

THE STORY OF HILTI

(Based on an idea of Anton Gerzer -conductor-)

Kees Vlak

Intro $\text{♩} = 80$

1 Flute (Piccolo) *ben tenuto*

2 Oboe *picc.*

3 Bassoon *picc.*

4 Eb Clarinet

5 Bb Clarinet 1

6 Bb Clarinet 2

7 Bb Bass Clarinet

8 Alto Sax 1

9 Tenor Sax 1

10 Baritone Sax

11 Bb Flugelhorn (optional)

12 Bb Flugelhorn (optional)

13 F Horn 1

14 F Horn 2

15 Bb Trumpet 1

16 Bb Trumpet 2

17 C Trombone 1

18 C Trombone 2

19 Bb Baritone (Trombone)

20 C Euphonium

21 C Tuba

22 Timpani

23 Mallets

24 Drums

25 Percussion

Vibraphone

Glockenspiel

Sticks on Cymbal

6 Flute (Picc.) *p*

7 Oboe *p*

8 Bassoon *p*

9 Eb Clarinet *p*

10 Bb Clarinet 1 *p*

11 Bb Clarinet 2 *p*

12 Bass Clarinet *p*

13 Alto Sax *p*

14 Tenor Sax *p*

15 Baritone Sax *p*

16 Bb Flugelhorn (optional) *pp*

17 Bb Flugelhorn (optional) *pp*

18 Horn 1 *pp*

19 Horn 2 *pp*

20 Trumpet 1 *pp*

21 Trumpet 2 *pp*

22 Trombone 1 *pp*

23 Trombone 2 *pp*

24 Baritone *pp*

25 Euphonium *pp*

26 Tuba *pp*

27 Timpani

28 Mallets

29 Drums

30 Percussion *pp*

19 *poco più mosso*

12 Flute (Picc.) *f*

13 Oboe *f*

14 Bassoon *f*

15 Eb Clarinet *f*

16 Bb Clarinet 1 *f*

17 Bb Clarinet 2 *f*

18 Bass Clarinet *f*

19 Alto Sax *f*

20 Tenor Sax *f*

21 Baritone Sax *f*

22 Bb Flugelhorn (optional) *f*

23 Bb Flugelhorn (optional) *f*

24 Horn 1 *f*

25 Horn 2 *f*

26 Trumpet 1 *f*

27 Trumpet 2 *f*

28 Trombone 1 *f*

29 Trombone 2 *f*

30 Baritone *f*

31 Euphonium *f*

32 Tuba *f*

33 Timpani

34 Mallets

35 Drums

36 Percussion *f*

13 *f* *13* *f* *14* *f* *15* *f* *16* *poco string.*

17 Flute (Picc.) *f*

18 Oboe *f*

19 Bassoon *f*

20 Eb Clarinet *f*

21 Bb Clarinet 1 *f*

22 Bb Clarinet 2 *f*

23 Bass Clarinet *f*

24 Alto Sax *f*

25 Tenor Sax *f*

26 Baritone Sax *f*

27 Bb Flugelhorn (optional) *f*

28 Bb Flugelhorn (optional) *f*

29 Horn 1 *f*

30 Horn 2 *f*

31 Trumpet 1 *f*

32 Trumpet 2 *f*

33 Trombone 1 *f*

34 Trombone 2 *f*

35 Baritone *f*

36 Euphonium *f*

37 Tuba *f*

38 Timpani

39 Mallets

40 Drums

41 Percussion *f*

18 *crescendo*

20 **„Starting up the Technics“**

Tempo giusto

21 *Andil (Amboss)*

55 56 57 58 **59**

60 Glockenspiel *mp delicato* 61 *poco rall.* 62 **63** *a tempo* 64

+Baritone

poco allarg.

65 W.W. 66 67 68 69

70 71 72 Glockensp. **73** "The expansion" 74
Allegro $\text{♩} = ca. 168$

rit.

leggiero

+Hi Hat

Tambourine

75 76 77 78 79

80 **81** 82 83 84

Sax

Tripl. Bar.

