Sleigh Bells, Brake Drum

1 2 3 4 5 6

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Fl. *ff* *div.* *ff* *a2* *rall.*

Ob. *ff* *ff*

1st & 2nd Cl. *ff* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *div.* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *ff* *a2* *rall.*

2nd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *ff*

Vib. *ff*

S.D., B.D., Tamb. *f* *S.D.* *B.D.*

Aux Perc.

14 A tempo

18

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf* *a2 div.*

Bs. Cl. *pp*

Bsn. *pp*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *pp*

14 A tempo

18

1st Tpt. *pp*

2nd Tpt. *pp*

Hn. *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *ff*

Vib. *ff*

S.D., B.D., Tamb. *f*

Aux Perc. *f*

Sleigh Bells

Shaker +opt. Tamb. *mp*

14

15

16

17

18

19

20

26

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

26

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib.

S.D., B.D., Tamb.

Aux Perc.

21 22 23 24 25 26 27 28

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 18 staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The next five staves are saxophones: Alto Saxophones (1st & 2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next five staves are brass: Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (1st Tbn., 2nd Tbn.), Euphonium/Baritone (Euph. (Bar.)), and Tuba. The next five staves are percussion: Timpani (Timp.), Chimes, Orchestral Bells (Orch. Bells), Xylophone/Maracas (Xyl., Mar.), and Vibraphone (Vib.). The final two staves are auxiliary percussion: Snare Drum/Bass Drum/Tam-tam (S.D., B.D., Tamb.) and Auxiliary Percussion (Aux Perc.). Measure 26 is marked with a box and the number 26. Dynamics include *p light*, *mf*, and *f*. The score is in a key signature of two flats and a common time signature.

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp* *f*

1st & 2nd A. Sx. *f* *div.* *a2*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Chimes.

Orch. Bells

Xyl., Mar. *mf*

Vib. *mf*

S.D., B.D., Tamb. *f* Tamb.

Aux Perc.





53

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

53

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *mp*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *f*

Vib. *f*

S.D., B.D., Tamb. *lightly*

Aux Perc. *mp*

Shaker (opt. Tamb.) *mf*



63

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mp*

Bs. Cl. *fp* *mp* *f*

Bsn. *fp* *mp* *f*

1st & 2nd A. Sx. *div.* *a2* *div.* *a2* *div.* *f*

T. Sx. *fp* *mp* *f*

B. Sx. *fp* *mp* *f*

63

1st Tpt. *fp* *mp* *f* *fp*

2nd Tpt. *fp* *mp* *f* *fp*

Hn. *fp* *mp* *f* *fp*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

Euph. (Bar.) *fp* *f*

Tuba *fp* *f*

Timp. *fp*

Chimes.

Orch. Bells *f*

Xyl., Mar. *f*

Vib.

S.D., B.D., Tamb. *f* *Tamb.* *S.D.* *B.D. mf*

Aux Perc.

60 61 62 63 64 65 66 67

68

Fl. *fp*

Ob. *fp*

1st & 2nd Cl. *fp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *fp*

T. Sx. *f* *fp*

B. Sx.

68

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f* *fp* *f* *fp*

1st Tbn. *f*

2nd Tbn. *f* *fp* *fp*

Euph. (Bar.) *f* *fp* *fp*

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar. *mp*

Vib. *mp*

S.D., B.D., Tamb. *pp* Brake Drum

Aux Perc.

Fl. *rall.*  $\text{♩} = 86$

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *ff* *rall.*  $\text{♩} = 86$  blow air through the horn

2nd Tpt. *ff* blow air through the horn

Hn. *ff* blow air through the horn

1st Tbn. *ff* blow air through the horn

2nd Tbn. *ff* blow air through the horn

Euph. (Bar.) *ff* blow air through the horn

Tuba *ff* blow air through the horn

Timp. *ff*

Chimes. *mf*

Orch. Bells *mf*

Xyl., Mar. *mp* To Marimba

Vib. *mp*

S.D., B.D., Tamb. *pp* Cr. Cym.

Aux Perc. *pp* Sus. Cym w/ soft mallets

83 With Expression

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2* *div.* *a2* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* Cue: Bs. Cl.

