

March of the Mine-Sweepers

Semione Tshermetski
arr. Gert Buitenhuis

This is a full score musical score for the piece "March of the Mine-Sweepers" by Semione Tshermetski, arranged by Gert Buitenhuis. The score is written for a large symphonic band and includes parts for the following instruments: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Clarinet Bass, Sax Alto I-II, Sax Tenor, Sax Bariton, F Horns I-II, F Horns III-IV, Cornet I, Cornet II, Trumpet I, Trumpet I-II, Bariton I, Euphonium, Trombone I-II, Trombone III-IV, Bass C, Percussion I (Side Drum), and Percussion II (Bass Drum). The music is in 2/4 time and features a variety of dynamic markings such as *ff*, *p*, *pp*, *f*, *mf*, and *f*. The score includes first and second endings, indicated by "1" and "2" above the staff lines. The percussion parts are marked with "sec" for second endings. The score is presented on a single page with a clean, professional layout.

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I Side Drum

Percussion II Bass Drum

-2-

Flute *f* *pp*

Oboe *f* *pp*

Bassoon *f* *pp*

E♭ Clarinet *f* *pp*

Clarinet I *f* *pp*

Clarinet II-III *f* *pp*

Clarinet Bass *f* *pp*

Sax Alto I-II *f* *pp*

Sax Tenor *f* *pp*

Sax Bariton *f* *pp*

F Horns I-II *f* *pp*

F Horns III-IV *f* *pp*

Cornet I *f* *pp*

Cornet II *f* *pp*

Trumpet I *f* *pp*

Trumpet I-II *f* *pp*

Bariton I *f* *pp*

Euphonium *f* *pp*

Trombone I-II *f* *pp*

Trombone III-IV *f* *pp*

Bass C *f* *pp*

Percussion I Side Drum *f* *pp*

Percussion II Bass Drum *f* *p*

2

Flute
f sub. pp *f* *p* *f* *p*

Oboe
f sub. pp *f* *p* *f* *p*

Bassoon
f sub. pp *f* *mf* *f* *p*

E♭ Clarinet
f sub. pp *f* *p* *f* *p*

Clarinet I
f sub. pp *f* *p* *f* *p*

Clarinet II-III
f sub. pp *f* *p* *f* *p*

Clarinet Bass
f sub. pp *f* *p* *f* *p*

Sax Alto I-II
f sub. pp *f* *mf* *f* *p*

Sax Tenor
f sub. pp *f* *mf* *f* *p*

Sax Baritone
f sub. pp *f* *p* *f* *p*

F Horns I-II
f sub. pp *f* *mf* *f* *p*

F Horns III-IV
f sub. pp *f* *mf* *f* *p*

Cornet I
f sub. pp *f* *p* *f* *p*

Cornet II
f sub. pp *f* *p* *f* *p*

Trumpet I
f sub. pp *f* *p* *f* *p*

Trumpet I-II
f sub. pp *f* *p* *f* *p*

Baritone I
f sub. pp *f* *mf* *f* *p*

Euphonium
f sub. pp *f* *mf* *f* *p*

Trombone I-II
f sub. pp *f* *p* *f* *p*

Trombone III-IV
f sub. pp *f* *p* *f* *p*

Bass C
f sub. pp *f* *f* *f* *p*

Percussion I Side Drum
f sub. pp *f* *p* *f* *p*

Percussion II Bass Drum
f sub. pp *f* *p* *f* *p*

-4-

This page of a musical score is for a large orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet I
- Clarinet II-III
- Clarinet Bass
- Sax Alto I-II
- Sax Tenor
- Sax Baritone
- F Horns I-II
- F Horns III-IV
- Cornet I
- Cornet II
- Trumpet I
- Trumpet I-II
- Baritone I
- Euphonium
- Trombone I-II
- Trombone III-IV
- Bass C
- Percussion I Side Drum
- Percussion II Bass Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics, including *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *Sua ad lib.* (ad libitum) and *sec.* (second ending). The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic foundation. The page is numbered -5- at the bottom center.

Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet I
 Clarinet II-III
 Clarinet Bass
 Sax Alto I-II
 Sax Tenor
 Sax Baritone
 F Horns I-II
 F Horns III-IV
 Cornet I
 Cornet II
 Trumpet I
 Trumpet I-II
 Baritone I
 Euphonium
 Trombone I-II
 Trombone III-IV
 Bass C
 Percussion I Side Drum
 Percussion II Bass Drum

Musical notation includes dynamics such as *pp*, *f*, and *p*. Performance instructions include *loco* and *sec*. A rehearsal mark '3' is present in the upper right corner.

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I Side Drum

Percussion II Bass Drum

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I Side Drum

Percussion II Bass Drum

4

p

f

This page of a musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet I
- Clarinet II-III
- Clarinet Bass
- Sax Alto I-II
- Sax Tenor
- Sax Baritone
- F Horns I-II
- F Horns III-IV
- Cornet I
- Cornet II
- Trumpet I
- Trumpet II
- Baritone I
- Euphonium
- Trombone I-II
- Trombone III-IV
- Bass C
- Percussion I Side Drum
- Percussion II Bass Drum

The score features various musical notations, including notes, rests, and dynamic markings. The dynamic markings *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout the piece to indicate changes in volume. The page number **-9-** is centered at the bottom.

Flute *p* *f* *p*
 Oboe *p* *f* *p*
 Bassoon *mf*
 Eb Clarinet *p* *f* *p*
 Clarinet I *p* *f* *p*
 Clarinet II-III *p* *f* *p*
 Clarinet Bass *p* *f*
 Sax Alto I-II *mf*
 Sax Tenor *mf*
 Sax Baritone *p* *f*
 F Horns I-II *mf*
 F Horns III-IV *mf*
 Cornet I *p* *f* *p*
 Cornet II *p* *f*
 Trumpet I *p* *f* *p*
 Trumpet I-II *p* *f*
 Baritone I *mf*
 Euphonium *mf*
 Trombone I-II *p* *f*
 Trombone III-IV *p* *f*
 Bass C *p* *f*
 Percussion I Side Drum *p* *f*
 Percussion II Bass Drum *p* *f*

Flute
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet I
 Clarinet II-III
 Clarinet Bass
 Sax Alto I-II
 Sax Tenor
 Sax Baritone
 F Horns I-II
 F Horns III-IV
 Cornet I
 Cornet II
 Trumpet I
 Trumpet I-II
 Baritone I
 Euphonium
 Trombone I-II
 Trombone III-IV
 Bass C
 Percussion I Side Drum
 Percussion II Bass Drum

f *p* *f*
f *p* *f*
Sua ad lib.
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
p *f* *p*
p
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*
p *f* *p*
p *f* *p*
p *f* *p*

Trio

This page of a musical score is for a large ensemble, specifically a woodwind and brass section. The score is titled "Trio" and is marked with a fortissimo (*ff*) dynamic. It consists of 22 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II-III, Clarinet Bass, Sax Alto I-II, Sax Tenor, Sax Bariton, F Horns I-II, F Horns III-IV, Cornet I, Cornet II, Trumpet I, Trumpet I-II, Bariton I, Euphonium, Trombone I-II, Trombone III-IV, Bass C, Percussion I (Side Drum), and Percussion II (Bass Drum). The music is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts are marked with "sec" (second) and "ff".

Flute *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

Clarinet I *p*

Clarinet II-III *p*

Clarinet Bass *p*

Sax Alto I-II *p*

Sax Tenor *p*

Sax Baritone *p*

F Horns I-II *p*

F Horns III-IV *p*

Cornet I *p*

Cornet II *p*

Trumpet I *p*

Trumpet I-II *p*

Baritone I *p*

Euphonium *p*

Trombone I-II *p*

Trombone III-IV *p*

Bass C *p*

Percussion I Side Drum *p*

Percussion II Bass Drum *p*

6

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I
Side Drum

Percussion II
Bass Drum

pp *f* *ff*

-15- *f*

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I Side Drum

Percussion II Bass Drum

7

Flute
sub. pp *f* *ff* *p*

Oboe
sub. pp *f* *ff* *p*

Bassoon
sub. pp *ff* *ff* *p*

E♭ Clarinet
sub. pp *f* *ff* *p*

Clarinet I
sub. pp *f* *ff* *p*

Clarinet II-III
sub. pp *f* *ff* *p*

Clarinet Bass
sub. pp *ff* *ff* *p*

Sax Alto I-II
sub. pp *f* *ff* *p* *sf*

Sax Tenor
sub. pp *f* *ff* *p* *sf*

Sax Baritone
sub. pp *ff* *ff* *p*

F Horns I-II
sub. pp *f* *ff* *p* *sf*

F Horns III-IV
sub. pp *f* *ff* *p*

Cornet I
sub. pp *f* *ff* *p*

Cornet II
sub. pp *f* *ff* *p*

Trumpet I
sub. pp *f* *ff* *p*

Trumpet I-II
sub. pp *f* *ff* *p*

Baritone I
sub. pp *f* *ff* *p*

Euphonium
sub. pp *f* *ff* *p*

Trombone I-II
sub. pp *f* *ff* *p* *sf*

Trombone III-IV
sub. pp *f* *ff* *p* *sf*

Bass C
sub. pp *f* *ff* *p*

Percussion I
Side Drum
sub. pp *f* *ff* *p* *sf*

Percussion II
Bass Drum
sub. pp *ff* *ff* *p*

This page of a musical score is arranged in a standard orchestral format with 27 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet I
- Clarinet II-III
- Clarinet Bass
- Sax Alto I-II
- Sax Tenor
- Sax Baritone
- F Horns I-II
- F Horns III-IV
- Cornet I
- Cornet II
- Trumpet I
- Trumpet I-II
- Baritone I
- Euphonium
- Trombone I-II
- Trombone III-IV
- Bass C
- Percussion I Side Drum
- Percussion II Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The page number -18- is centered at the bottom.

1

2

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet I

Clarinet II-III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horns I-II

F Horns III-IV

Cornet I

Cornet II

Trumpet I

Trumpet I-II

Baritone I

Euphonium

Trombone I-II

Trombone III-IV

Bass C

Percussion I
Side Drum

Percussion II
Bass Drum