

Wilhelm Tell

aus der Ouvertüre

G. Rossini
Arr.: U. Krause-Lehnitz

Andante $\text{♩} = 66$

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Posaune 1

Posaune 2

Posaune 3

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Bells

Kleine Trommel

Drum Set

A

B

This page of the musical score for Wilhelm Tell, page 2, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 part has a melodic line starting in measure 2 with a *p* dynamic. The Oboe part also begins in measure 2 with a *p* dynamic. The Clarinet B1 part has a melodic line starting in measure 2 with a *p* dynamic. The Bassoon part has a rhythmic pattern starting in measure 2 with a *p* dynamic. The Saxophone parts (Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es) are mostly silent. The Trumpet parts (Trp. B. 1, Trp. B. 2, Trp. B. 3) are mostly silent. The Horn parts (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4) have a melodic line starting in measure 2 with a *p* dynamic. The Trombone parts (Pos. 1, Pos. 2, Pos. 3) are mostly silent. The Baritone part has a rhythmic pattern starting in measure 2 with a *p* dynamic. The Tuba part has a rhythmic pattern starting in measure 2 with a *p* dynamic. The Percussion part has a rhythmic pattern starting in measure 2 with a *p* dynamic. The Clarinet B2, Clarinet B3, and Bassoon parts have melodic lines starting in measure 5 with a *pp* dynamic. The Horn F1, Horn F2, and Horn F3 parts have melodic lines starting in measure 5 with a *pp* dynamic. The Baritone and Tuba parts have melodic lines starting in measure 5 with a *pp* dynamic. The Percussion part has a melodic line starting in measure 5 with a *pp* dynamic.

This page of the musical score for Wilhelm Tell, page 3, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet B, Alto Saxophone 1 and 2, Tenor Saxophone B, and Baritone Saxophone Es. The brass section consists of Trumpet B1, 2, and 3, Horns F1, 2, 3, and 4, Positively 1, 2, and 3, Trombone 1 and 2, Baritone, and Tubas. The percussion section includes Percussion (Pauk) and Drums (Bl. and D.S.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *pp* (pianissimo) and includes several *p* (piano) markings throughout. The notation includes various rhythmic values, slurs, and articulation marks. The page number '3' is visible in the top right corner.

C Allegro (M.M. ♩ = c. 120)

The musical score for page 4 of Wilhelm Tell is arranged in a standard orchestral format. It features 27 staves, each labeled with an instrument or section. The score begins with a *rit.* (ritardando) marking, followed by a **C** (Crescendo) marking and the tempo instruction **Allegro** (M.M. ♩ = c. 120). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Klar. B. 3 (Clarinet Bb 3)
- Bassklar. B. (Bass Clarinet Bb)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Trp. B. 3 (Trumpet Bb 3)
- Fhörn. B. 1 (French Horn Bb 1)
- Fhörn. B. 2 (French Horn Bb 2)
- Hrn. F. 1 (Horn F 1)
- Hrn. F. 2 (Horn F 2)
- Hrn. F. 3 (Horn F 3)
- Hrn. F. 4 (Horn F 4)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Percussion)
- Bls. (Bass Drum)
- Kl. Tr. (Kettlertrommel)
- D. S. (Doppelgong)

The score includes various dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Wilhelm Tell

39 D

Picc.
 Fl. 1.
 Fl. 2.
 Ob.
 Fag.
 Klar. B. 1.
 Klar. B. 2.
 Klar. B. 3.
 Bassklar. B.
 Altsax. Es 1.
 Altsax. Es 2.
 Tensax. B.
 Barsax. Es.
 Trp. B. 1.
 Trp. B. 2.
 Trp. B. 3.
 Hörn. F. 1.
 Hörn. F. 2.
 Hörn. F. 3.
 Hörn. F. 4.
 Pos. 1.
 Pos. 2.
 Pos. 3.
 Thrn. 1.
 Thrn. 2.
 Bar.
 Tub.
 Pauk.
 Bls.
 Kl. Tr.
 D. S.

