

Every Step

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:08**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierloff for Band No. 18 "Traffic Circle"
LMCD-12183

Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	
C Trombone 1	1	Bb Baritone treble clef 3
C Trombone 2	1	Bb Baritone bass clef 2
C Trombone 3	1	Eb Bass treble clef 2
Bb Trombone 1 bass clef	1	Eb Bass bass clef 2
Bb Trombone 2 bass clef	1	Bb Bass treble clef 2
Bb Trombone 3 bass clef	1	Bb Bass bass clef 2
Bb Trombone 1 treble clef	1	Percussion 3
Bb Trombone 2 treble clef	1	Lyra 1
Bb Trombone 3 treble clef	1	

EVERY STEP

Nederlands:

Een mars die menigeeen zal aanspreken. In de 1^{ste} reprise wordt afgewisseld tussen klein en groot koper, de 2^{de} een bijzonder effect heeft met het woodblock en een zeer zangrijk trio. De mars heeft een vleugje Duitse inslag.

English:

An appealing march with a light German flavour. In the first reprise high and low brass alternate, the second reprise has a special effect with the woodblock and a very lyrical trio.

Deutsch:

Ein Marsch, der jeden ansprechen wird. Abwechslungsreiche Instrumentation, mit einem Sondereffekt in den Woodblocks im zweiten Teil. Das melodische Trio gibt dieser Komposition ein gewisses deutsches Marsch-Flair.

Français:

Voici une marche au caractère allemand qui plaira à un large public. Dans la première reprise, les cuivres doux et les cuivres graves alternent, tandis que la deuxième reprise est caractérisée par l'utilisation du woodblock et un trio fort mélodieux.

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$\text{♩} = 112$

Musical score for measures 1-8. The score is for a fanfare band and includes parts for Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn 1, 2, and 3, Horn 1, 2, and 3, Cornet/Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bb Baritone, Eb Bass, Bb Bass, Lyra, and Percussion. The tempo is marked as quarter note = 112. The key signature has one flat (Bb). The score is written in 2/4 time. Dynamics include *f* and *mf*. Measure numbers 1 through 8 are indicated at the bottom.

Musical score for measures 9-18. The score continues from the previous page and includes parts for Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn 1, 2, and 3, Horn 1, 2, and 3, Cornet/Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bb Baritone, Eb Bass, Bb Bass, Lyra, and Percussion. Dynamics include *mf* and *f*. Measure numbers 9 through 18 are indicated at the bottom.

Musical score for page 3, measures 19-28. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Lyra, and Perc. Dynamics include *mf* and *p*.

Musical score for page 5, measures 39-47. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, Hn. 3, Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Lyra, and Perc. Dynamics include *mf* and *p*.

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

Eb Flghn. *f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

Lyra *f*

Perc. *f*

48 49 50 51 52 53 54 55 56

Trio

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Eb Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2 *mf*

Cnt./Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Lyra *mf*
2nd time only

Perc. *mf*

mf 57 58 59 60 61 62 63 64 65

Musical score for page 8, measures 66-75. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Eb Flute (Eb Flghn.), Flutes 1, 2, and 3 (Flghn. 1, Flghn. 2, Flghn. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Clarinet/Trombone 1, 2, and 3 (Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (Bb Brtn.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Lyra, and Percussion (Perc.). Dynamics include *p* (piano) and *f* (forte).

Musical score for page 9, measures 76-85. The score includes parts for Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Eb Flute (Eb Flghn.), Flutes 1, 2, and 3 (Flghn. 1, Flghn. 2, Flghn. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Clarinet/Trombone 1, 2, and 3 (Cnt./Tpt. 1, Cnt./Tpt. 2, Cnt./Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (Bb Brtn.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Lyra, and Percussion (Perc.). Dynamics include *f* (forte).