

My First Love

Solo for Euphonium

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'15 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

MY FIRST LOVE

based on "Music" by John Miles

arr. Alan Fernie

Allegretto Moderato

Solo for Euphonium

The musical score is arranged for a full orchestra and includes the following parts:

- Solo Euphonium
- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bass Trombone
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone-Sax.
- F Horns 1-2
- F Horns 3-4
- 1st B♭ Trumpet
- Cornet
- 2nd B♭ Trumpet
- Cornet
- 3rd B♭ Trumpet
- Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Drum Kit
- Percussion

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *ritmico* and *Tri.* (Triangle). The Euphonium part is the central focus, with a solo section starting in the latter half of the score.

Solo Euphonium *mp cant.*

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons *p*

E♭ Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

Alto Clarinet

Bass Clarinet

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone. Sax. *p*

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet *mf p*

2nd B♭ Trumpet
Cornet *mf p*

3rd B♭ Trumpet
Cornet *mf p*

1st Trombone

2nd Trombone

Bass Trombone *p*

Euph. *p*

Basses

String Bass *p*

Timpani *p*

Drum Kit *p*

Percussion

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

Solo Euphonium

Musical staff for Solo Euphonium with *mp* dynamic marking.

C Piccolo

Musical staff for C Piccolo with *mp* dynamic marking.

1st Flute

Musical staff for 1st Flute with *mp* dynamic marking.

2nd Flute

Musical staff for 2nd Flute with *mp* dynamic marking.

Oboes

Musical staff for Oboes with *p* and *mp* dynamic markings.

Bassoons

Musical staff for Bassoons with *p* dynamic marking.

E♭ Clarinet

Musical staff for E♭ Clarinet with *mp* dynamic marking.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet with *mp* dynamic marking.

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet with *p* dynamic marking.

3rd B♭ Clarinet

Musical staff for 3rd B♭ Clarinet with *p* dynamic marking.

Alto Clarinet

Musical staff for Alto Clarinet with *p* dynamic marking.

Bass Clarinet

Musical staff for Bass Clarinet with *p* dynamic marking.

1st Alto Sax.

Musical staff for 1st Alto Sax with *p* and *mp* dynamic markings.

2nd Alto Sax.

Musical staff for 2nd Alto Sax with *p* and *mp* dynamic markings.

Tenor Sax

Musical staff for Tenor Sax with *p* dynamic marking.

Baritone. Sax.

Musical staff for Baritone Sax with *p* dynamic marking.

F Horns 1-2

Musical staff for F Horns 1-2 with *mp* dynamic marking.

F Horns 3-4

Musical staff for F Horns 3-4 with *mp* dynamic marking.

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet with *p* dynamic marking.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet with *p* dynamic marking.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet with *p* dynamic marking.

1st Trombone

Musical staff for 1st Trombone with *p* dynamic marking.

2nd Trombone

Musical staff for 2nd Trombone with *p* dynamic marking.

Bass Trombone

Musical staff for Bass Trombone with *p* dynamic marking.

Euph.

Musical staff for Euphonium with *p* dynamic marking.

Basses

Musical staff for Basses with *p* dynamic marking.

String Bass

Musical staff for String Bass with *p* dynamic marking.

Timpani

Musical staff for Timpani with *p* dynamic marking.

Drum Kit

Musical staff for Drum Kit with *p* dynamic marking.

Percussion

Musical staff for Percussion with *p* dynamic marking and Glock.

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet

Cornet

2nd B♭ Trumpet

Cornet

3rd B♭ Trumpet

Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

The musical score for page 31 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Solo Euphonium, C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax, Baritone Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include "D Dolce" at the top, "Solo" for the 1st B♭ Trumpet/Cornet, and "1st" for the 1st Flute. The score also features a variety of musical notations, including slurs, accents, and articulation marks. The page number "31" is located in the top left corner, and the rehearsal mark "D Dolce" is in the top right corner. The page number "6" is located at the bottom center.

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

The musical score for page 37 is a full orchestration for a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Solo Euphonium, C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax, Baritone. Sax., F Horns 1-2, F Horns 3-4, 1st B♭ Trumpet Cornet, 2nd B♭ Trumpet Cornet, 3rd B♭ Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euph., Basses, String Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A rehearsal mark 'E' is located at the top right of the page, above the Solo Euphonium staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Euphonium part has a prominent melodic line starting with a *f* dynamic and ending with a *mf* dynamic. The woodwinds and strings provide harmonic support, with dynamic markings ranging from *mp* to *p*. The percussion section includes Timpani, Drum Kit, and Percussion, with dynamic markings of *mp* and *mf*.

Solo Euphonium

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone, Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Basses

String Bass

Timpani

Drum Kit

Percussion

