

MIT 66 JAHREN

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arr. William Brighton

Allegro (♩=126)

Flute Piccolo *f*

Oboe *f*

Bassoon *f*

1. Clarinet Bb *f*

2. Clarinet Bb *f*

3. Clarinet Bb *f*

Bass Clarinet Bb *f*

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f*

1. Horn F *f*

2. Horn F *f*

3. Horn F *f*

1. Cornet/Trumpet Bb *f*

2. Cornet/Trumpet Bb

3. Cornet/Trumpet Bb

1.&2. Trombone C *f*

Bass Trombone C *f*

Baritone C

Tuba C *f*

Drums *f*

This musical score is arranged for a full orchestra and drums. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Cnt./Trp., 2. Cnt./Trp., 3. Cnt./Trp.), Trombones (1.&2. Tbn., B. Tbn.), Baritone (Bari.), Tuba, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket is present at the top of the page, starting at measure 6 and ending at measure 10. The dynamic marking *mf* (mezzo-forte) is used throughout the score, often with hairpins indicating crescendos and decrescendos. The drum part includes a 'Crash' cymbal indicated by an 'x' symbol.

11

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

mf

mf

mf

mf

16

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt./ Trp.

2. Cnt./ Trp.

3. Cnt./ Trp.

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Drums

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each with a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with the number '16'. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., 3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Trumpets (1. Cnt./ Trp., 2. Cnt./ Trp., 3. Cnt./ Trp.), Trombones (1.&2. Tbn., B. Tbn.), Bari. (Baritone), Tuba, and Drums. The notation includes various note values, rests, and articulation marks. A first ending bracket is present in the Oboe, Bassoon, and A. Sax. parts, starting at measure 19 and ending at measure 22.