

Great Seventies Rock & Pop

arr.: Bernd Classen

♩ = 120 Rock Style

1 / Highway to hell (R.Scott / A.Young / M.Young)

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 120 beats per minute in a rock style. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. The instruments and their parts are as follows:

- C-Flöte:** Starts with a rest, then plays a melodic line in the second section.
- 1. Bb-Klarinette:** Starts with a rest, then plays a rhythmic line in the second section.
- 2. Bb-Klarinette:** Starts with a rest, then plays a rhythmic line in the second section.
- 1. Eb-Saxofon:** Starts with a rest, then plays a melodic line in the second section.
- 2. Eb-Saxofon:** Starts with a rest, then plays a melodic line in the second section.
- 1. Tenorsaxofon:** Starts with a rest, then plays a rhythmic line in the second section.
- 2. Tenorsaxofon:** Starts with a rest, then plays a rhythmic line in the second section.
- Baritonsaxofon:** Plays a rhythmic line throughout.
- 1. F-Horn:** Plays a rhythmic line throughout.
- 2. F-Horn:** Plays a rhythmic line throughout.
- 1. Bb-Cornet:** Plays a rhythmic line throughout.
- 2. Bb-Cornet:** Plays a rhythmic line throughout.
- 3. Bb-Cornet:** Plays a rhythmic line throughout.
- 1. C-Posaune:** Plays a rhythmic line throughout.
- 2. C-Posaune:** Plays a rhythmic line throughout.
- 3. C-Posaune:** Plays a rhythmic line throughout.
- 1. Tenorhorn:** Starts with a rest, then plays a melodic line in the second section.
- C-Bariton:** Starts with a rest, then plays a melodic line in the second section.
- 1./2. C-Tuba:** Plays a rhythmic line throughout.
- Keyboard:** Provides harmonic support with chords and a rhythmic pattern. Chords include Cm, F, Bb, and Cm.
- Schlagzeug:** Plays a complex drum pattern throughout.
- Percussion:** Plays a simple rhythmic pattern throughout.

Dynamic markings include *mf* (mezzo-forte) and *1.x tacet* (first time tacet). The score includes various musical notations such as rests, notes, stems, and articulation marks.

8

C-Fl.

1.Bb-Kl.

2.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax

1.F-H.

2.F-H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1/2.C-T.

8

Cm Cm Cm F Bb F Bb F Bb F Cm Cm Cm F Bb F Bb F

Kb.

Schlg.

8

Perc.

This page of a musical score (page 4) features the following instruments and parts:

- C-Fl.**: First Flute part.
- 1.Bb-Kl.**: First Clarinet in B-flat.
- 2.Bb-Klar.**: Second Clarinet in B-flat.
- 1.Eb-Sax.**: First Alto Saxophone.
- 2.Eb-Sax.**: Second Alto Saxophone.
- 1.TenSax.**: First Tenor Saxophone.
- 2.TenSax.**: Second Tenor Saxophone.
- Bar.Sax.**: Baritone Saxophone.
- 1.F.H.**: First Horn.
- 2.F.H.**: Second Horn.
- 1.Bb-Cnt.**: First Trumpet in B-flat.
- 2. Bb-Cnt.**: Second Trumpet in B-flat.
- 3. Bb-Cnt.**: Third Trumpet in B-flat.
- 1.C-Pos.**: First Trombone.
- 2.C-Pos.**: Second Trombone.
- 3. C-Pos.**: Third Trombone.
- 1.Tenh.**: Tenor Drums.
- C-Bar.**: Bass Drum.
- 1./2.C-T.**: Cymbals (1/2).
- Kb.**: Keyboard (Piano) part, including chords: C m, F, Bb, F, C m, F, Bb, F, C m, F, C m.
- Schlg.**: Snare Drums.
- Perc.**: Percussion.

The score includes various musical notations such as notes, rests, and articulation marks. The dynamic marking *mf* (mezzo-forte) is used throughout. Rehearsal marks 1 and 2 are present in several parts. The page number '24' is written at the start of each staff.

B

C-Fl.

1.Bb-Kl.

2.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax

1.F-H.

2.F-H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1/2.C-T.

Kb.

Schlg.

Perc.

