

Far Away from Home

A Tribute to R.F. Scott (1912)

Erika Kele

arr. Leon Vliex

Fullscore windband

Larghetto $\text{♩} = 68$

stagger breathing

The musical score is arranged for a full windband. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, Clarinet E \flat , Clarinet 1 B \flat , Clarinet 2 B \flat , Clarinet 3 B \flat , Alto Clarinet E \flat , Bass Clarinet B \flat , Alto Sax. 1+2 E \flat , Tenor Sax. B \flat , Baritone Sax. E \flat , Horn 1.2 F, Horn 3.4 F, Trumpet 1 B \flat , Trumpet 2 B \flat , Trumpet 3 B \flat , Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Timpani, Drum Set, Percussion, and Glockenspiel. The score includes various musical notations such as dynamics (p, mp, mf), articulation (stagger breathing, solo), and performance instructions (s.d.). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page of the musical score, titled "score Far Away from Home - page 2", contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present at the beginning of the first staff. The instruments and their parts are as follows:

- Fl. 1+2 C:** Flute 1 and 2 in C, playing a melodic line with a long note value.
- Ob. 1+2 C:** Oboe 1 and 2 in C, with rests.
- Bsn. 1+2 C:** Bassoon 1 and 2 in C, with rests.
- E♭ Cl.:** Clarinet in E-flat, with rests.
- B♭ Cl. 1:** Clarinet in B-flat 1, with rests.
- B♭ Cl. 2:** Clarinet in B-flat 2, playing a melodic line.
- B♭ Cl. 3:** Clarinet in B-flat 3, playing a melodic line.
- A. Cl. E♭:** Alto Clarinet in E-flat, with rests.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a melodic line.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2 in E-flat, with rests.
- T. Sx. B♭:** Tenor Saxophone in B-flat, with rests.
- B. Sx. E♭:** Baritone Saxophone in E-flat, with rests.
- Hn. 1.2 F:** Horn 1 and 2 in F, playing a melodic line.
- Hn. 3.4 F:** Horn 3 and 4 in F, with rests.
- B♭ Tpt. 1:** Trumpet in B-flat 1, with rests.
- B♭ Tpt. 2:** Trumpet in B-flat 2, with rests.
- B♭ Tpt. 3:** Trumpet in B-flat 3, with rests.
- Tbn. 1 C:** Trombone 1 in C, with rests.
- Tbn. 2 C:** Trombone 2 in C, with rests.
- Tbn. 3 C:** Trombone 3 in C, with rests.
- Bar. C:** Baritone in C, with rests.
- Tuba C:** Tuba in C, playing a melodic line.
- Timp.:** Timpani, with rests.
- D. S.:** Snare Drum, playing a rhythmic pattern of eighth notes in groups of three.
- Perc.:** Percussion, with rests.
- Glk.:** Glockenspiel, with rests.

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Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

mp

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

A. Cl. E♭

B. Cl. B♭

mp

A. Sx. 1+2 E♭

mp

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

mp

all

Hn. 3.4 F

mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

mp

stagger breathing

Tuba C

mp

timpani

Timp.

mp

D. S.

mp

b.d.

Perc.

mp

Glk.

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Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl. E \flat

B. Cl. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Hn. 1.2 F

Hn. 3.4 F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

Glk.

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This page of the musical score, titled "Far Away from Home" (page 6), features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1+2 C:** Flute parts with melodic lines and triplets.
- Ob. 1+2 C:** Oboe parts with sustained notes and melodic fragments.
- Bsn. 1+2 C:** Bassoon parts with a rhythmic eighth-note pattern.
- E♭ Cl.:** E-flat Clarinet part, mostly silent.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with melodic and rhythmic contributions.
- A. Cl. E♭:** Alto Clarinet part, mostly silent.
- B. Cl. B♭:** Bass Clarinet part with a rhythmic eighth-note pattern.
- A. Sx. 1+2 E♭:** Alto Saxophone parts with melodic lines.
- T. Sx. B♭:** Tenor Saxophone part, mostly silent.
- B. Sx. E♭:** Baritone Saxophone part, mostly silent.
- Hn. 1.2 F, 3.4 F:** Horn parts, mostly silent.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with melodic lines and triplets.
- Tbn. 1 C, 2 C, 3 C:** Trombone parts, mostly silent.
- Bar. C:** Baritone part with a melodic line.
- Tuba C:** Tuba part with a melodic line.
- Timp.:** Timpani part with a rhythmic pattern.
- D. S.:** Snare Drum part with a complex rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Glk.:** Glockenspiel part, mostly silent.

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark "www.bronsheimmusic.com" is visible across the page.

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

Hn. 3, 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

Glk.

mf

f

susp. cymb.

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This page of the musical score, titled "Far Away from Home - page 8", contains the following instruments and parts:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1.2 F
- Hn. 3.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D. S.
- Perc.
- Glk.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). A large watermark "www.pronsheinmusic.com" is visible diagonally across the page.

This page of the musical score, titled "Far Away from Home - page 9", contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1+2 C:** Flute 1 and 2, C. Part: Quarter notes, half notes, and whole notes.
- Ob. 1+2 C:** Oboe 1 and 2, C. Part: Quarter notes, half notes, and whole notes.
- Bsn. 1+2 C:** Bassoon 1 and 2, C. Part: Quarter notes, half notes, and whole notes.
- E♭ Cl.:** Clarinet in E-flat. Part: Rest.
- B♭ Cl. 1:** Clarinet in B-flat 1. Part: Quarter notes, half notes, and whole notes.
- B♭ Cl. 2:** Clarinet in B-flat 2. Part: Quarter notes, half notes, and whole notes.
- B♭ Cl. 3:** Clarinet in B-flat 3. Part: Quarter notes, half notes, and whole notes.
- A. Cl. E♭:** Alto Clarinet in E-flat. Part: Quarter notes, half notes, and whole notes.
- B. Cl. B♭:** Bass Clarinet in B-flat. Part: Quarter notes, half notes, and whole notes.
- A. Sx. 1+2 E♭:** Alto Saxophone 1 and 2, E-flat. Part: Chords and quarter notes.
- T. Sx. B♭:** Tenor Saxophone in B-flat. Part: Quarter notes, half notes, and whole notes.
- B. Sx. E♭:** Baritone Saxophone in E-flat. Part: Quarter notes, half notes, and whole notes.
- Hn. 1.2 F:** Horn 1 and 2, F. Part: Chords and quarter notes.
- Hn. 3.4 F:** Horn 3 and 4, F. Part: Chords and quarter notes.
- B♭ Tpt. 1:** Trumpet in B-flat 1. Part: Rest.
- B♭ Tpt. 2:** Trumpet in B-flat 2. Part: Rest.
- B♭ Tpt. 3:** Trumpet in B-flat 3. Part: Rest.
- Tbn. 1 C:** Trombone 1, C. Part: Rest.
- Tbn. 2 C:** Trombone 2, C. Part: Rest.
- Tbn. 3 C:** Trombone 3, C. Part: Rest.
- Bar. C:** Baritone, C. Part: Rest.
- Tuba C:** Tuba, C. Part: Quarter notes, half notes, and whole notes.
- Timp.:** Timpani. Part: Quarter notes, half notes, and whole notes.
- D. S.:** Drums. Part: Triplet patterns.
- Perc.:** Percussion. Part: Rest.
- Glk.:** Glockenspiel. Part: Rest.

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Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.2 F

Hn. 3.4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

Glk.

mp *f* *f* *f* *f*

susp. cymb.

gl.sp. metal st.