

More Favourite Arias

Charles Michiels

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:34**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"
LMCD-12183

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2
Vocal (set of 10 parts)	on demand

MORE FAVOURITE ARIAS

Nederlands:

De uitgeverij Tierolff Muziekcentrale heeft de componist en arrangeur Charles Michiels gevraagd om enkele beroemde thema's van het vocale "bel canto" repertoire in een medley voor blaasorkest te verwerken.

English:

The publisher Tierolff Muziekcentrale has asked composer and arranger Charles Michiels to make a medley of some famous themes from the vocal "bel canto" repertoire arranged for band.

Deutsch:

Der Verlag 'Tierolff Muziekcentrale' hat den Komponisten und Arrangeur Charles Michiels gebeten, einige berühmte Themen des bekannten Belcanto Repertoires in einem Medley für Blasorchester zu verarbeiten.

Français:

Les Éditions Tierolff Muziekcentrale, ont sollicité Charles Michiels, compositeur-arrangeur, afin qu'il exploite et développe des thèmes célèbres du répertoire vocal du "bel canto".

More Favourite Arias

Charles Michiels

Ritorna Vincitor -Aida- (Verdi)
Maestoso ♩ = 100

Vocal (opt.)

Flute
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Percussion 1
S.D.
B.D.

Percussion 2
Cymb a 2

Mallet Percussion

1 2 3 4 5

Voc.

Fl.
Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

6 7 8 9 10

Voc.

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

11 12 13 14 15 16

Questa o quella per me pari sono - Rigoletto - (Verdi)

Allegro $\text{♩} = 126$

23

Voc.

1. Que- st'è quel - la per me pa - ri
sta- za - ri - ran - na del

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc. Xylo.

17 18 19 20 21 22 23 24

Voc. so - no a quan - fal - tre d'in - tor - no, d'in - tor - no mi ve - do, del mio co - re, l'im - pe - ro non
 co - re, de - te - stia - mo qual mor - bo, qual mor - bo cru - de - le, sol chi vuo - le, si ser - bi fe -

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

25 26 27 28 29 30 31 32

Voc. ce - do - me - gliad u - na - cha ad al - tra bel - ti - La co - sto - nuav - ve - nen - zaè qual
 de - le - non vha a - mor, se non vè li - ber - ti - De' ma - ri - ti il ge - lo - so fu -

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

33 34 35 36 37 38 39 40

Voc. do - no, di che al fa - to na in - fio - ra la vi - tu; s'og - gi que - sta mi tor - na gra -
 ro - re, de - gli a - man - ti le sma - nie de - ri - do, an - co d'Ar - go i cen - toc - chi di -

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

41 42 43 44 45 46 47 48

Voc. di - ta, for - se u - n'al - tra, for - se u - n'al - tra do - man lo sa - rà, u - n'al - tra, for - se u - n'al - tra
 sfi - do, se mi pun - ge, se mi pun - ge u - na qual - che bel - tà, se mi pun - ge

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

49 50 51 52 53 54 55 56

Una furtiva lagrima (Donizetti)

65 Larghetto ♩ = 72

69

Voc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1 F Hn. 2-3 Tbn. 1-2 Tbn. 3 C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

mp mf p p Cue Oboe solo Cue 2. Clar. Cue 3. Clar. p Cup mp mp p

65

66

67

68

69

70

71

77 dolce

Voc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F Hn. 1 F Hn. 2-3 Tbn. 1-2 Tbn. 3 C Brtn. C Bs. Timp. Perc. 1 Perc. 2 Mall. Perc.

mp mf dolce U - na fur - ti - va la - gri - ma

mp mp mp mp Play Play mp mp mp mp

72

73

74

75

76

77

78

Vous a-t-on dit souvent? -La Périchole- (Offenbach)

♩ = 152 (121)

Voc.

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

117 118 119 120 121 122 123 124 125

Voc.

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

126 127 128 129 130 131 132 133 134

Voc. ¹³⁵
 a l'on dit sou - vent, E - cou - tez - moi la fil(le), Vous a l'on dit sou - vent, Que vous é - tiez gen - til(le)? On me l'a dit, vrai - ment, Mil -

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1 *mp*

Clar. 2-3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3 *mp*

C Btrn.

C Bs. *mp*

Timp.

Perc. 1

Perc. 2 *s.c.*

Mall. Perc.

Xylo.

135 136 137 138 139 140 141 142 143 144

Voc.
 le fois plu - tôt qu'un(e), On me l'a dit, vrai - ment, Bien des fois à la bru - ne. Si l'on vous le di - sait, En pro - met - tant mer - veil(le), Si

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1 *mp*

Clar. 2-3 *mp*

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

145 146 147 148 149 150 151 152 153 154

Voc. *f*
 Fon vous le di - sait, Fer-me - riez - vous fo - reil(le)? Mon - sieur, ça dé - pen - draît, On dit tout quand on caus(e), Mon - sieur, ça dé - pen - draît d'u - ne

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Btrn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

155 156 157 158 159 160 161 162 163 164

Voc. *f*
 cer - tai - ne chose), Quel - le cho - se? d'u - he cho - se, quel - le cho - se? d'u - he cho - se, Ah! En

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Btrn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

165 166 167 168 169 170 171 172 173

174

Voc. a - vant vi - te, vi - te, Ma mu - le va grand train. — Eh là, non pas si vi - te, N'al - lons pas si grand train. — Sur cet air là, pe - ti - te, On doit

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

174 175 176 177 178 179 180 181 182 183