

UPTOWN FUNK

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ARRANGEMENT: HAGEN A. FRITZSCHE

MODERATE FUNK ♩ = 112

VOCALS

1st ALTO SAX

2nd ALTO SAX

1st TENOR SAX

2nd TENOR SAX

BARITONE SAX

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

DRUM SET

GUITAR

ELECTRIC BASS

SYNTHESIZER

Talk Box Synth

Dmin⁷

G⁷

160 FUNKY GROOVE, SAMPLE ACCENTS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by woodwinds (Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpets, Trombones), drums, guitar, electric bass, and synthesizer at the bottom. The score includes a large purple watermark that reads 'Musterpartitur Bernd Classen Music-Edition www.classen-music.de' diagonally across the page. The guitar part includes specific chord markings for Dmin⁷ and G⁷, and a note about '160 FUNKY GROOVE, SAMPLE ACCENTS'. The synthesizer part is labeled 'Talk Box Synth'.

VERSE 1

Voc. *Boh, Doh, Doh, Doh, Doh, Doh.* THIS HIT, THAT ICE COLD, MI - CHELLE PEEF - FER, THAT WHITE GOLD, THIS ONE FOR THEM HOOD GIRLS, THEM GOOD GIRLS, STRAIGHT MAS - TER PEEC - ES.

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
Guit.
E. Bz.
SYNTH.

D MIN7 G7 D7

SYNTH BRASS

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Voc. *Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch.*

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
Guit.
E. Bt.
SYNTH.

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Voc. DON'T BE - LIEVE ME, JUST WATCH HEY, HEY, HEY, (OOR.) STOP. WAIT A MI-NUTE. - FILL MY CUP; PUT SOME LUB - OOR IN IT. TAKE A SIP, SIGN A CHECK. JU - LI - O! GET THE STRETCH! RIDE TO

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
Guit.
E. Bt.
SYNTH.

VERSE II

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UPTOWN FUNK - FULL SCORE

D.S. AL CODA

Voc. HAR - LEN, HOL - LY - WOOD, JACK - SON, MIC - SIG - SIP - PI, IF WE SHOW UP, WE GOT' SHOW OUT, SMOOTH - ER THAN A FRESH DRY SHIP - PY... I'M TOO

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
GUIT.
E. Bt.
SYNTH.

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Outro

Voc. Up - TOWN, FUNK YOU UP, UP - TOWN, FUNK YOU UP. UP - TOWN, FUNK YOU UP, UP - TOWN, FUNK YOU UP.

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
Guit.
E. Bt.
Synth.

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D min7 G7 D min7 G7 D min7 G7

Voc. Up - TOWN, FUNK YOU UP, UP - TOWN, FUNK YOU UP. UP - TOWN, FUNK YOU UP.

1st A. S.
2nd A. S.
1st T. S.
2nd T. S.
B. S.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
D. S.
Guit.
E. Bt.
SYNTH.

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D min7 *D min7* *D min7*