

MIT 66 JAHREN

Udo Jürgens
arr. William Brighton

Allegro (♩=126)

Flute Piccolo *f*

Oboe *f*

Bassoon *f*

1. Clarinet Bb *f*

2. Clarinet Bb *f*

3. Clarinet Bb *f*

Bass Clarinet Bb *f*

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f*

1. Horn F *f*

2. Horn F *f*

3. Horn F *f*

1. Cornet/Trumpet Bb *f*

2. Cornet/Trumpet Bb

3. Cornet/Trumpet Bb

1.&2. Trombone C *f*

Bass Trombone C *f*

Baritone C

Tuba C *f*

Drums *f*

This musical score is for a full orchestra and drums. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Trumpet 1 (1. Cnt./Trp.), Trumpet 2 (2. Cnt./Trp.), Trumpet 3 (3. Cnt./Trp.), Trombone 1 & 2 (1.&2. Tbn.), Trombone 3 (B. Tbn.), Baritone (Bari.), Tuba, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A first ending bracket labeled '1' spans from the beginning of the second measure to the end of the fourth measure. The dynamic marking *mf* (mezzo-forte) is indicated below several staves, including the Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone, and Drums. The Drums part includes a 'Crash' cymbal symbol. The page number '2' is centered at the bottom.

11

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

mf

mf

mf

mf

16

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each with a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is for the Flute (Fl.), which has a measure rest for the first three measures and then plays a melodic line. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in the first measure, followed by rhythmic patterns. The Clarinet section (Cl.) includes three parts (1, 2, 3) and a Bass Clarinet (B. Cl.), with parts 1-3 playing a melodic line and the B. Cl. playing a rhythmic pattern. The Saxophone section (Sax.) includes Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bari. Sax.) saxophones. The Horn section (Hn.) includes three parts (1, 2, 3) playing a rhythmic pattern. The Trumpet and Trombone sections (Trp./Tbn.) include three parts (1, 2, 3) for both instruments, with parts 1 and 2 playing a melodic line and part 3 playing a rhythmic pattern. The Tuba and Drums parts are at the bottom, with the Tuba playing a rhythmic pattern and the Drums playing a complex rhythmic pattern.