

CONDUCTOR

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock ♩ = 152

The musical score is arranged for a full band. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Driving rock' with a quarter note equal to 152 beats per minute. The score includes parts for:

- Woodwinds:** CFlute/CPiccolo, BbClarinet, EbAltoSaxophone/Horn in E-flat, BbTenorSaxophone/BaritoneT.C.
- Brass:** B Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), Tuba.
- Percussion:** Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Tambourine).

Dynamic markings of *f* (forte) are present throughout the score. The auxiliary percussion part includes a 'Hold for Snare (Ride Cym.)' instruction and a 'Tamb.' instruction with accents (>). The score is divided into six measures, numbered 1 through 6 at the bottom.

© 1966 (Renewed) ABKCO MUSIC, INC.

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Conductor- 2

9

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D./
T.D.
Cyms.
Aux.Perc.