83 With Expression

1st Tpt. *mp* *muted solo*

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn. *mp* *solo* Cue: Euph. *mp*

Euph. (Bar.) *mp*

Tuba

Timp.

Chimes.

Orch. Bells

Xyl., Mar. *mp* *Mariimba w/ soft mallets*

Vib. *mf* *solo w/ soft mallets*

S.D., B.D., Tamb.

Aux Perc.

Fl. *poco accel.*

Ob.

1st & 2nd Cl. *a2* *div. a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx. *play*

1st Tpt. *poco accel.* *open*

2nd Tpt.

Hn.

1st Tbn. *mf*

2nd Tbn. *mf* *play (tutti)*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Chimes.

Orch. Bells

Xyl., Mar.

Vib. *to hard mallets*

S.D., B.D., Tamb.

Aux Perc. *Sus. Cym. w/ soft mallets* *pp*

89

90

91

92

93

94

Broadly (♩ = 88)

95

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

95

Broadly (♩ = 88)

1st Tpt. *f* *tutti*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl., Mar. *f* *To Xyl.*

Vib. *f*

S.D., B.D., Tamb.

Aux Perc. *pp*

95

96

97

98

99

100

101

104 Bright (♩ = 158)

Fl. *f*

Ob. *f*

1st & 2nd Cl. *a2* *f* *div.*

Bs. Cl. *pp*

Bsn. *pp*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *pp*

104 Bright (♩ = 158)

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *pp*

Euph. (Bar.) *f* *pp*

Tuba *pp*

Timp. *ff* *pp*

Chimes.

Orch. Bells

Xyl., Mar. Xylophone *f*

Vib. *f*

S.D., B.D., Tamb.

Aux Perc. Sleigh Bells Shaker (opt. Tamb.) *pp* *mf* *mf*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl.

Vib.

S.D., B.D., Tamb.

Aux Perc.

108 109 110 111 112 113



114

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

114

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph. (Bar.)

Tuba

Timp.

Chimes.

Orch. Bells

Xyl.

Vib.

S.D., B.D., Tamb.

Aux Perc.

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

120

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *f*

B. Sx. *f*

120

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Chimes. *f*

Orch. Bells *f*

Xyl. *f*

Vib. *f*

S.D., B.D., Tamb. *mp*

Aux Perc. *mf*

120 121 122 123 124 125

128

Fl. *f*

Ob. *f*

1st & 2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp* *f*

1st & 2nd A. Sx. *div.* *a2* *mp* *f* *div.* *a2* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Chimes.

Orch. Bells *f*

Xyl.

Vib.

S.D., B.D., Tamb. *f* *Tamb.* *mf*

Aux Perc.

126 127 128 129 130 131 132

133

Fl. *fp*

Ob. *fp*

1st & 2nd Cl. *fp*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *fp* *f* *fp*

T. Sx. *f* *fp* *f* *fp*

B. Sx.

133

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f* *fp* *f* *fp*

1st Tbn. *f*

2nd Tbn. *f* *fp* *fp*

Euph. (Bar.) *f* *fp* *fp*

Tuba

Timp.

Chimes.

Orch. Bells

Xyl. *mp* *mp*

Vib. *mp* *mp*

S.D., B.D., Tamb. *pp* Brake Drum *pp*

Aux Perc.

Fl. *rit.* **146** Fast! (♩ = 164) *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff* *a2* *div.*

T. Sx. *ff*

B. Sx. *ff* *rit.* **146** Fast! (♩ = 164)

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Chimes. *f*

Orch. Bells *f*

Xyl. *ff*

Vib. *ff*

S.D., B.D., Tamb. *f*

Aux Perc. Cr. Cym. *f*

141

142

143

144

145

146

147

Fl. *ff*  
 Ob. *ff*  
 1st & 2nd Cl. *ff*  
 Bs. Cl. *ff*  
 Bsn. *sfz*  
 1st & 2nd A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *sfz*  
 1st Tpt. *f*  
 2nd Tpt. *f*  
 Hn. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Euph. (Bar.) *f*  
 Tuba *sfz*  
 Timp. *sfz*  
 Chimes. *f*  
 Orch. Bells *ff*  
 Xyl. *ff*  
 Vib. *ff*  
 S.D., B.D., Tamb. *f*  
 Aux Perc.