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## BELWIN SYMPHONIC BAND

### INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 2 1st & 2nd Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contrabass Clarinet
- 1 B $\flat$  Contrabass Clarinet
- 1 1st E $\flat$  Alto Saxophone
- 1 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 4 Percussion I  
(Snare Drum, Tambourine,  
Suspended Cymbal,  
Triangle)
- 2 Percussion II (Crash  
Cymbals, Bass Drum)

## ALVAMAR OVERTURE

JAMES BARNES  
(Op. 45)

For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

# ALVAMAR OVERTURE

JAMES BARNES, Op. 45

CONDUCTOR

Allegro Vivo (♩ = 132)

Musical score for the first system of the conductor part, measures 1-7. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone Tuba (Bar., T.Sax.), Percussion (1, 2, 3, 4), Flute/Oboe (Fl. Ob.), Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (Hns.), Trombones (Trbs.), Baritone Tuba (Bar. Tuba), and Percussion (1, 2, 3, 4). The percussion part includes Tambourine (Tamb.), Conga (C.Cym.), and Bongo (B.D.). The score features various dynamics such as *f*, *mp*, and *dim.*, and includes performance instructions like "unis." and "Bar. only".

BD9541C

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Conductor - 2

Musical score for the second system of the conductor part, measures 8-15. The score includes parts for Flute/Oboe (Fl. Ob.), Clarinets (1, 2, 3), Alto Saxophones (1, 2), Trumpets (1, 2, 3), Horns (Hns.), Trombones (Trbs.), Baritone Tuba (Bar. Tuba), and Percussion (1, 2, 3, 4). The percussion part includes Tambourine (Tamb.), Conga (C.Cym.), and Bongo (B.D.). The score features various dynamics such as *dim.*, *mp*, and *p*, and includes performance instructions like "unis. smoothly", "mp", and "simile".

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Conductor - 3

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3 *1st only*

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4 *simile*

16 17 18 19

Fl. Ob.

Cls. 1 2 3 *T. Sax. out*

A. Sax. 1 2 *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 *mf*

Trbs. 1 2 3 *mp*

Bar. Tuba *mp*

Perc. 1 2 3 4 *mp*

20 21 22 23

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Conductor - 4

Fl. Ob. *Fls. + Oboe*

Cls. 1 2 3 *mf*

A. Sax. 1 2

Tpts. 1 2 3 *, add 2nds (1, 2)*

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba *+ Bar. T. Sax. mf*

Perc. 1 2 3 4 *p cresc.*

24 25 26 27

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3 *simile*

Bar. Tuba

Perc. 1 2 3 4 *mp*

28 29 30 31

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Conductor - 5

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

32 33 34 35

(secco)

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

36 37 38 39

(f) (Ob. doub. 2nd Fl)

simile

simile

simile

Conductor - 6

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

40 41 42 43

unis.

unis.

+Timp.

Solo

Solo

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

44 45 46 47

unis.

mf

mf

mf

mf

Conductor - 7

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

*f* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf* *cresc.*

*cresc.*

*p* *cresc.*

Ob. doub. Fl. 2

a3

unis.

(unis.)

*simile*

*simile*

48 49 50 51

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

a3

*simile*

a3

52 53 54 55

Conductor - 8

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

56 57 58 59

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

60 61 62 63

Conductor - 9

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

64 65 66 67

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

68 69 70 71

Conductor - 10

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

+Timp.

Solo

72 73 74

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

75 76 77

*simile*

Conductor - 11

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

78 79 80

10

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

81 82 83 84

unis.

mf

mp

Bar., T.Sax. Bssn.

+Timp.

Solo

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Conductor - 12

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

85 86 87 88

mf

cresc.

div.

p

f

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

89 90 91

f

unis.

+Bssns.

