

Dedicated to Jacob Polancich and the Arrowhead Union High School Wind Ensemble
for their support and dedication to new music.

Conductor Score
012-4455-00

THE ADDISON RED LINE

Jeremy Bell
(BMI)

Molto Allegro (♩ = 160)

- Picc.

Flute/Picc.

Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Molto Allegro (♩ = 160)

1st & 2nd
B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Chimes, Bells
Xylophone, Marimba

F, A♭, B♭, E♭

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

Percussion 3
Tambourine, Claves,
Triangle, Wood Block,
Mark Tree

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Fl./Picc. *tr* *mp* *f* + Picc. - Picc.

Ob. *tr* *mp* *f*

1st Cl.

2nd & 3rd Cl.

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Alto Sax. *mp* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st & 2nd Trpt. *mf* *f* *div.*

1st & 2nd Hn. *mf* *f*

1st & 2nd Trom. *mf* *f*

Euph. (Bar.) *mf* *f* Cue: Bass Cl.

Tuba *mf* *f* Cue: Bass Cl.

Mlts. Bells w/ rubber mallets *mp* *f*

Timp. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 Sus. Cym. *p* *f*

Perc. 3

Fl./Picc. Ob. 1st Cl. 2nd & 3rd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st & 2nd Trpt. 1st & 2nd Hn. 1st & 2nd Trom. Euph. (Bar.) Tuba Mlts. Timp. Perc. 1 Perc. 2 Perc. 3

The musical score is written for a full symphony orchestra. It consists of 17 measures, with measure numbers 12 through 17 indicated at the bottom. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1st & 2nd), Horns (1st & 2nd), Trombones (1st & 2nd), Euphonium/Baritone, Tuba, Mellophone, Timpani, and three different Percussion parts. Dynamics such as *f*, *mf*, and *mf* are marked throughout. Performance instructions like *Play* and *div.* are also present. A large watermark 'For Reference Only. Not valid for performance.' is overlaid diagonally across the score.

Fl./Picc. **21**

Ob. *p*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax. *f*

Bari. Sax. *p*

21

1st & 2nd Trpt. *a2* *f*

1st & 2nd Hn. *p*

1st & 2nd Trom. *mp* stagger breathing

Euph. (Bar.) *mp* stagger breathing

Tuba

Mlts.

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. *f* *div.*

Ob. *f*

1st Cl. *f* *div.*

2nd & 3rd Cl. *f* *div.*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *div.* *f*

1st & 2nd Hn. *div.* *mf* *stagger breathing*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Mlts. *f* Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Wood Block
Tambourine

Fl./Picc. *mp* *tr*

Ob. *mp* *tr*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

1st & 2nd Trpt. *mp* *a2* *div. stagger breathing*

1st & 2nd Hn. *mp*

1st & 2nd Tromb. *mp*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. *f* *Marimba*

Timp. *F to G*

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

G to F

mf

f

p

f

a2

Fl./Picc. + Picc. 52

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

52

1st & 2nd Trpt. *f* *ff*

1st & 2nd Hn. *f* *div.*

1st & 2nd Tromb. *f*

Euph. (Bar.) *f*

Tuba *ff*

Mlts. Bells *ff* Xylophone w/ hard rubber mallets

Timp. *f* *sfz* *sfz*

Perc. 1 *f* Side stick B. D. *sfz* *sfz*

Perc. 2 *mp* *f* Claves Choke

Perc. 3 *f* *sfz* *sfz*

50 51 52 53 54

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Rimshot

sfz sfz

Choke

mp

f

div.

Bells

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz sfz

sfz sfz

Choke

Choke

sfz sfz

61 62 63 64 65 66

68

- Picc.
div.

Fl./Picc.

Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

68

1st & 2nd
Trpt.

1st & 2nd
Hn.

