



A Christmas Festival

LEROY ANDERSON

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Cornet
- 3 2nd B♭ Cornet
- 3 3rd B♭ Cornet
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion
(Chimes, Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum, Crash Cymbals)
- 3 Percussion II
(Triangle, Sleigh Bells, Suspended Cymbal)
- 1 Also Available: SATB
Choral Arrangement
by Russell Robinson (SV98140)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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CONDUCTOR

A CHRISTMAS FESTIVAL

LEROY ANDERSON

Andante maestoso (♩ = 96)

Score for various instruments including Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets, Bb Trumpets, Horns in F, Trombones, Euphonium, Tuba, String Bass, Mallet Percussion (Chimes, Bells), Timpani, and Percussion I & II (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Suspended Cymbal).

Dynamic markings include *f*, *p*, *cresc.*, *mf cresc.*, and *allarg.*. Performance instructions include *mp cresc.* and *Play*.

Cue markings: Cue: Hn. 1 *cresc.*, Cue: Hn. 2 *cresc.*

Tempo: Andante maestoso (♩ = 96)

Measure numbers 1 through 6 are indicated at the bottom of the score.

7

Picc. *f a tempo*

Fls. 1 *f a tempo* *sfp < f* *mf* *a2*

Fls. 2 *f a tempo* *sfp < f* *mf*

Obs. 1 *f a tempo* *sfp < f* *mf*

Obs. 2 *f a tempo* *sfp < f* *mf*

E♭ Cl. 1 *f a tempo* *sfp < f* *mf*

E♭ Cl. 2 *f a tempo* *sfp < f* *mf*

Cl. 3 *f a tempo* *sfp < f* *mf*

A. Cl. *f a tempo* *sfp < f* *mf*

B. Cl. *f a tempo* *sfp < f* *mf*

Bsns. 1 *f a tempo* *sfp < f* *mf* *a2*

Bsns. 2 *f a tempo* *sfp < f* *mf*

A. Sax. 1 *f a tempo* *sfp < f* *mf*

A. Sax. 2 *f a tempo* *sfp < f* *mf*

T. Sax. *f a tempo* *sfp < f* *mf*

B. Sax. *f a tempo* *sfp < f* *mf*

Cors. 1 *f a tempo* *sfp < f* *f*

Cors. 2 *f a tempo* *sfp < f* *f*

Cors. 3 *f a tempo* *sfp < f* *f*

Tpts. 1 *f a tempo* *sfp < f* *f* *a2*

Tpts. 2 *f a tempo* *sfp < f* *f* *a2*

Hns. 1 *f a tempo* *sfp < f* *mf* *a2*

Hns. 2 *f a tempo* *sfp < f* *mf* *a2*

Hns. 3 *f a tempo* *sfp < f* *mf* *a2*

Hns. 4 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 1 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 2 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 3 *f a tempo* *sfp < f* *mf* *a2*

Euph. *f a tempo* *sfp < f* *mf*

Tuba *f a tempo* *sfp < f* *mf*

Str. Bass *f a tempo* *sfp < f* *mf*

Mlt. Perc. *a tempo*

Timp. *f a tempo* *sfp < mf* *Change to B♭, G*

Perc. I & II *a tempo*

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

f *p* *mf* *div.* *a2* *Cue: Obs. *mf** *pizz.* *one Tuba*

Allegro (♩ = 152) 19

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

21 22 23 24 25 26

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

St. mute
p

St. mute
p

St. mute
p

p

p

a2

a2

p

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

82511C

41 42 43 44 45 46 47 48

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3

A. Cl. *p*

B. Cl. *p*

Bsns. 1
2 *p*

A. Sax. 1
2 *p*

T. Sax. *p*

B. Sax. *p*

Conc. Obs. *f*

1

Cors. 2

3

Tpts. 1
2

Hns. 1
2 *p*

3
4 *p*

Tbns. 1
2 *p*

3 *p*

Euph. *p*

Tuba *p*
one Tuba

Str. Bass *p*

Mlt. Perc.

Timp.

Perc. I & II *p*
Trgl.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1
2

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. *poco rall.*

Fls. 1 *poco rall.*

Fls. 2 *poco rall.* *mf*

Obs. 1 *poco rall.*

Obs. 2 *poco rall.*

E♭ Cl. *poco rall.*

1 *poco rall.*

Cl. 2 *poco rall.*

3 *poco rall.*

A. Cl. *poco rall.* *mf* *p*

B. Cl. *poco rall.* *mf* *p*

Bsns. 1 *poco rall.* *mf* *p*

Bsns. 2 *poco rall.* *mf* *p*

A. Sax. 1 *poco rall.* *mf* *p*

A. Sax. 2 *poco rall.* *mf* *p*

T. Sax. *poco rall.* *mf* *p*

B. Sax. *poco rall.* *mf* *p*

83 Andante con moto (♩ = 132)

1 *poco rall.* *p* *mf*

Cors. 2 *poco rall.* *mf* *p* *mf*

3 *poco rall.* *mf* *p* *mf*

Tpts. 1 *poco rall.* *mf* *p*

2 *poco rall.* *mf* *p*

Hns. 1 *poco rall.* *mf* *p*

2 *poco rall.* *mf* *p*

3 *poco rall.* *mf* *p*

4 *poco rall.* *mf* *p*

Tbns. 1 *poco rall.* *mf* *p* *mf*

2 *poco rall.* *mf* *p* *mf*

3 *poco rall.* *mf* *p* *mf*

Euph. *poco rall.* *mf* *p* *mf*

Tuba *poco rall.* *mf* *p* *mf* *tutti*

Str. Bass *poco rall.* *mf* *p*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