E

This page of the musical score for Wilhelm Tell, page 6, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet Bb 1, 2, and 3, Horns F1-4, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes a rehearsal mark 'E' at the start of the fifth measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando) and *sfz* (sforzando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Wilhelm Tell

This page of the musical score for Wilhelm Tell, page 7, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet B1, 2, and 3, Horns F1-4, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Percussion, Drums, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top.

F

This page of the musical score for Wilhelm Tell, page 8, features a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fhhr. B. 1, Fhhr. B. 2, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., Pauk., Bls., Kl. Tr., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte) and *sfz* (sforzando) indicating the volume. The Piccolo part starts with a series of eighth notes, while the Clarinet B. 1 part has a prominent melodic line with many sixteenth notes. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion and double bass parts are also clearly defined.

54 **G**

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Hörn. F. 1

Hörn. F. 2

Hörn. F. 3

Hörn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Kl. Tr.

D.S.

Sob

p

p

Bassklar in die in B

p

sf

sf

II I

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhmn. B. 1

Fhmn. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Kl. Tr.

D.S.

72

Picc.

Fl. 1 *Solo*
p

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

72

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Hörn. F. 1

Hörn. F. 2

Hörn. F. 3

Hörn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

72

Pauk.

Bls.

72

Kl. Tr.

D. S.

Andante $\text{♩} = 60$

This page of the musical score for Wilhelm Tell includes the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: First flute, rests.
- Fl. 2**: Second flute, rests.
- Ob.**: Oboe, playing a melodic line with triplets and a *p* dynamic.
- Fag.**: Bassoon, playing a rhythmic pattern with a *p* dynamic.
- Klar. B. 1**: Clarinet in B-flat, playing a melodic line with triplets and a *p* dynamic.
- Klar. B. 2**: Clarinet in B-flat, rests.
- Klar. B. 3**: Clarinet in B-flat, rests.
- Bassklar. B.**: Bass clarinet in B-flat, playing a rhythmic pattern with a *p* dynamic.
- Altsax. Es 1**: Alto saxophone in E-flat, playing a melodic line with a *p* dynamic.
- Altsax. Es 2**: Alto saxophone in E-flat, rests.
- Tensax. B.**: Tenor saxophone in B-flat, playing a rhythmic pattern with a *p* dynamic.
- Barsax. Es**: Baritone saxophone in E-flat, playing a rhythmic pattern with a *p* dynamic.
- Trp. B. 1, 2, 3**: Trumpets in B-flat, rests.
- Fhhr. B. 1, 2**: French horns in B-flat, rests.
- Hrn. F. 1, 2, 3, 4**: Horns in F, playing a rhythmic pattern with a *p* dynamic.
- Pos. 1, 2, 3**: Trombones, rests.
- Thrn. 1, 2**: Trombones, rests.
- Bar.**: Baritone, rests.
- Tub.**: Tuba, playing a rhythmic pattern with a *p* dynamic.
- Pauk.**: Snare drum, rests.
- Bls.**: Bass drum, rests.
- Kl. Tr.**: Cymbals, rests.
- D. S.**: Double bass drum, rests.

Additional markings include *p* (piano) dynamics, *mf* (mezzo-forte) dynamics, and specific instrument instructions like "Bassklar. in B" and "ein Spieler" (one player).

1

This page of the musical score for Wilhelm Tell, page 13, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 part has a melodic line with triplets. The Oboe and Bassoon parts play a rhythmic triplet pattern. The Clarinet B1 and Bass Clarinet B parts have a similar triplet pattern. The Saxophone parts (Altsax Es 1, Tensax B, Barsax Es) play a steady quarter-note accompaniment. The Trumpet B1 part has a melodic line. The Horns (Hm F 1, 2, 3, 4) play a steady quarter-note accompaniment. The Poses (Pos 1, 2, 3) are silent. The Trombone (Thrn 1) and Baritone (Bar.) parts are silent. The Tuba (Tub.) part has a steady quarter-note accompaniment. The Percussion (Pauk.) and Drums (Bl., Kl. Tr., D. S.) parts are silent.