85 86 87 88 89

90 91 92 93 94

95 96 **97** 98 99

100 101 102 103 *crescenda* 104

crescenda

(basso)

105 106 107 *crescenda* 108 **109** 110

crescenda

Tenore

111 112 113 114 115 116

117 118 119 120 121 *Cantabile* 122

123 124 125 126

127 128 129 130 131 132

Xylophone
Tambourine

crescendo

133 134 135 136 137

crescendo

Clar.
Sax.
Trp./Bass
Timp.

crescendo

138 139 140 141 142

FL.Ob.
Clar.
Trpt.
Bar./Hrn.

poco allarg.

poco allarg.

143 144 145 146 147

In Austria
Moderato grazioso ♩ = 76
147 (danzante)

pp

148 149 150

Sax./Clar.

151 152 153

(*marcato*)
Trpt.
Hrn.
Tib.

(*marcato*)

154 155 156

In Hungary
157 *alla Zigane* ♩ = ca. 66
(*rubato*) 158 159

f

+Vcl.

160 161

Cadenza
Clar.

molto espressivo
rall.

162 Czárdas $\text{♩} = 66-188$
molto rubato
 163 164 165 166 *rubato*
p *rit.* *rit.* *vibru*

Tambourine *p*

167 *più mosso poco a poco* 168 169 170 *stringendo poco a poco* 171

più mosso poco a poco *stringendo poco a poco*

172 173 174 *stacc.* 175 176

177 178 179 180 181 *Tranquillo* $\text{♩} = \text{ca. } 92$
 182
p *con espr.*
 Sax. Clar. 2/3

Trib. *ff* *gliss.*

183 184 185 186 187 188
 Clar. 1 *FL/Ob. + Str.*
p Glockenspiet
p Base Clar./Bar-Sax

189 *poco rit.* 190 *in Germany*
a tempo *Nobile* $\text{♩} = 104$ 191 Fl. 192 193 194
con calore *p*
 Tpts. *pp*
poco rit. *pp*

195 Fl. 196 197 198 199 *rall.*

200 *in China* *meno mosso*
Tpo. giusto $\text{♩} = 92$ 201 202 203
poco rit. *p misterioso*
 Sax. *argutissimo*
poco a rit. *p*
 Gong

205 206 207 208 209 210
 Tpt. (Cup)/Sax./Vibes *mf*
p
 Tmp./Sax. *pp*

211 212 213 214 215 Fl./Clar.
 Sax. (*trasparente*) *p*
 Trb. (con sord.) *p*

216 217 218 219 220
 Trpt. (obsc. sord.) *p*
 Gong *p*

221 *poco rall.* 222 223 *in Mexico*
Allgre $\text{♩} = 120$ 224 225
 Trb. *mf*
 Bar./Hrn. (senza sord.) *p*
 S.D. *mf*
 Cymb. *mf*
 Gong *mf*

226 [227] **Tempo Mexicano** $\text{♩} = 72$
leggiero con allegria

228 229

Fl/Sax
 Maracas
 Whistle

230 231 232 233 234

Clar.
 Trpt.
 Castagnets (end Whistle)

234 W.W. [235] 236 237 238

Baritone 1st x 2celi

239 240 241 242 [243]

244 245 246 247 248

249 1. 250 251 2. 252 253 [254] **"In America"**
Moderato $\text{♩} = \text{ca.} 108$
rubato

254

Clar. 1
 Bar. Hrn.

255 256 257 258

Trpt.
 Ob./Sax.
 Trb.
 Roll Cymbal

259 260 261 262

Clar. Solo
 Glockenspiel

⊕ **Coda**

262 263 264 265

allarg.
 allarg.
 allarg.
 allarg.
 Timp.

266 *molto allarg.* [267] **"Vaduz Castle"**
Grandioso $\text{♩} = 76$ 268 269

Bass
 Cymbal

270 271 272 273

274 *poco allarg.* [275] **a tempo** 276 277

Timp.