Perc. I & II *poco rall.*

This is a page of a musical score for a full orchestra, labeled "Conductor - 12". The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., B. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score spans measures 89 to 96. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page. The music includes various dynamics such as *f* (forte) and *div.* (divisi), and performance instructions like "Play".

Picc. *a2* *rall.*

Fls. 1 *rall.*

Fls. 2 *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

E♭ Cl. 1 *rall.*

Cl. 2 *mf* *rall.*

Cl. 3 *mf* *rall.*

A. Cl. *mp* *rall.*

B. Cl. *mp* *rall.*

Bsns. 1 *mp* *rall.*

Bsns. 2 *mp* *rall.*

A. Sax. 1 *a2* *mf* *rall.*

A. Sax. 2 *mf* *rall.*

T. Sax. *mf* *rall.*

B. Sax. *mp* *rall.*

Cors. 1 *div.* *rall.*

Cors. 2 *rall.*

Cors. 3 *rall.*

Tpts. 1 *a2* *rall.*

Tpts. 2 *rall.*

Hns. 1 *mf* *rall.*

Hns. 3 *a2* *rall.*

Hns. 4 *mf* *rall.*

Tbns. 1 *mp* *rall.*

Tbns. 2 *mp* *rall.*

Tbns. 3 *mp* *rall.*

Euph. *mp* *rall.*

Tuba *mp* *rall.*

Str. Bass *mp* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.*

106 Andante (♩ = 88)

108

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

mp *p*

106 Andante (♩ = 88)

108

1

Cors. 2
3

Tpts. 1
2

1
2

Hns. 3
4

1
2

Tbns. 3

Euph.

one Tuba

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

mp *p* *mf*

Cue: T. Sax.
(one Tuba)
Cue: B. Sax.

Chimes

Picc. *rall.* *mp*

Fls. 1 *mf* *rall.* *mp*

Fls. 2 *mf* *rall.* *mp*

Obs. 1 *mf* *rall.*

Obs. 2 *mf* *rall.*

E♭ Cl. *mf* *dim.* *p rall.* *mp* 3 Players div.

Cl. 1 *mf* *dim.* *p rall.* *pp*

Cl. 2 *mf* *dim.* *p rall.* *pp*

Cl. 3 *mf* *dim.* *p rall.* *pp*

A. Cl. *mf* *dim.* *p rall.* *pp*

B. Cl. *mf* *dim.* *p rall.* *pp*

Bsns. 1 *mf* *dim.* *p rall.* *pp*

Bsns. 2 *mf* *dim.* *p rall.* *pp*

A. Sax. 1 *mf* *dim.* *p rall.* *pp*

A. Sax. 2 *mf* *dim.* *p rall.* *pp*

T. Sax. *mf* *dim.* *p rall.* *pp*

B. Sax. *mf* *dim.* *p rall.* *pp*

132 Allegro (♩ = 144)

Cors. 1 *rall.*

Cors. 2 *rall.*

Cors. 3 *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *mf* *p rall.* *pp*

Tbns. 2 *mf* *p rall.* *pp*

Tbns. 3 *mf* *p rall.* *pp*

Euph. *mf* *dim.* *p rall.* *pp*

Tuba *mf* *dim.* *p rall.* *pp*

Str. Bass *mf* *dim.* *p rall.* *pp*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.* Sleigh Bells *p*

136

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

136

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

136 137 138 139 140 141 142 143 144 145



Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf* *a2*

Obs. 1 *mf* *a2*

Obs. 2 *mf* *a2*

E♭ Cl. *mf* *tutti*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf* *a2*

Bsns. 1 *mf* *a2*

Bsns. 2 *mf* *a2*

A. Saxes. 1 *mf* *a2*

A. Saxes. 2 *mf* *a2*

T. Sax. *mf* *a2*

B. Sax. *mf* *a2*

Cors. 1 *p* *Play*

Cors. 2 *p*

Cors. 3 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *mf* *Play*

Tuba

Str. Bass

Mlt. Perc. *mf* *Bells*

Timp.

