

Magh Seola

Solo for Flugelhorn

Gerard M. Fahy

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'49 Min.
playing time



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Magh Seola

(Flugelhorn Solo)

Gerard Fahy
arr. Sandy Smith

Moderato Espressivo ♩ = c.66

for Ian Shires

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Glockenspiel

Triangle

Cymbal - soft sticks

l.v.

mp

mf

f

solo

A

This musical score is for a brass and woodwind ensemble, covering measures 6 through 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Sop. Cor. (Soprano Cornet): Silent throughout.
- Solo Cor. (Solo Cornet): Starts at measure 6 with a melodic line, marked *mf*, and continues through measure 15.
- Rep. Cor. (Repetitive Cornet): Silent throughout.
- 2nd Cor. (Second Cornet): Silent throughout.
- 3rd Cor. (Third Cornet): Silent throughout.
- Flug. (Flugelhorn): Silent until measure 10, then plays a melodic line marked *mp espress.*
- Solo Hn. (Solo Horn): Silent throughout.
- 1st Hn. (First Horn): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Hn. (Second Horn): Silent until measure 10, then plays a melodic line marked *mp*.
- 1st Bar. (First Baritone): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Bar. (Second Baritone): Silent throughout.
- 1st Tbn. (First Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- 2nd Tbn. (Second Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- Bass Tbn. (Bass Trombone): Silent until measure 10, then plays a melodic line marked *mp*.
- Euph. (Euphonium): Silent until measure 10, then plays a melodic line marked *mp*.
- Bass Eb. (Bass Euphonium): Silent until measure 10, then plays a melodic line marked *mp*.
- Bass Bb. (Bass Baritone): Silent throughout.
- Perc. (Percussion): Silent until measure 10, then plays a triangle marked *mp*.
- Glock. (Glockenspiel): Starts at measure 15 with a melodic line marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *mp espress.*), articulation marks (accents), and performance instructions (e.g., *Triangle*).

12

B

Sop. Cor. *mp* cup mute

Solo Cor.

Rep. Cor. *mp* cup mute

2nd Cor.

3rd Cor.

Flug. *mp espress.*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. solo *mp espress.*

Bass Eb *mp*

Bass Bb

Glock. *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mp

1 only

C

24

Sop. Cor. *mp* solo *mf*

Solo Cor.

Rep. Cor. *mp* solo *mf*

2nd Cor. *mp* solo cup mute both (cup mutes) *mf*

3rd Cor. *mp* solo cup mute both (cup mutes) *mf*

Flug. *mf* *f*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mp* both quasi pizz. *mf*

Bass Eb *mp* quasi pizz. 1 player *mf*

Bass Bb *mp* quasi pizz.

Perc. Triangle *mp*

Glock. *mp* solo *mf* l.v.

34

Sop. Cor. *mf* open

Solo Cor.

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf* open

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* solo *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *p* *mf* Cymbal - soft sticks l.v.

Glock. *mf*

44

Sop. Cor. *f* *mp*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet