



1/2 Flute
1/2 Oboe
1/2 Clarinet
1/2 Bass Clarinet
Sop. Sax
Alt Sax
Tenor Sax
Baritone Sax
2 F Horn
4 F Horn
Trumpet
Trumpet
2 Baritone
2 Trombone
4 Trombone
String Bass
C. Bass
Timpany
Perc.

Full Score

Mythen Hollanda

March of the Engineers

S. Tschernetski

arr.: Gert D. Buitenhuis

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Full score

Marcia $\text{♩} = 112$

"March of the Engineers"

S. Tschernetski

instr: Gert Buitenhuis

This is a full score musical score for the piece "March of the Engineers" by S. Tschernetski, arranged by Gert Buitenhuis. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon I-II, Clarinet Eb, Clarinet I, Clarinet II, Clarinet III, Clarinet Bass, Sax Alto I-II, Sax Tenor, and Sax Baritone. The brass section includes F Horn I-II, F Horn III, Cornet I-II Flügelhorn, Cornet III Flügelhorn, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Baritone I-II, and Bass C. The percussion section includes Snare and Cymbal/Bass Drum. The score is divided into two systems, with dynamic markings such as *f*, *fp*, and *p* indicating volume. The tempo is marked as Marcia with a quarter note equal to 112 beats per minute. The score is published by Mythen Hollanda in 2001.

Piccolo
 Flute
 Oboe
 Bassoon I-II
 Clarinet Eb
 Clarinet I
 Clarinet II
 Clarinet III
 Clarinet Bass
 Sax Alto I-II
 Sax Tenor
 Sax Baritone
 F Horn I-II
 F Horn III
 Cornet I-II Flügelhorn
 Cornet III Flügelhorn
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Baritone I-II
 Bass C
 Percussion I Snare
 Percussion I Cymb. B.D.

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score includes dynamic markings like *f* and *ff*, and first/second endings.

Piccolo

Flute

Oboe

Bassoon I-II

Clarinet Eb

Clarinet I

Clarinet II

Clarinet III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horn I-II

F Horn III

Cornet I-II Flügelhorn

Cornet III Flügelhorn

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Baritone I-II

Bass C

Percussion I Snare

Percussion I Cymb. B.D.

p

sec

Piccolo

Flute

Oboe

Bassoon I-II

Clarinet Eb

Clarinet I

Clarinet II

Clarinet III

Clarinet Bass

Sax Alto I-II

Sax Tenor

Sax Baritone

F Horn I-II

F Horn III

Cornet I-II Flügelhorn

Cornet III Flügelhorn

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Baritone I-II

Bass C

Percussion I Snare

Percussion I Cymb. B.D.

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flute, Oboe, Bassoon I-II, Clarinet Eb, Clarinet I, Clarinet II, Clarinet III, Clarinet Bass, Sax Alto I-II, Sax Tenor, Sax Baritone, F Horn I-II, F Horn III, Cornet I-II Flügelhorn, Cornet III Flügelhorn, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Bariton I-II, Bass C, Percussion I Snare, and Percussion I Cymb. B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number -9- is centered at the bottom.

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Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon I-II *ff*

Clarinet Eb *ff*

Clarinet I *ff*

Clarinet II *ff*

Clarinet III *ff*

Clarinet Bass *ff*

Sax Alto I-II *ff*

Sax Tenor *ff*

Sax Baritone *ff*

F Horn I-II *ff*

F Horn III *ff*

Cornet I-II Flügelhorn *ff*

Cornet III Flügelhorn *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*
ff *bassa*
ad lib.

Baritone I-II *ff*

Bass C *ff*

Percussion I Snare *ff*

Percussion I Cymb. B.D. *ff*

sec

This page of a musical score is arranged in a standard orchestral format. It contains 22 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flute, Oboe, Bassoon I-II, Clarinet Eb, Clarinet I, Clarinet II, Clarinet III, Clarinet Bass, Sax Alto I-II, Sax Tenor, Sax Bariton, F Horn I-II, F Horn III, Cornet I-II Flügelhorn, Cornet III Flügelhorn, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Bariton I-II, Bass C, Percussion I Snare, and Percussion I Cymb. B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *f* (forte) are placed below the staves to indicate volume. Some staves include articulation marks like accents and slurs. The bottom of the page features a page number.