2 / Smoke on the water (R.Blackmoore / I.Gillan / R. Glover / J. Lord / I. Paice)

♩ = 132

38

C-Fl. *f*

1.Bb-Kl. *f*

2.Bb-Klar. *f*

1.Eb-Sax *f*

2.Eb-Sax. *f*

1.TenSax. *f*

2.TenSax. *f*

Bar.Sax *f*

1.F-H. *f*

2.F-H. *f*

1.Bb-Cnt. *f*

2. Bb-Cnt. *f*

3. Bb-Cnt. *f*

1.C-Pos. *f*

2.C-Pos. *f*

3. C-Pos. *f*

1.Tenh. *f*

C-Bar. *f*

1/2.C-T. *f*

Kb. *f*

Schlg. *f*

Perc. *f*

Tambourin

C

46

C-Fl. *mf*

1.Bb-Kl. *mf*

2.Bb-Klar. *mf*

1.Eb-Sax. *mf*

2.Eb-Sax. *mf*

1.TenSax. *mf*

2.TenSax. *mf*

Bar.Sax *mf*

1.F-H. *mf*

2.F-H. *mf*

1.Bb-Cnt. *mf*

2. Bb-Cnt. *mf*

3. Bb-Cnt. *mf*

1.C-Pos. *mf*

2.C-Pos. *mf*

3. C-Pos. *mf*

1.Tenh. *mf*

C-Bar. *mf*

1./2.C-T. *mf*

Kb. *mf*

Schlg. *mf*

Perc. *mf*

46 Gm7 Cm Gm7 Cm Gm7

54
C-Fl.

54
1. Bb-Kl.

54
2. Bb-Klar.

1. Eb-Sax.

2. Eb-Sax.

54
1. TenSax.

54
2. TenSax.

Bar.Sax

54
1. F-H.

54
2. F-H.

1. Bb-Cnt.

2. Bb-Cnt.

54
3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

54
3. C-Pos.

54
1. Tenh.

54
C-Bar.

54
1./2. C-T.

54
Cm Gm7 Cm Gm7
Kb.

Schlg.

54
Perc.

Toms

D

E

C-Fl.

1.Bb-Kl.

2.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

1.TenSax.

2.TenSax.

Bar.Sax.

1.F.H.

2.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

3. C-Pos.

1.Tenh.

C-Bar.

1./2.C-T.

Kb.

Schlg.

Perc.

70

C-Fl. [F]

1. Bb-Kl. *mp*

2. Bb-Klar. *mp*

1. Eb-Sax. *mp*

2. Eb-Sax. *mp*

1. TenSax. *mp*

2. TenSax. *mp*

Bar.Sax. *mp*

1. F.H.

2. F.H.

1. Bb-Cnt. *mf* *1 Player Solo*

2. Bb-Cnt.

3. Bb-Cnt.

1. C-Pos.

2. C-Pos.

3. C-Pos. *mp*

1. Tenh. *mp*

C-Bar. *mp*

1/2. C.T. *mp*

Kb. *mp*

Schlg. *mp*

Perc. *mp*

Musical score for a jazz ensemble, page 12. The score includes parts for C-Fl., 1. Bb-Kl., 2. Bb-Klar., 1. Eb-Sax., 2. Eb-Sax., 1. TenSax., 2. TenSax., Bar.Sax., 1. F-H., 2. F-H., 1. Bb-Cnt., 2. Bb-Cnt., 3. Bb-Cnt., 1. C-Pos., 2. C-Pos., 3. C-Pos., 1. Tenh., C-Bar., 1/2 C-T., Kb., Schlg., and Perc. The music is in 4/4 time and features dynamic markings such as *mf* and *f*, along with a rehearsal mark [H].

This page of a musical score, numbered 13, contains 18 staves for various instruments. The instruments listed on the left are: C-Fl., 1. Bb-Kl., 2. Bb-Klar., 1. Eb-Sax., 2. Eb-Sax., 1. TenSax., 2. TenSax., Bar.Sax., 1. F.H., 2. F.H., 1. Bb-Cnt., 2. Bb-Cnt., 3. Bb-Cnt., 1. C-Pos., 2. C-Pos., 3. C-Pos., 1. Tenh., C-Bar., 1/2 C-T., Kb., Schlg., and Perc. The score is divided into two systems by a double bar line. The first system starts at measure 94, indicated by a rehearsal mark. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the percussion and keyboard provide a rhythmic accompaniment. The percussion part features a complex pattern of notes and rests, with some measures containing multiple notes. The keyboard part consists of chords and single notes. The overall texture is dense and rhythmic.

