

More Favourite Arias

Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:34**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 18 "Traffic Circle"

LMCD-12183

Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone 1	1		
Eb Alto Saxophone 2	1		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet 1	2		
Bb Trumpet 2	2		
Bb Trumpet 3	2		
Eb Flugelhorn	1		
Bb Flugelhorn 1	5		
Bb Flugelhorn 2	5		
Bb Flugelhorn 3	5		
F Horn 1	1		
F Horn 2	1		
F Horn 3	1		
Eb Horn 1	1		
Eb Horn 2	1		
Eb Horn 3	1		
C Trombone 1	1	Bb Baritone treble clef	3
C Trombone 2	1	Bb Baritone bass clef	2
C Trombone 3	1	Eb Bass treble clef	2
Bb Trombone 1 bass clef	1	Eb Bass bass clef	2
Bb Trombone 2 bass clef	1	Bb Bass treble clef	2
Bb Trombone 3 bass clef	1	Bb Bass bass clef	2
Bb Trombone 1 treble clef	1	Percussion 1	2
Bb Trombone 2 treble clef	1	Percussion 2	1
Bb Trombone 3 treble clef	1	Timpani	1
		Mallets	1
		Vocal (set of 10 parts)	on demand

MORE FAVOURITE ARIAS

Nederlands:

De uitgeverij Tierolff Muziekcentrale heeft de componist en arrangeur Charles Michiels gevraagd om enkele beroemde thema's van het vocale "bel canto" repertoire in een medley voor blaasorkest te verwerken.

English:

The publisher Tierolff Muziekcentrale has asked composer and arranger Charles Michiels to make a medley of some famous themes from the vocal "bel canto" repertoire arranged for band.

Deutsch:

Der Verlag 'Tierolff Muziekcentrale' hat den Komponisten und Arrangeur Charles Michiels gebeten, einige berühmte Themen des bekannten Belcanto Repertoires in einem Medley für Blasorchester zu verarbeiten.

Français:

Les Editions Tierolff Muziekcentrale, ont sollicité Charles Michiels, compositeur-arrangeur, afin qu'il exploite et développe des thèmes célèbres du répertoire vocal du "bel canto".

More Favourite Arias

Charles Michiels

Ritorna Vincitor - Aida- (Verdi)

Maestoso ♩ = 100

Vocal (opt.)

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2-3

F Horn 1

F Horn 2-3

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5

Voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

6 7 8 9 10

Voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

11 12 13 14 15 16

Questa o quella per me pari sono -Rigoletto- (Verdi)
 Allegro $\text{♩} = 126$

Voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

17 18 19 20 21 22 23 24

1. Que - st'as - quel - la - per me - pa - ri
 stan - za - ri - ti - ni - na del

Voc. su - no a quan - fal - tre d'in - tar - no, d'ab - ter - no mi ve - do, del mio co - re, l'im - pe - ro non
 co - re, de - te - sta - mo qual - mor - bo, qual mor - bo cru - de - le, sol chi vuo - le, si ser - bi fe -

S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2-3
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc.

25 26 27 28 29 30 31 32

Voc. ce - do - mie - gli ad u - na - se - ch'ad al - tra bel - li - La co - sto - ra - ve - nen - zas qual
 de - le - non vha a - mor - no - se non vè li - ber - ti - De' ma - ri - ca - ge - lo - so fu -

S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2-3
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc.

33 34 35 36 37 38 39 40

Voc. *do - - - no, di ch'èl fa - tu na in - fo - ra la vi - tu - s'og - gi que - sta mi tor - na gra - ro - - - re, de - gl'a - man - ti le sma - nie de - ri - do, an - co d'Ar - go - i cen - toc - chi di -*

S. Sax. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

B♭ Brn. *mf*

E♭ Bs.

B♭ Bs.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf* S.C.