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Conductor - 13

Meno mosso (♩ = 120)

Fl. Ob. unis. > 1. 2. 2. 1. simile > molto rit.

ff Ob. > dim. f > dim. mf

sust. 1. 2. 2. 1. simile > dim. mf unis. dim. mp dim.

ff Bell Tones 1. 2. > (2) > 1. molto rit.

ff 3. dim. f > simile dim. mf dim. mp dim.

ff dim. f > dim. mf dim. mp dim.

ff dim. f > dim. mf dim. mp dim.

#1. to Susp. Cym. mf dim. mp dim.

#2. to Trig.

92 93 94 95 96

Adagio (♩ = 66)

No Oboe Fl. 1 div. simile

+ Bells p Fl. 2

(subtones) pp

pp warmly

mp warmly

mp warmly

Bar. only

11

97 98 99 100

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Conductor - 14

Fl. Ob. Fls. only unis. ten.

warmly p ten.

mp 1 2, 3 ten.

mp (cued in B. Sax.) ten.

mp (cued in T. Sax.) ten.

+ Low. W. W. Tuba

101 102 103 104

Fls. 1 div. 1

un poco piu mosso

un poco piu mosso

un poco piu mosso

mp (cued in Bar.)

12

105 106 107 108

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Fl. Ob. Fls. only *mf*

Cls. 1 2 3 *mp* *cresc.* *mf*

A. Sax. 1 2 *mp* *cresc.* *mf*

Tpts. 1 2 3 *mp* *unis.* *cresc.* *mf*

Hns. 1 2 3 *cresc.* *mf*

Trbs. 1 2 3 *cresc.* *mf*

Bar. Tuba *mp* *cresc.* *mf*

Perc. 1 2 3 4

109 110 111 112

Fl. Ob. *cresc.* *mf*

Cls. 1 2 3 *cresc.* *f* *2, 3*

A. Sax. 1 2 *cresc.* *f* *2, 3*

Tpts. 1 2 3 *cresc.* *1. div.* *1, 2* *3* *mf* *simile*

Hns. 1 2 3 *mf* *cresc.* *f* *mf*

Trbs. 1 2 3 *mf* *cresc.* *mf*

Bar. Tuba *mf* *cresc.* *mf* Bar., T. Sax. out

Perc. 1 2 3 4 *Susp. Cymbal p* *cresc.* *mf* *mp*

BD9541C *pp* *cresc.* 113 114 115 116

Fl. Ob. 2nd Fl. Cont. to double Oboe *ff* *mf* *dim.*

Cls. 1 2 3 *ff* *mf* *dim.*

A. Sax. 1 2 *ff* *mf* *dim.*

Tpts. 1 2 3 *ff* *mf* *dim.*

Hns. 1 2 3 *f* *mp* *dim.*

Trbs. 1 2 3 *f* *mp* *dim.*

Bar. Tuba *f* *mp* *dim.*

Perc. 1 2 3 4 *mf* *simile* *mp*

117 118 119 120

Fl. Ob. *p* *dim.* + Oboe *unis.*

Cls. 1 2 3 *p* *mp* *dim.*

A. Sax. 1 2 *p* *mp* *dim.*

Tpts. 1 2 3 *mp* *3* *dim.*

Hns. 1 2 3 *mp* *3* *unis.* *mp*

Trbs. 1 2 3 *mp* *3* *mp*

Bar. Tuba *mp* *mp* *mp* + Bar. T. Sax. Bar. T. Sax.

Perc. 1 2 3 4 *p* *pp* *pp*

BD9541C 121 122 123 124

Conductor - 17

Fl. Ob. *rall.* *ten.* +Bells

Oboe *ten.* *p*

Cls. 1 2 3 *p*

A. Sax. 1 2 *ten.* *mp*

Tpts. 1 2 3 *rall.* *ten.* *p*

Hns. 1 2 3 *ten.* *mp*

Trbs. 1 2 3 *mp*

Bar. Tuba *Bar. Solo* *p* (Soli) *+T.Sax.* *mp*

Perc. 1 2 3 4 *rall.* *pp* #1. to S.D. *p* Trig. #2. Tamb. *mp*

125 126 127 128

Tempo Primo (♩ = 132)  
*cresc. poco a poco*

Fl. Ob. *unis. energico*

Cls. 1 2 3 *unis. p energico*

A. Sax. 1 2 *p*

Tpts. 1 2 3 *cresc. poco a poco*

Hns. 1 2 3 *1, 2 Soli p energico cresc.*

Trbs. 1 2 3 *p 3. only*

Bar. Tuba *+Timp. p*

Perc. 1 2 3 4 *S.D.* *Tamb. p!* *energico p* *simile* 130 131

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Conductor - 18

Fl. Ob. *energico* Fl. 1 Ob. *f*

Cls. 1 2 3 *1, 2 >* *(mp)* *3* *(mf)* *energico*

A. Sax. 1 2 *(mp)* *(mf)* *energico*

Tpts. 1 2 3 *energico* *1* *(f)* *energico*

Hns. 1 2 3 *unis. energico >* *2, 3* *1* *mf* *f*

Trbs. 1 2 3 *(mp)* *(mf)* *f*

Bar. Tuba *(mp)* *(mf)* *f*

Perc. 1 2 3 4 *(mp)* *(mf)* *f*

132 133 134

all 4/4

Fl. Ob. *Ob. ff*

Cls. 1 2 3 *ff*

A. Sax. 1 2 *ff +Bells* *div.* *f*

Tpts. 1 2 3 *ff* *1* *f*

Hns. 1 2 3 *ff* *2, 3* *f*

Trbs. 1 2 3 *ff*

Bar. Tuba *ff* *Bar. T. Sax* *f* *+Low Rds.*

Perc. 1 2 3 4 *ff* *L.V.* *simile* *(secco)* *f*

135 136 137

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Conductor - 19

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

138 139 140

Fl. 1

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

141 142 143

*cresc.* *ff* *dim.*

*unis.* *div.* *cresc.*

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Conductor - 20

16

Fl. Ob.

Ob., 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

144 145 146 147

*f* *unis.* *a3*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

148 149 150 151

*f* *Ob.*

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17

Conductor - 21

Fl. Ob. 1  
Ob. 2

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

152 153 154 155

Fl. Ob. 1

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

155 156 158 159

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18

Conductor - 22

Fl. Ob. 1

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

160 161 162 163

Fl. Ob. 1

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

164 165 166 167

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19 Conductor - 23

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

168 simile 169 170 171

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

172 173 174 175

#2. to Susp. Cym.

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20 Conductor - 24

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

176 177 178 179

mp unis. simile mp (Bar., T. Sax., Bsns.) +Timp. mp

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Perc. 1 2 3 4

180 181 182 183

Fl. Ob. mf cresc.

Cls. mf cresc.

A. Sax. div. mf cresc.

Bell Tones 1, 2 3 cresc.

Bell Tones 1 2 3 cresc.

Bell Tones 1, 2 3 cresc.

mp cresc. poco a poco Timp. roll + BSSN. 8/16 cresc.

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21

Fl. Ob. *ff* 1, 2

Cls. 1 2 3 *ff* unis.

A. Sax. 1 2 *ff* unis. (+Ten. Sax.)

Tpts. 1 2 3 *sub. f* smoothly

Hns. 1 2 3 *sub. f* smoothly

Trbs. 1 2 3 *sub. f* smoothly

Bar. Tuba *sub. f* smoothly

Perc. 1 2 3 4 *ff* #2. to Tamb.

184 185 186

Fl. Ob. unis.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba *simile*

Perc. 1 2 3 4

187 188 189

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22

Fl. Ob. *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

A. Sax. 1 2 *mf* *cresc.*

Tpts. 1 2 3 *mp* a3 1, 2 3 *cresc.*

Hns. 1 2 3 *mp* *cresc.*

Trbs. 1 2 3 *mp* *cresc.*

Bar. Tuba *mp* *cresc.*

Perc. 1 2 3 4 *mp* Tamb. *p* *cresc.*

190 191 192

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3 1, 2 3

Bar. Tuba

Perc. 1 2 3 4

193 194 195

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