

SLOWLY (IN 4) IN TWO  $\text{♩} = 112$

# NIGHT FLIGHT TO RIO

CARMINE PASTORE

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The tempo and meter are indicated at the top left. The score is divided into measures, with bar lines clearly visible. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The drum part includes specific notations for FLOOR TOM, SHARE DRUM, and other drum sounds. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUM

PLAY ON FLUGELHORN

BASS SOLO CUE:

SOLO

END SOLO

SAMBA FEEL

H-HAT

2

2

10 11 12 13 14 15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax) have melodic lines with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support. The guitar (GTR.) has a melodic line. The piano part includes a bass solo cue and chord changes: Dmi, C, Bb, C, Bbma7, C, Dmi. The bass line has a solo section and then continues with a samba feel. The drum part features a samba feel with hihat and snare patterns. A box with the number '14' is at the top. A '2' is at the bottom right. Measure numbers 10 through 21 are at the bottom.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drum.

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord progression (Piano):

- Measures 22-23: Dmi, C
- Measures 24-25: Bb, C
- Measures 26-27: BbMA7, C
- Measures 28-29: Dmi, C
- Measures 30-31: BbMA7, A7

Annotations:

- Measures 28-29: CHANGE TO TRUMPET
- Measure 30: FILL
- Measures 30-31: SOX

Drum notation includes a 2-measure rest in measures 24 and 25, and a fill in measure 30.

Musical score for a jazz ensemble, including vocal parts (Alto, Tenor, Baritone Sax), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score spans measures 34 to 45. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The piano part includes chord symbols: Gmi7, C9, Fmi9, Fmi9, Bbmi7, Ami7, Dmi7, G9, Gmi7, and A7(b9).

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Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum.

**Vocal Parts:**  
 - Alto 1 & 2: Active melodic lines with eighth and sixteenth notes.  
 - Tenor 1 & 2: Sustained notes with some melodic movement.  
 - Baritone Sax: Sustained notes, often acting as a bass line for the vocal ensemble.

**Instrumental Parts:**  
 - Trumpets 1-4: Active melodic lines, often playing eighth-note patterns.  
 - Trombones 1-4: Sustained notes, providing harmonic support.  
 - Guitar: Rhythmic accompaniment with chords.  
 - Piano: Chordal accompaniment with sustained notes.  
 - Bass: Rhythmic accompaniment with eighth notes.  
 - Drum: Rhythmic accompaniment with a consistent pattern.

**Chord Progression (Piano):**  
 Dmi C Eb C EbMA7 C Dmi Eb C

**Measure Numbers:**  
 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57

62

This musical score page contains parts for the following instruments and voices:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRN. 1, TRN. 2, TRN. 3, TRN. 4.
- String Section:** GTR. (Guitar).
- Piano and Percussion:** PIANO, BASS, DRUM.

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '62' is placed above the first staff at measure 62. The piano part includes chord symbols: B<sup>b</sup>MA<sup>7</sup>, C, and Dmi. The drum part includes a '2' above the first measure of the section, indicating a second ending or a specific drum pattern.

69 OPEN FOR SOLOS - BACKGROUNDS ON CLIE

77

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Tpt. 1-4, Trbn. 1-4, Gtr., Piano, Bass, and Drum. The score includes musical notation, dynamics (mp, mf), and chord symbols (Bm1, A, G, Gm7, A, Bm1, Dmi, C, Eb, C, Bbm7, C, Dmi).

Chord symbols for Alto 1-5 and Gtr.: Bm1, A, G, Gm7, A, Bm1

Chord symbols for Tpt. 1-4 and Trbn. 1-4: Dmi, C, Eb, C, Bbm7, C, Dmi

Chord symbols for Piano: Dmi, C, Eb, C, Bbm7, C, Dmi

Section markers: SOLO, END SOLO

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

Musical score for a band and vocal ensemble. The score is arranged in systems, with each instrument or voice part on a separate staff. The parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUM

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord symbols:  $B^{\flat}$ , C,  $B^{\flat}MA7$ , C,  $Dm$ ,  $Dm$ , C,  $B^{\flat}$ , C,  $B^{\flat}MA7$ , C.





Musical score for a band, featuring the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. (Guitar)
- PIANO
- BASS
- DRUM

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the piano part: *Dm7*, *F#m7*, *Au7*, *Gm7*, *C9*, *Fm9*, *Fm9*, *F#m7*, and *Au7*. Performance markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) in the drum part. The drum part also includes markings for *RIDE* and *FILL*.

This musical score page contains the following parts and measures:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Other Instruments:** GTR., PIANO, BASS, DRUM.

The score spans measures 105 to 113. The piano part includes chord markings:  $Dm7$ ,  $G^9$ ,  $Gm7$ ,  $A7(b9)$ ,  $Dm$ ,  $C$ ,  $D^9$ , and  $C$ . The drum part includes dynamic markings  $mf$  and  $f$ .

This page of a musical score features the following parts and instruments:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.
- Brass Section:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Other Instruments:** GTR (Guitar), PIANO, BASS, DRUM.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols:  $B^{\flat} M7$ , C, Dm1, Dm1, C, B $^{\flat}$ , and C. The drum part is marked with 'H.H.' for hi-hat.

125

This musical score page features the following parts and markings:

- Vocal Ensemble:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX. Dynamics include *ff* (fortissimo).
- Brass Section:** TPT. 1-4 (Trumpets) and TBN. 1-4 (Trombones). Dynamics include *ff*.
- String Section:** GTR. (Guitar) and PIANO. Chord markings include  $B^{\flat}MA^7$ , C, and  $D_{MA}$ . Dynamics include *ff*.
- Other Parts:** BASS and DRUM. Dynamics include *ff* and *FAL* (falsetto).

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.