

WOLKE 7

Direktion in C

Musik + Text:
Oliver Lukas, Oliver Nova, Felix Gauder
Arrangement: Erwin Jahreis

Disco-Techno-Beat (♩ = 128)

The musical score is arranged in four systems. The first system (measures 1-5) features Clarinet (Klar) and Trumpet (Trp) parts in the upper staves, and Suspended Cymbal (Susp. Cymb. Solo) and Tuba (Tba) in the lower staves. The second system (measures 6-10) includes Alto and Tenor Saxophone (Alt- u. Tenor Sax) parts, along with Horns (Hrn) and Bass (Bs). The third system (measures 11-15) continues the instrumental arrangement. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

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1. Trompete &
1. Flügelhorn in Bb

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mp

6 **A**
mf

12 **B**

18

24 *cresc.* *f*

29 **C** %

35

41 1. 2.

47 **D** 2 3 3 3 *f*

53 Solo bis * **E** *

59 *f* % **D.S. al**

63 2 3 3

15 *+ Flt* (B) Klar / Alt- u. Ten-Sax

Trp

Pos 1+2

E \flat Hrn / Tenh 1-3 / Bar

B \flat

Bs

19

F m

B \flat

23 *o. Flt*

+ Flt

cresc.

cresc.

cresc.

E \flat

A \flat *+ Bar-Sax*

cresc.