41 42 43 44 45 46 47 48

Voc. *di - ta for - s'è - rial - tra, for - s'è - rial - tra - do - man lo sa - ri - u - rial - tra, for - s'è - rial - tra, s'è - do, se mi pun - ge, se mi pun - ge - u - na qual - che bel - li - se - - - - - tra, for - s'è - rial - tra, mi - pun - ge -*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

49 50 51 52 53 54 55 56

65 *Larghetto* ♩ = 72 *Una furtiva lagrima (Donizetti)* 69

Voc. *Solo*

S. Sax. *mf*

A. Sax. 1 *p* *mf* *mf*

A. Sax. 2 *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Eb Flghn.

Flghn. 1 *p*

Flghn. 2-3 *p*

F Hn. 1 *mp*

F Hn. 2-3 *mp*

Tpt. 1 *mp* *Cup*

Tpt. 2-3 *mp* *Cup*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bb Brtn. *mp*

Eb Bs. *p*

Bb Bs. *p*

Timp.

Perc. 1

Perc. 2 *S.C.*

Mall. Perc. *Tub. Bells*

65 66 67 68 69 70 71

77 *dolce*

Voc. U - na fur - ti - va la - gri - ma

S. Sax. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Eb Flghn.

Flghn. 1 *mf*

Flghn. 2-3 *mp*

F Hn. 1

F Hn. 2-3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bb Brtn.

Eb Bs. *pp*

Bb Bs. *pp*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

72 73 74 75 76 77 78

Vous a-t-on dit souvent? -La Périchole- (Offenbach)

$\text{♩} = 152$

(121)

Voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

117 118 119 120 121 122 123 124 125

Voc.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

126 127 128 129 130 131 132 133 134

Voc. ¹³⁵
 a fon dit sou - vent, E - cou - tez - moi la fille), Vous a fon dit sou - vent, Que vous é - tiez gen - til(le)? On me l'a dit, vrai - ment, Mil -

S. Sax.
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Eb Flghn.
 Flghn. 1 *mp*
 Flghn. 2-3 *mp*
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3 *mp*
 Bb Brtn.
 Eb Bs. *mp*
 Bb Bs. *mp*
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc. Xylo.

135 136 137 138 139 140 141 142 143 144

Voc.
 le fois plu - tôt qu'une), On me l'a dit, vrai - ment, Bien des fois à la bru - ne. Si Ton vous le di - sait, En pro - met - tant mer - veil(le), Si

S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Flghn.
 Flghn. 1
 Flghn. 2-3
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Bb Brtn.
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Mall. Perc.

145 146 147 148 149 150 151 152 153 154

Voc. *f*
 Fon vous le di - sait, Fer - me - riez - vous lo - reil(le)? Mon - sieur, ça dé - pen - drai(t), On dit tout quand on cause), Mon - sieur, ça dé - pen - drai(t) d'u - ne

S. Sax. *mf* *f* *mf* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn. *mf* *f* *mf* *f*

Flghn. 1 *mf* *f* *mf* *f*

Flghn. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2

Tbn. 3

Bb Brtn. *mf*

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

155 156 157 158 159 160 161 162 163 164

Voc. *f*
 cer - tai - ne chose), Quel - le cho - se? d'u - ne cho - se, quel - le cho - se? d'u - ne cho - se, Ah! En

S. Sax. *f* *p* *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Eb Flghn. *p* *f* *p* *f*

Flghn. 1 *p* *f* *p* *f*

Flghn. 2-3 *p*

F Hn. 1 *f* *p*

F Hn. 2-3 *f* *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbn. 1-2 *f* *p*

Tbn. 3 *p*

Bb Brtn. *f* *p*

Eb Bs. *p*

Bb Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Mall. Perc. *f*

165 166 167 168 169 170 171 172 173

174

Voc. a - vant vi - te, vi - te, Ma mu - le va grand train. — Eh là, non pas si vi - te, N'al - lons pas si grand train. — Sur cet air là, pe - ti - te, Ou doit

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

E♭ Flghn.

Flghn. 1

Flghn. 2-3

F Hn. 1

F Hn. 2-3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf* *Play* *mf* *Play* *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

174 175 176 177 178 179 180 181 182 183