85

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es.

86

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhhrn. B. 1

Fhhrn. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

87

Pauk.

Bl.

88

Kl. Tr.

D. S.

This page of the musical score for Wilhelm Tell, page 14, features a variety of instruments. The Piccolo part is silent. Flute 1 (Fl. 1) plays a melodic line with triplets and a dynamic marking of *p*. Flute 2 (Fl. 2) and Oboe (Ob.) are silent. Bassoon (Fag.) is marked "Bassklar rechte in B" and plays a simple accompaniment. Clarinet B1 (Klar. B. 1) has a melodic line with triplets and a dynamic marking of *p*. Clarinet B2 (Klar. B. 2) and Clarinet B3 (Klar. B. 3) play harmonic accompaniment with a dynamic marking of *p*. Bassoon (Bassklar. B.) plays a simple accompaniment with a dynamic marking of *p*. Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es) and Trumpets (Trp. B. 1, Trp. B. 2, Trp. B. 3) are silent. Horns (Hrn. B. 1, Hrn. B. 2) and Horns (Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4) play harmonic accompaniment with a dynamic marking of *p*. Trombones (Pos. 1, Pos. 2, Pos. 3) are silent. Trombones (Thrn. 1, Thrn. 2) and Baritone (Bar.) are silent. Tubas (Tub.) play a simple accompaniment with a dynamic marking of *p*. Percussion (Pauk.) and Drums (Bls., Kl. Tr., D. S.) are silent.

103

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

103

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Hörn. F. 1

Hörn. F. 2

Hörn. F. 3

Hörn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

103

Pauk.

Bls.

103

Kl. Tr.

D. S.

Detailed description: This is a page of a musical score for the opera 'Wilhelm Tell', page 15. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets B-flat 1, 2, and 3, Bass Clarinet B-flat, Alto Saxophones E-flat 1 and 2, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Trumpets B-flat 1, 2, and 3, Horns F 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Percussion, Bass Drum, and Cymbals. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The page number '103' is written above the first staff of each instrument group. The overall layout is clean and professional, typical of a printed musical score.

L

This page of the musical score for Wilhelm Tell, page 16, features a variety of woodwind and brass instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B. 1), Clarinet B2 (Klar. B. 2), Clarinet B3 (Klar. B. 3), Bass Clarinet (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The brass section includes Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Trumpet B3 (Trp. B. 3), Horn B1 (Fhörn. B. 1), Horn B2 (Fhörn. B. 2), Horn F1 (Hörn. F. 1), Horn F2 (Hörn. F. 2), Horn F3 (Hörn. F. 3), Horn F4 (Hörn. F. 4), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), and Tuba (Tub.). Percussion parts for Snare Drum (Pauk.), Bass Drum (Bls.), and Cymbals (Kl. Tr., D.S.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with a rehearsal symbol (112) and a dynamic marking of *p*. The woodwind parts feature melodic lines with triplets and slurs, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

179

Picc. *p*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1 *p*

Klar. B. 2 *p*

Klar. B. 3

Bassklar. B. *p*

Altsax. Es. 1 *p*

Altsax. Es. 2 *p*

Tensax. B. *p*

Barsax. Es. *p*

179

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhhrn. B. 1

Fhhrn. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Pos. 1

Pos. 2

Pos. 3

179

Thrn. 1

Thrn. 2

Bar.

Tub.

179

Pauk.

Bls.

179

Kl. Tr.

D. S.

This page of the musical score for Wilhelm Tell, page 18, features a variety of instruments. The Piccolo (Picc.) and Flutes (Fl. 1 and Fl. 2) play a melodic line with trills and triplets. The Oboe (Ob.) and Bassoon (Fag.) provide harmonic support with similar melodic patterns. The Clarinet B1 (Klar. B. 1) and Bass Clarinet (Bassklar. B.) play a rhythmic accompaniment. The Saxophone section includes Alto Saxophones 1 and 2 (Altsax. Es 1 and 2), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The Trumpet section (Trp. B. 1, 2, 3) and Horn section (Horn F1, 2, 3, 4) are mostly silent. The Trombone section (Thrn. 1, 2) and Baritone (Bar.) are also silent. The Tubas (Tub.) play a rhythmic accompaniment. The Percussion (Pauk.) and Drums (Bls., Kl. Tr., D. S.) are silent.

Wilhelm Tell

N Allegro (M.M. $\text{♩} = c. 120$)

This page of the musical score for Wilhelm Tell, page 19, features a variety of instruments. The score is in 3/4 time and marked Allegro (M.M. $\text{♩} = c. 120$). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fhnr. B. 1, Fhnr. B. 2, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Pos. 1, Pos. 2, Pos. 3, Thn. 1, Thn. 2, Bar., Tub., Pauk., Bls., Kl. Tr., and D. S. The Piccolo, Flutes 1 and 2, and Clarinets B. 1, 2, and 3 have parts starting with a forte (*ff*) dynamic. The Trumpets B. 1, 2, and 3, Horns F. 1, 2, 3, and 4, Trombones 1 and 2, Baritone, and Tuba also have parts starting with a forte (*ff*) dynamic. The Percussion and Double Bass parts are marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for Wilhelm Tell, page 20, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet B1, Trumpet B2, Trumpet B3, Horn B1, Horn B2, Horn F1, Horn F2, Horn F3, Horn F4, Positone 1, 2, and 3, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Percussion (Pauk) and Drums (Kl. Tr. and D.S.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The music is characterized by rhythmic patterns, often in eighth or sixteenth notes, and includes various articulations and phrasing. A rehearsal mark *122* is present at the beginning of the page. The score concludes with a final *ff* marking.

o

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhhr. B. 1

Fhhr. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Kl. Tr.

D. S.

P

This page of the musical score for Wilhelm Tell, page 22, features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets B1, B2, and B3, Bass Clarinet, Saxophones Es1 and Es2, Tenor Saxophone B, Baritone Saxophone Es, Trumpets B1, B2, and B3, Horns F1, F2, F3, and F4, and Trombones 1 and 2. The brass section consists of three Positively (Pos. 1, 2, 3), Tubas, and a Bass Drum (Bis.). The percussion includes Snare Drum (Pauk.) and Cymbals (Kl. Tr.). The strings are represented by the Double Bass (D.S.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics are indicated by *pp* (pianissimo) and *ff* (fortissimo). A rehearsal mark 'P' is located at the top left. The music shows a transition from a steady rhythmic pattern to a more melodic and dynamic section starting around measure 15.

9

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es.

166

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhnr. B. 1

Fhnr. B. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

166

Pauk.

Bls.

166

Kl. Tr.

D. S.

174 R

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1 *pp*

Klar. B. 2 *pp*

Klar. B. 3 *pp*

Bassklar. B *pp*

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Hörn. F. 1 *pp*

Hörn. F. 2 *pp*

Hörn. F. 3 *pp*

Hörn. F. 4 *pp*

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub. *pp*

Pauk. *pp*

Blis.

Kl. Tr. *pp*

D.S.

S

This page of the musical score for Wilhelm Tell, page 25, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinets B1, B2, and B3 (Klar. B. 1, Klar. B. 2, Klar. B. 3), Bass Clarinet (Bassklar. B.), Alto Saxophones 1 and 2 (Altsax. Es 1, Altsax. Es 2), Tenor Saxophone (Tensax. B.), Baritone Saxophone (Barsax. Es), Trumpets B1, B2, and B3 (Trp. B. 1, Trp. B. 2, Trp. B. 3), Horns B1 and B2 (Fhörn. B. 1, Fhörn. B. 2), Horns F1, F2, F3, and F4 (Hörn. F. 1, Hörn. F. 2, Hörn. F. 3, Hörn. F. 4), Positively (Pos. 1, Pos. 2, Pos. 3), Trombones 1 and 2 (Thörn. 1, Thörn. 2), Baritone (Bar.), Tubas (Tub.), Percussion (Pauk.), Bass Drum (Bls.), Kettentröme (Kl. Tr.), and Double Bass (D. S.).

