

Am Puflerbach-Polka

Mus. +Arr.:
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♩ = 108

The image shows a full orchestral score for the piece "Am Puflerbach-Polka". The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Flöte I**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Flöte II**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Klarinette in Es**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Klarinette I**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Klarinette II**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Klarinette III**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Flügelhorn I**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Flügelhorn II**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Trompete I**: Treble clef, 2/4 time. Features a rhythmic accompaniment.
- Trompete II**: Treble clef, 2/4 time. Features a rhythmic accompaniment.
- Tenorhorn**: Treble clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Baryton**: Bass clef, 2/4 time, *mf*. Features a melodic line with a first ending.
- Horn I**: Treble clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Horn II**: Treble clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Posaune I**: Bass clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Posaune II**: Bass clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Posaune III**: Bass clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Tuba I**: Bass clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Tuba II**: Bass clef, 2/4 time, *mp*. Features a rhythmic accompaniment.
- Schlagzeug**: Percussion, 2/4 time, *mp*. Features a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large purple watermark "Bernd Classen Music-Edition" is visible across the middle of the score.

Am Pufferbach - Partitur

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This musical score is for the piece 'Am Pufferbach' and is page 2 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. I, II):** Both parts start at measure 10 with a *mf* dynamic and transition to *f* in the second system.
- Clarinets (Es Kl., Kl. I, II, III):** The E-flat Clarinet (Es Kl.) and Clarinets in B-flat (Kl. I, II, III) all begin at measure 10 with a *mf* dynamic and reach *f* in the second system.
- Flugels (Flg. I, II):** Both parts are silent until measure 10, then play with a *f* dynamic.
- Trumpets (Trp. I, II):** Both parts start at measure 10 with a *mf* dynamic and transition to *f* in the second system.
- Horns (Hrn. I, II):** Horn I and II play a rhythmic pattern starting at measure 10, with dynamics ranging from *f* to *mf*.
- Positively (Pos. I, II, III):** The three parts play a rhythmic pattern starting at measure 10, with dynamics ranging from *f* to *mf*.
- Trombones (Tb. II):** Two parts play a rhythmic pattern starting at measure 10, with dynamics ranging from *f* to *mf*.
- Percussion (Schlg.):** The percussion part starts at measure 10 with a *f* dynamic and continues with a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large purple watermark 'Bernd Classen Music-Edition' is visible across the center of the page.

Am Puflerbach - Partitur

This musical score is for the piece 'Am Puflerbach' and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Es Kl. (E-flat Clarinet)
- Kl. I (Clarinet I)
- Kl. II (Clarinet II)
- Kl. III (Clarinet III)
- Flg. I (Flute III)
- Flg. II (Flute IV)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Pos. I (Posaune I)
- Pos. II (Posaune II)
- Pos. III (Posaune III)
- Tb. II (Trombone II)
- Tb. II (Trombone II - second staff)
- Schlg. (Schlagwerk / Percussion)

The score includes various musical notations such as trills (tr), accents (^), and dynamic markings like *f* (forte) and *p* (piano). Each staff concludes with a 'Fine' marking. A large purple watermark 'Bernd Classen Music-Edition' is visible across the middle of the page.

Am Puflerbach - Partitur

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Fl. I *mp* *f*

Fl. II *mp* *f*

Es Kl. *mp* *f*

Kl. I *mp* *f*

Kl. II *mp* *f*

Kl. III *mp* *f*

Flg. I *f* *p* *f*

Flg. II *f* *p* *f*

Trp. I *mp*

Trp. II *mp*

T. Hrn. *f* *p* *f*

Bar. *f* *p* *f*

Hrn. I *f* *mp* *p* *f*

Hrn. II *f* *mp* *p* *f*

Pos. I *f* *mp* *p* *f*

Pos. II *f* *mp* *p* *f*

Pos. III *f* *mp* *p* *f*

Tb. II *f* *mp* *p* *f*

Tb. II *f* *mp* *p* *f*

Schlg. *f* *mp* *p* *f*