

Langs. Blues-Tempo

-Solo für Bb-Trompete -

1

The score is for a full band and includes the following parts:

- 1. Flöte in C
- 1. Klarinette in B♭
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenorsaxophon
- 2. Tenorsaxophon
- Bariton-Sax.
- Solo-Trompete
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in Bb
- 2.-3. Trompete in Bb
- 1.-3. Horn in Es
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1. Tenorhorn in B
- Baryton in C
- 1.-2. Bass in C
- Pauken
- Percussion 1
- Drums

Key performance instructions include dynamics such as *f*, *ff*, *mf*, *p*, and *ad lib.*, as well as articulation marks like accents and slurs. The Solo-Trompete part features a prominent solo with triplets and a *mf ad lib.* section.

1. C-Flöte

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc.1

Dr.

The musical score is written for a large ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: 1. C-Flöte, B \flat Kl. 1, B \flat Kl. 2, B \flat Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., 2. Tensax., B. Sax., Solo-Trp., Flgh. 1, Flgh. 2, 1. Trp., 2.-3. Trp., Hrn. 1-3, Pos. 1, Pos. 2, Pos. 3, Tenh. 1, Baryt in C, Tb. 1-2, Pk., Perc.1, and Dr. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The percussion parts (Perc.1 and Dr.) are written on a grand staff with a common time signature.

13

1. C-Flöte *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2 *mf*

B \flat Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

2. Tensax. *mf*

B. Sax. *mf*

Solo-Trp. *f*

Flgh. 1 *p*

Flgh. 2 *p*

1. Trp. *p* Holz / 1. Flgh.

2.-3. Trp. *p* Holz / 1. Flgh.

Hrn. 1-3 *Soli mf*

Pos. 1 *Soli mf*

Pos. 2 *Soli mf*

Pos. 3 *Soli mf*

Tenh. 1 *Soli mf*

Baryt in C *Soli mf*

Tb. 1-2 *mf*

Pk. *mf*

Perc. 1

Dr. *mf*

3

1. C-Flöte

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc.1

Dr.

f *p* *ad lib.*

1. C-Flöte

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc.1

Dr.

f

mf

p

Hand / Plunger

Maracas

wa - wa

3

3

3

3

3

3

3

1. C-Flöte

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

2. Tensax.

B. Sax.

Solo-Trp.

Flgh. 1

Flgh. 2

1. Trp.

2.-3. Trp.

Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tenh. 1

Baryt in C

Tb. 1-2

Pk.

Perc.1

Dr.

The musical score is written for a large symphony orchestra. It features 31 measures of music. The woodwind section includes Flutes, Clarinets (B-flat, Alto, Tenor, Bass), and Saxophones (Alto, Tenor, Baritone, Contrabass). The brass section includes Trumpets (Solo, 1st, 2nd-3rd), Trombones (1st, 2nd-3rd), Horns, and Euphonium/Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Kettler (Perc. 1) and Drums (Dr.). The score includes various musical notations such as dynamics (p), articulation (accents, slurs), and performance instructions (e.g., '31' at the start of measures).