1st & 2nd
Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba
to Ab, Bb, C, Eb

dampen

Triangle

67

68

69

70

71

72

73

Fl./Picc. *f* *mf* + Picc. *a2*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bass Cl. *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *mf* *a2*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

1st & 2nd Trpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Tromb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. *mf* Bells

Timp. *mf* *A♭ to G*

Perc. 1 *p* *mf*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mf*

80

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

80

1st & 2nd Trpt. *f*

1st & 2nd Hn. *div.* *mf*

1st & 2nd Tromb. *mf*

Euph. (Bar.) *mf*

Tuba *f*

Xylophone

Mlts. *ff*

Timp. *f* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *f* *sfz* *sfz* *sfz* *sfz*

Perc. 2 *f* Choke Choke

Perc. 3 *f* *sfz* *sfz* *sfz* *sfz*

80 81 82 83 84 85

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

G to F

Bells

sfz sfz

mp

f

Choke

sfz sfz

86 87 88 89 90 91

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz *sfz*

Choke

p

div.

a2

92 93 94 95 96

97 - Picc. *Solo 1st Chair* *Solo 2nd Chair*

Fl./Picc. *sfz* *mp* *mp*

Ob. *sfz* *p*

1st Cl. *sfz* *p* *a2* *div.*

2nd & 3rd Cl. *sfz* *p*

Bass Cl. *sfz* *p*

Bsn. *sfz* *p*
stagger breathing

1st & 2nd Alto Sax. *sfz mp* *p*
stagger breathing

Ten. Sax. *sfz mp*

Bari. Sax. *sfz* *p*

97

1st & 2nd Trpt. *sfz*

1st & 2nd Hn. *sfz* *div.* *p*

1st & 2nd Trom. *sfz* *p*

Euph. (Bar.) *sfz* *p*

Tuba *sfz* *p*

Chimes

Mlts. *mp*

F to G

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mark Tree

Perc. 3 *f*

122 *tutti (div.)*

Fl./Picc. *p* *mp* *p*

Ob.

1st Cl. *div.* *p* *mp* *p*

2nd & 3rd Cl. *mp*

Bass Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st & 2nd Alto Sax. *div.* *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

122

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. *mp* *p*

Ob. *mp* *mf*

1st Cl. *mp* *p* *a2*

2nd & 3rd Cl.

Bass Cl. *mp* *p*

Bsn. *mp* *p*

1st & 2nd Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1st & 2nd Trpt.

1st & 2nd Hn. *p*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mlts.

Timp.

Perc. 1 *pp*

Perc. 2 *p* *mp*

Perc. 3 *mp*

134

Fl./Picc. *mf cresc. poco a poco* *a2*

Ob. *mp cresc. poco a poco*

1st Cl. *mp cresc. poco a poco*

2nd & 3rd Cl. *mp cresc. poco a poco*

Bass Cl. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

1st & 2nd Alto Sax. *mp cresc. poco a poco* *a2*

Ten. Sax. *mp cresc. poco a poco*

Bari. Sax. *mp cresc. poco a poco*

134

1st & 2nd Trpt. *mp cresc. poco a poco* *a2*

1st & 2nd Hn. *mp cresc. poco a poco*

1st & 2nd Trom. *mp cresc. poco a poco*

Euph. (Bar.) *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Mlts. *mp cresc. poco a poco*

Timp.

Perc. 1 *mp cresc. poco a poco*

Perc. 2

Tambourine

Perc. 3 *mp cresc. poco a poco*

Fl./Picc. + Picc.

Ob. *mf*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Tromb.

Euph. (Bar.)

Tuba

Mlts. Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

146

Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *sfz* *ff* *a2*

Ten. Sax. *sfz* *ff*

Bari. Sax. *ff*

1st & 2nd Trpt. *sfz* *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. *f*

Timp. *p* *sfz* *ff* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *p* *sfz* *Claves* *Choke*

Perc. 3 *sfz* *f* *sfz* *sfz*

144 145 146 147 148

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz *sfz*

G to F

sfz *sfz*

Choke

mp

149 150 151 152 153

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz sfz

f

Choke

sfz sfz

154

155

156

157

158

