

# Emblem Of Switzerland

## March

Remo Boggio

arr. Ray Woodfield

«Unter dem Schweizerbanner»

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy – medium

Spieldauer  
durée  
playing time

not recorded yet

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# Emblem of Switzerland

Unter dem Schweizerbanner

March/Marsch

Remo Boggio  
arr. Ray Woodfield

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with *ff*, then *mp*, *mp cresc.*, *f*, and *mp*.
- Solo Cornet:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Repiano Cornet:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 2nd Cornet:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 3rd Cornet:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Flügelhorn:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 1st Horn:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 2nd Horn:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 3rd Horn:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 1st Baritone:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 2nd Baritone:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 1st Trombone:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- 2nd Trombone:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Bass Trombone:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Euphonium:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- E♭ Bass:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- B♭ Bass:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Glockenspiel:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Snare Drum:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.
- Bass Drum & Cymbals:** Starts with *ff*, then *mp*, *cresc.*, *f*, and *mp*.

15

Sop. Cnt. *mp cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flüg. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Glock. *cresc.* *f*

S.D. *cresc.* *f*

B.D./Cym. *cresc.* *f*

Detailed description: This is a page of a musical score for the piece 'Emblem of Switzerland'. The page is numbered '15' at the top left and '2' at the top right. It contains 18 staves of music. The top four staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.). The next four staves are for woodwinds: 3rd Contralto (3rd Cnt.), Flute (Flüg.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3). The next four staves are for brass: Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The next four staves are for low brass and percussion: Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The music is in a 3/4 time signature with a key signature of one flat (B♭). The score includes dynamic markings such as 'mp cresc.' and 'f', and articulation marks like accents and slurs. There are also triplets indicated by a '3' over the notes.

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./Cym.

1.

2.

3.

mp

f

ff

B.D.

This musical score page contains 16 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature complex rhythmic patterns with slurs and accents. The instrumental parts include woodwinds (Flüg., Hn. 1-3, Bar. 1-2, Tbn. 1-2, B. Tbn., Euph., Eb Bass, Bb Bass), brass (Glock.), and percussion (S.D., B.D./Cym.). The score is divided into two main sections, 1. and 2., with a key signature of three flats and a common time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The percussion part includes a 'B.D.' (Bass Drum) marking.

Emblem of Switzerland

This musical score is for the piece "Emblem of Switzerland" and is page 4 of the score. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three voices in the choir (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flüg.), Horns (Hn. 1, 2, 3), Baritone (Bar. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 13 measures, with a first ending (1.) and a second ending (2.) starting at measure 11. The vocal parts feature a melodic line with many triplets. The instrumental parts provide harmonic support, with woodwinds and strings playing rhythmic patterns and brass instruments playing sustained chords and melodic lines.

57 **TRIO**

**Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.

**Woodwinds:** Flüg., Hn. 1, Hn. 2, Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.

**Brasses:** Eb Bass, Bb Bass

**Percussion:** Glock., S.D., B.D./Cym.

**Dynamics:** *f*, *mp*, *mf*, *tacet lx*

72

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./Cym.

*f*

Emblem of Switzerland

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Hn. 1

Hn. 2

Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

1

2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet