

37 38 39 40 41 42 43

FLCZ
FL 1-2
OB 1-2
BHN 1-2
BCL
BCL 1
BCL 2
BCL 3
B.CL
D.A.Sx 1-2
B.T.Sx
B.B.Sx
Hrn 1-3
Hrn 2-4
BB.FL.H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E.Tbn.
C.Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

44 45 46 47 48 49 50

FLCZ
FL 1-2
OB 1-2
BHN 1-2
BCL
BCL 1
BCL 2
BCL 3
B.CL
D.A.Sx 1-2
B.T.Sx
B.B.Sx
Hrn 1-3
Hrn 2-4
BB.FL.H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E.Tbn.
C.Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

51 52 53 54 55

FLCZ
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB FL. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Xyb.
MALL. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

56 57 58 59

FLCZ
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB FL. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
MALL. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

72 73 74

IBERMÚSICA

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

Detailed description: This page of a musical score covers measures 72, 73, and 74. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bass Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, and Horns 1-3 and 2-4. The brass section includes Double Basses, Trumpets 1 and 2-3, Trombones 1 and 2, Baritone Trombone, and Euphonium 1-2. The string section includes Violins, Violas, Double Basses, and Timpani. The percussion section includes Mallets 1, and three sets of Percussion. A large black box with the text 'IBERMÚSICA' is overlaid on the woodwind and brass staves in the center of the page.

75 76 *Largo Solenne* (♩ = 50-60)

IBERMÚSICA

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

Tubular Bell (Ca)

Detailed description: This page of a musical score covers measures 75 and 76. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bass Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, and Horns 1-3 and 2-4. The brass section includes Double Basses, Trumpets 1 and 2-3, Trombones 1 and 2, Baritone Trombone, and Euphonium 1-2. The string section includes Violins, Violas, Double Basses, and Timpani. The percussion section includes Mallets 1, and three sets of Percussion. A large black box with the text 'IBERMÚSICA' is overlaid on the woodwind and brass staves in the center of the page. The tempo marking 'Largo Solenne' with a metronome marking of 50-60 is present at the top right. The tubular bell part is labeled 'Tubular Bell (Ca)'.

101 102 103 104

FLC.
Fl. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

105 106 107 108 109 110 111

FLC.
Fl. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
B.Trpt. 1
B.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

112 113 114 115 116 117 118 119

FLC
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

120 121 122 123 124 125 127

FLC
FL 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

Allegro (Danza Mora) (♩ = 116 - 86)

Bongos and/or Dabulus
Maracas
Conga
Shabere

142 143 144 145 146 147

FLC.
FL. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. C.L.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn.Trpt. 1
Bn.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

148 149 150 151 152 153

FLC.
FL. 1-2
Ob. 1-2
Bn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. C.L.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
BB Fl. H.
Bn.Trpt. 1
Bn.Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

170 171 172 173 174

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

175 176 177 178

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A.Sx. 1-2
B.T. Sx.
B.B. Sx.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A. Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B.Tpt. 1

B.Tpt. 2-3

Tbn. 1

Tbn. 2
E. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

PER. 1

PER. 2

PER. 3

Tambourine (Pandeiro)

Tam Tam

BERMÚSICA

FLC

FL 1-2

Ob. 1-2

Bb. 1-2

B.C.L.

B.C.L. 1

B.C.L. 2

B.C.L. 3

B. CL.

D.A. Sk. 1-2

B.T. Sk.

B.B. Sk.

Hrn. 1-3

Hrn. 2-4

Bb. Fl. H.

B.Tpt. 1

B.Tpt. 2-3

Tbn. 1

Tbn. 2
E. Tbn.

C. Euph. 1-2

Tuba

D.E.

Trmp.

MALL. 1

PER. 1

PER. 2

PER. 3

Tam Tam

BERMÚSICA

199 200 201 202 203 204 205 206 207

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
D.A. Sax. 1-2
B.T. Sax.
B.B. Sax.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Tpt. 1
Bn Tpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

f *mf* *p* *acc*

Cartanets (Castellón)

208 209 210 211 212 213 214

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
D.A. Sax. 1-2
B.T. Sax.
B.B. Sax.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Tpt. 1
Bn Tpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

IBERMÚSICA

f *mf* *p* *acc*

215 216 217 218 219 220 221

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

222 223 224 225 226 227 228 229 230

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
C. Euph. 1-2
Tuba
D.B.
Timp.
Miall. 1
Perc. 1
Perc. 2
Perc. 3

231 232 233 234 235 236 237

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
B.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

238 239 240 241 242

FLCZ
FL 1-2
Ob. 1-2
Bb. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
B.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb. Fl. H.
Bb. Trpt. 1
Bb. Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

243 244 245 246 247 248 249 250

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3

251 252 253 254 255 256 257 258 259

FLCZ
FL 1-2
Ob. 1-2
Bbn. 1-2
B.C.L.
B.C.L. 1
B.C.L. 2
B.C.L. 3
B. CL.
D.A. Sk. 1-2
B.T. Sk.
B.B. Sk.
Hrn. 1-3
Hrn. 2-4
Bb Fl. H.
Bn Trpt. 1
Bn Trpt. 2-3
Tbn. 1
Tbn. 2
E. Tbn.
C. Euph. 1-2
Tuba
D.E.
Timp.
Mall. 1
Perc. 1
Perc. 2
Perc. 3