The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) indicating the volume. A section marked with a box 'S' begins at measure 190. The music is written in a key signature of two flats and a 2/4 time signature.

T

187

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fag. *ff*

Klar. B. 1 *ff*

Klar. B. 2 *ff*

Klar. B. 3 *ff*

Bassklar. B. *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B. *ff*

Barsax. Es *ff*

187

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Fhörn. B. 1 *ff*

Fhörn. B. 2 *ff*

Hörn. F. 1 *ff*

Hörn. F. 2 *ff*

Hörn. F. 3 *ff*

Hörn. F. 4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thörn. 1 *ff*

Thörn. 2 *ff*

Bar. *ff*

Tub. *ff*

187

Pauk. *ff*

Bls. *ff*

187

Kl. Tr. *ff* Kl. Tr. und Triangel

D. S. *ff*

This page of the musical score for Wilhelm Tell, page 27, features a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fhhr. B. 1, Fhhr. B. 2, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Pos. 1, Pos. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., Pauk., Bls., Kl. Tr., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number 27 is located in the top right corner, and the title Wilhelm Tell is centered at the top.

11

This page of the musical score for Wilhelm Tell, page 28, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B1, B2, and B3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet B1, B2, and B3, Horns F1 through F4, Trombone 1 and 2, Baritone, and Tubas. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The strings are represented by a single line for the Double Bass (D.S.). The score is written in a key signature of two flats and a 3/4 time signature. A rehearsal mark '11' is placed at the beginning of the first measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and brasses play melodic lines, while the strings provide a rhythmic accompaniment. The percussion instruments add texture and drive to the music.

This page of the musical score for Wilhelm Tell, page 29, contains 28 staves of music. The instruments are listed on the left side of the page, and the music is written in a common time signature with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'v' is present at the beginning of the fifth measure of the Piccolo staff. The instruments included are:

- Picc.
- Fl. 1.
- Fl. 2.
- Ob.
- Fag.
- Klar. B. 1.
- Klar. B. 2.
- Klar. B. 3.
- Bassklar. B.
- Altsax. Es 1.
- Altsax. Es 2.
- Tensax. B.
- Barsax. Es.
- Trp. B. 1.
- Trp. B. 2.
- Trp. B. 3.
- Fhnr. B. 1.
- Fhnr. B. 2.
- Hrn. F. 1.
- Hrn. F. 2.
- Hrn. F. 3.
- Hrn. F. 4.
- Pos. 1.
- Pos. 2.
- Pos. 3.
- Thrn. 1.
- Thrn. 2.
- Bar.
- Tub.
- Pauk.
- Bls.
- Kl. Tr.
- D. S.

This page of the musical score for Wilhelm Tell, page 30, features a variety of instrumental parts. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fhnm. B. 1, Fhnm. B. 2, Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Pos. 1, Pos. 2, Pos. 3, Thm. 1, Thm. 2, Bar., Tub., Pauk., Bls., Kl. Tr., and D. S. The score is written in a key signature of two flats and a 3/4 time signature. A rehearsal mark '276' is placed above the first measure of the Piccolo part. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts ending with a fermata. The Percussion part (Pauk.) has a rest for the remainder of the page after the first measure.

229

Picc.

Fl. 1.

Fl. 2.

Ob.

Fag.

Klar. B. 1.

Klar. B. 2.

Klar. B. 3.

Bassklar. B.

Altsax. Es 1.

Altsax. Es 2.

Tensax. B.

Barsax. Es.

229

Trp. B. 1.

Trp. B. 2.

Trp. B. 3.

Fhörn. B. 1.

Fhörn. B. 2.

Hörn. F. 1.

Hörn. F. 2.

Hörn. F. 3.

Hörn. F. 4.

Pos. 1.

Pos. 2.

Pos. 3.

Thörn. 1.

Thörn. 2.

Bar.

Tub.

229

Pauk.

Bls.

229

Kl. Tr.

D. S.

ff

ff

ff

ff