3/4 / Born to be wild (M. Bonfire)

♩ = 144

I

102

C-Fl. *f* *mf*

1.Bb-Kl. *f* *mf*

2.Bb-Klar. *f* *mf*

1.Eb-Sax *f* *mf*

2.Eb-Sax. *f* *mf*

1.TenSax. *f* *mf*

2.TenSax. *f* *mf*

Bar.Sax *f* *mf*

1.F-H. *f* *mf*

2.F-H. *f* *mf*

1.Bb-Cnt. *f* *mf* *div.*

2. Bb-Cnt. *f* *mf*

3. Bb-Cnt. *f* *mf*

1.C-Pos. *f* *mf*

2.C-Pos. *f* *mf*

3. C-Pos. *f* *mf*

1.Tenh. *f* *mf*

C-Bar. *f* *mf*

1./2.C-T. *f* *mf*

Kb. *f* *mf* Eb Gb Eb6 Eb7

Schlg. *f* *mf*

Perc. *f* *mf* Choke Cymb.

110

C-FI.

110

1.Bb-Kl.

110

2.Bb-Klar.

1.Eb-Sax.

2.Eb-Sax.

110

1.TenSax.

110

2.TenSax.

Bar.Sax.

110

1.F-H.

110

2.F-H.

1.Bb-Cnt.

2. Bb-Cnt.

110

3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

110

3. C-Pos.

110

1.Tenh.

110

C-Bar.

110

1./2.C-T.

110

E^b6 Eb7 G^b Eb7 G^b A^b E^b G^b A^b E^b

Kb.

Schlg.

110

Perc.

118 C-Fl.

118 1.Bb-Kl.

118 2.Bb-Klar.

1.Eb-Sax

2.Eb-Sax.

118 1.TenSax.

118 2.TenSax.

Bar.Sax

118 1.F.H.

118 2.F.H.

1.Bb-Cnt.

2. Bb-Cnt.

118 3. Bb-Cnt.

1.C-Pos.

2.C-Pos.

118 3. C-Pos.

118 1.Tenh.

118 C-Bar.

118 1./2.C-T.

118 Kb. *Organ* G^b A^b E^b G^b A^b E^b E^b G^b6

Schlg.

118 Perc. *Tambourin*

Detailed description: This page of a musical score, numbered 16, contains 18 staves of music. The instruments are listed on the left: C-Flute, 1. Bb Clarinet, 2. Bb Clarinet, 1. Eb Saxophone, 2. Eb Saxophone, 1. Tenor Saxophone, 2. Tenor Saxophone, Baritone Saxophone, 1. Flute, 2. Flute, 1. Bb Contrabass, 2. Bb Contrabass, 3. Bb Contrabass, 1. C Bassoon, 2. C Bassoon, 3. C Bassoon, 1. Tenor Horn, C Baritone, 1./2. C Trumpet, Keyboard (Organ), Snare Drum (Schlg.), and Percussion (Tambourin). The score begins at measure 118. The woodwinds and strings play melodic lines with various articulations and phrasing. The percussion features a steady rhythmic pattern, with the Tambourin part starting in measure 118. The organ part provides harmonic support with chords G^b, A^b, E^b, and G^b6.

This page of a musical score, numbered 17, is marked with a rehearsal sign 'J' in a box. It features a large ensemble of instruments. The score is divided into two systems, with a rehearsal mark '126' at the beginning of the first system. The instruments listed on the left are: C-FI, 1. Bb-Kl., 2. Bb-Klar., 1. Eb-Sax, 2. Eb-Sax., 1. TenSax., 2. TenSax., Bar.Sax, 1. F-H., 2. F-H., 1. Bb-Cnt., 2. Bb-Cnt., 3. Bb-Cnt., 1. C-Pos., 2. C-Pos., 3. C-Pos., 1. Tenh., C-Bar., 1./2. C-T., Kb., Schlg., and Perc. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamic marking 'ff' (fortissimo) is prominent throughout the score. The key signature is B-flat major, and the time signature is 4/4. The percussion part includes a snare drum pattern and a cymbal pattern.