Perc. I & II

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

1

Cors. 2
3

Tpts. 1
2

1
2

Hns. 3
4

1
2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

82511C

156 157 158 159 160 161 162 163 164 165

Picc. *f* *5*

Fls. 1 *a2* *f* *5*

Fls. 2 *f* *5*

Obs. 1 *a2* *f* *5*

Obs. 2 *f* *5*

E♭ Cl. 1 *f* *5*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

A. Sax. 1 *f* *Play*

A. Sax. 2 *f* *Play*

T. Sax. *f*

B. Sax. *f*

1 *f* *168*

Cors. 2 *f*

Cors. 3 *f*

Tpts. 1

Tpts. 2

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *a2* *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f* *Play tutti*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. I & II *f* *B.D.* *Cr. Cyms., S.D.*



Picc. *mp* *molto cresc.*

Fls. 1 *mp* *molto cresc.*

Fls. 2 *mp* *molto cresc.*

Obs. 1 *mp* *molto cresc.*

Obs. 2 *mp* *molto cresc.*

E♭ Cl. *mp* *molto cresc.*

Cl. 1 *mp* *molto cresc.*

Cl. 2 *mp* *molto cresc.*

Cl. 3 *mp* *molto cresc.*

A. Cl. *mp* *molto cresc.*

B. Cl. *mp* *molto cresc.*

Bsns. 1 *mp* *molto cresc.*

Bsns. 2 *mp* *molto cresc.*

A. Saxes. 1 *mp* *molto cresc.*

A. Saxes. 2 *mp* *molto cresc.*

T. Sax. *mp* *molto cresc.*

B. Sax. *mp* *molto cresc.*

Cors. 1 *mp* *molto cresc.*

Cors. 2 *mp* *molto cresc.*

Cors. 3 *mp* *molto cresc.*

Tpts. 1 *mp* *molto cresc.*

Tpts. 2 *mp* *molto cresc.*

Hns. 1 *mp* *molto cresc.*

Hns. 2 *mp* *molto cresc.*

Hns. 3 *mp* *molto cresc.*

Hns. 4 *mp* *molto cresc.*

Tbns. 1 *mp* *molto cresc.* Bell up *ff*

Tbns. 2 *mp* *molto cresc.* Bell up *ff*

Tbns. 3 *mp* *molto cresc.* Bell up *ff*

Euph. *mp* *molto cresc.* *ff*

Tuba *mp* *molto cresc.* *ff*

Str. Bass *mp* *molto cresc.*

Mlt. Perc. *mp* *molto cresc.*

Timp. *mp* *molto cresc.*

Perc. I & II *mp* *molto cresc.*

Change G to F

186

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

186

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

186 187 188 189 190 191 192 193 194 195

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2
3

Cor. 1
2
3

Tpts. 1
2

1
2
3
4

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

196 197 198 199 200 201 202 203 204 205

This is a page of a musical score for a full orchestra, labeled 'Conductor - 24'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1, Cls. 2 & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., B. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score is in 2/4 time and features a complex arrangement of notes, rests, and dynamic markings such as *sfz* and *mf*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '82511C' is located at the bottom left, and the measure numbers 206 through 215 are listed at the bottom.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

218 Andante non troppo (♩ = 104)

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

82511C

216 217 218 219 220 221 222 223

Picc. *p* *f* *rall.*

Fls. 1 *p* *f* *rall.*

Fls. 2 *p* *f* *rall.*

Obs. 1 *f* *rall.*

Obs. 2 *f* *rall.*

E♭ Cl. *p* *f* *rall.*

1 *p* *f* *rall.*

Cl. 2 *p* *f* *rall.*

3 *p* *f* *rall.*

A. Cl. *p* *f* *rall.*

B. Cl. *p* *f* *rall.*

Bsns. 1 *p* *f* *rall.*

Bsns. 2 *p* *f* *rall.*

A. Sax. 1 *p* *f* *rall.*

A. Sax. 2 *p* *f* *rall.*

T. Sax. *p* *f* *rall.*

B. Sax. *p* *f* *rall.*

1 *cresc.* *f* *rall.*

Cors. 2 *cresc.* *f* *rall.*

3 *cresc.* *f* *rall.*

Tpts. 1 *rall.* *a2* *f*

Tpts. 2 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *cresc.* *f* *rall.*

Tbns. 2 *cresc.* *f* *rall.*

Tbns. 3 *cresc.* *f* *rall.*

Euph. *p* *f* *rall.*

Tuba *p* *f* *rall.*

Str. Bass *p* *f* *rall.*

Mlt. Perc. *rall.*

Timp. *p* *f* *mf*

Perc. I & II *rall.*

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

B. Sax.

229 Allegro vivo (♩ = 176)

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Susp. Cym.

S.D.

Picc. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Fls. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2

Obs. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2

E♭ Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Cl. 2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

A. Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

B. Cl. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Bsns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2

A. Saxes. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2

T. Sax. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

B. Sax. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

1 *ff*

Cors. 2 *ff*

3 *ff*

Tpts. 1 *ff*

2 *ff*

Hns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

4 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tbns. 1 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

2 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

3 *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Euph. *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Tuba *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Str. Bass *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I & II *cresc. sfz sfz sfz sfz sfz sfz sfz ff*

240 241 242 243 244 B.D. 245 246 247 248 249



This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsns. 1 & 2, A. Saxes. 1 & 2, T. Sax., B. Sax., Cors. 1, 2, & 3, Tpts. 1 & 2, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are measure numbers from 250 to 259 and the code '82511C'. A 'Soli' marking is present above measure 251, and 'B.D., Susp. Cym.' is written below it.

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